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ANOTHER FACE; by Harvey Bacal & Don
Appell © Arcot Music Pub. Co.
no.323770. Notice 3Nov53 v22 p933

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ANOTHER FACE; w Don Appell m Harvey

Bacal © Arcot Music Pub. Co.

16Jul53 EU323770

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M25

.B

BACAL, HARVEY.

Bee! quiet; by Harvey Bacal. [For piano]

© Arcot Music Pub. Co., New York;
12Sep52; EP65163.

I. Title.

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CAN A DREAMER FALL IN LOVE; by Harvey
Bacal & Al Sorrentino © Arcot Music
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CAN A DREAMER FALL IN LOVE; w Al
Sorrentino m Harvey Bacal © Arcot
Music Pub. Co. 2Feb54 EU346211

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CAUGHT IN THE MIDDLE; by Jane Douglass
& Pearl Fein © Arcot Music Pub. Co.

Notice 17Jun54 v24 p230

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CAUGHT IN THE MIDDLE; w Pearl Fein m
Jane Douglass © Arcot Music Pub. Co.
17Jun54 EU361532

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COULD YOU CARE (JUST A LITTLE BIT); by
Paul Rusincky & Eddy Breuder © Arcot
Music Pub. Co. Notice 11May54
v24 p37

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COULD YOU CARE JUST A LITTLE BIT; w Paul
Rusincky m Eddy Breuder © Arcot Music
Pub. Co. 11May54 EU357745

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M1630

KLEIN, JOHN, 1915-

.2

The cuddle song; words by Hal Richardson,

.K

music by John Klein. © Arcot Music

Pub. Co., New York; 12Jun52; EP63051.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

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M1630

KLEIN, JOHN, 1915-

.2

.K

The dandelion song; words by Hal Richardson, music by John Klein. [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 6Jun52; EP62930.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

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DON'T. Don't be afraid; by Barry
Stewart & Michael Gray © Arcot Music
Pub. Co. no.323772. Notice 6Nov53
v22 p952

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DON'T, DON'T BE AFRAID; w & m Michael
Gray & Barry Stewart © Arcot Music
Pub. Co. 16Jul53 EU323772

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EVERLASTING; by Al Sorrentino © Arcot
Music Pub. Co. Notice 3Nov53 v22 p933

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EVERLASTING; w & m Al Sorrentino ©
Arcot Music Pub. Co. 3Nov53 EU336646

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FELIZ; by Harvey Bacal © Arcot Music
Pub. Co. Notice 19Jan54 v23 p397

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FELIZ; m Harvey Bacal © Arcot Music
Pub. Co. 19Jan54 EU344669

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GOOD HUMOR; by Harvey Bacal © Arcot
Music Pub. Co. Notice 19Jan54 v23
p397

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GOOD HUMOR; m Harvey Bacal © Arcot
Music Pub. Co. 19Jan54 EU344670

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M25

.B

BACAL, HARVEY, 1915-

Handle with care; by Harvey Bacal.

[For piano] © Arcot Music Pub.

Co., New York; 12Sep52; EP65162.

I. Title.

Arcot Music Pub. Co.

HAVE A HEART; by Jane Douglass & Tom
O'Malley © Arcot Music Pub. Co.
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HAVE A HEART; w Tom O'Malley m Jane
Douglass © Arcot Music Pub. Co.

6Nov53 EU337028

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M1630

.2

.W

WHITE, JANE DOUGLASS, 1919-

Have a heart; lyrics by Tom O'Malley,
music by Jane Douglass. © Arcot Music
Pub. Co., New York; 16Nov53; EP75826.

I. Title. [II. O'Malley, Thomas Henry]

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IF YOU DON'T GO AWAY AND LEAVE ME ALONE
I'M GONNA FIND SOMEBODY WHO WILL; by
Harvey Bacal & Rita Libin © Arcot
Music Pub. Co. Notice 14Jun54
v24 p223

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IF YOU DON'T GO AWAY AND LEAVE ME ALONE,
I'M GONNA FIND SOMEBODY WHO WILL; w
Rita Libin m Harvey Bacal © Arcot
Music Pub. Co. 14Jun54 EU361154

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M1630 BACAL, HARVEY.

.2 I'm afraid to remember; words by
.B Irving Caesar, music by Harvey
Bacal. © Arcot Music Publishing
Co., New York; 25Mar48; EP24509.

Arcot Music Pub. Co.

INCLUDE ME IN; by Harvey Bacal & Al
Sorrentino © Arcot Music Pub. Co.
Notice 3Nov53 v22 p933

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Copyright Office

Arcot Music Pub. Co.

INCLUDE ME IN; w Al Sorrentino m
Harvey Bacal © Arcot Music Pub. Co.
3Nov53 EU336645

Library of Congress
Copyright Office

Arcot Music Pub. Co.

M1630

TRAMONTANA, ADOLPH FRANCIS.

.2

It happened again; words by Rita Libin,

.T

music by Dolph Traymon [pseud.]

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65712.

I. Title. [II. Libin, Rita Helen]

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JUST ONE OF THOSE THEMES; by Harvey
Bacal © Arcot Music Pub. Co.
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JUST ONE OF THOSE THEMES; m Harvey
Bacal © Arcot Music Pub. Co.
19Jan54 EU344671

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LOOKIN', LOOKIN', LOOKIN'; by Harvey
Bacal & Al Sorrentino © Arcot
Music Pub. Co. Notice 2Feb54 v23
p459

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LOOKIN', LOOKIN', LOOKIN'; w Al
Sorrentino m Harvey Bacal © Arcot
Music Pub. Co. 2Feb54 EU346164

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MY CITY MAN; by Harvey Bacal & Don
Appell © Arcot Music Pub. Co.
no.305271. Notice 21Jan54 v23 p403

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MY CITY MAN; w Don Appell m Harvey
Bacal © Arcot Music Pub. Co. 25Feb53
EU305271

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NEVER AGAIN; by Harvey Bacal & Don
Appell © Arcot Music Pub. Co.
no.305269. Notice 19Jan54 v23
p397

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Bacal © Arcot Music Pub. Co. 25Feb53
EU305269

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M25

.B

BACAL, HARVEY.

Old fashioned melody; by Harvey Bacal.

[For piano] © Arcot Music Pub. Co.,

New York; 12Sep52; EP65164.

I. Title.



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OLDEN DAYS; by Harvey Bacal & Don
Appell © Arcot Music Pub. Co.
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OLDEN DAYS; w Don Appell m Harvey

Bacal © Arcot Music Pub. Co.

2Feb54 EU346165

Library of Congress
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OUR SIDEWALK CAFE; by Harvey Bacal &
Rita Libin © Arcot Music Pub. Co.
Notice 27May54 v24 p118

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OUR SIDEWALK CAFE; w Rita Libin m Harvey
Bacal © Arcot Music Pub. Co. 27May54
EU359447

Arcot Music Pub. Co.

PIANINO; by Harvey Bacal © Arcot Music
Pub. Co. no.305270. Notice 6Nov53
v22 p952

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Pub. Co. 25Feb53 EU305270

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RED PEPPERS; by Harvey Bacal © Arcot
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21Jan54 v23 p403

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RED PEPPERS; m Harvey Bacal © Arcot
Music Pub. Co. 7May53 EU315234

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SALLY IS HER NAME; by Harvey Bacal &
Don Appell. © Arcot Music Pub. Co.
no.307393. Notice 19Jan54 v23 p397

Library of Congress
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SALLY IS HER NAME; w Don Appell m
Harvey Bacal © Arcot Music Pub. Co.
12Mar53 EU307393

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SAY HEY. The Willie Mays song; by Jane
Douglass & Dick Kleiner © Arcot Music
Pub. Co. Notice 3Jun54 v24 p155

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SAY HEY; w Dick Kleiner m Jane Douglass
© Arcot Music Pub. Co. 3Jun54 EU360128

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SHADOW TANGO; by Harvey Bacal © Arcot
Music Pub. Co. no.315235. Notice
6Nov53 v22 p952

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Music Pub. Co. 7May53 EU315235

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Sorrentino © Arcot Music Pub. Co.
Notice 3Nov53 v22 p933

Library of Congress
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THAT DID IT; w Al Sorrentino m Harvey
Bacal © Arcot Music Pub. Co. 3Nov53
EU336647

Library of Congress
Copyright Office

Arcot Music Pub. Co.

TIE IT UP AND SEND IT BACK; by Harvey
Bacal © Arcot Music Pub. Co. no.335413.
Notice 3Nov53 v22 p933

Library of Congress
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Arcot Music Pub. Co.

TIE IT UP AND SEND IT BACK; w & m
Harvey Bacal © Arcot Music Pub. Co.
22Oct53 EU335413

Library of Congress

Arcot Music Pub. Co.

M1630

GRAZIANO, ALFRED J Jr.

.2

Train ride; music by Jerry Grace [pseud.]

.G

lyrics by Joe Di Reda [and] Jerry Grace.

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65711.

I. Title. [II. Di Reda, Joe]

Arcot Music Pub. Co.

UP POPS ANOTHER MAN; by Don Pippin &
John Kornfeld © Arcot Music Pub. Co.
Notice 2Mar54 v23 p653

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UP POPS ANOTHER MAN; w John Kornfeld
m Don Pippin © Arcot Music Pub. Co.
2Mar54 EU349539

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WANDERING EYES; by Don Pippin &
John Kornfeld © Arcot Music Pub.
Co. Notice 21Jan54 v23 p403

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WANDERING EYES; w John Kornfeld m
Don Pippin © Arcot Music Pub. Co.
21Jan54 EU344917

Library of Congress
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WHO SHALL I BE TODAY; w Rita Libin m
Harvey Bacal © Arcot Music Pub. Co.
29Mar54 EU352691

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WHO'S GONNA ROCK YOU; by Barry Stewart
& Michael Gray © Arcot Music Pub.
Co. no.323771. Notice 6Nov53 v22
p952

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WHO'S GONNA ROCK YOU; w & m Michael
Gray & Barry Stewart © Arcot Music
Pub. Co. 16Jul53 EU323771

Library of Congress
Copyright Office

Arcot Music Pub. Co.

WONDERFUL BABY; by Don Pippin & John
Kornfeld © Arcot Music Pub. Co.

Notice 2Mar54 v23 p653

Library of Congress
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WONDERFUL BABY; w John Kornfeld m Don
Pippin © Arcot Music Pub. Co. 2Mar54
EU349540

Library of Congress
Copyright Office

Arcot Music Pub. Co.

M1630

REED, BOB.

.2

.R

You can't make love to a hard-hearted
woman; words and music by Bob Reed.
[Melody and chord symbols, with words]
© Arcot Music Pub. Co., New York;
29Sep52; EP65713.

I. Title.

Arcouett, tr.

STEWART, TERRY.

La mort et l'ange, tr. de l'américain [par
Arcouett. Paris, 1948] 186 p. (Série
noire) © Librairie Gallimard; 15Dec48;
on translation; AF9687.

I. Arcouett, tr.

II. Librairie Gallimard.

Library of Congress
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mds/rk

ARCOUET. SEE Stewart, Terry.

ARCOUET, GÉRARD D'
SEE Stewart, Terry.

ARCRODS CORPORATION ©.

Economic security after retire-
ment: 15 p. © 16Dec47; AA71212.

Arcta (Wydawnictwo Muzyczne).

M1978
.L3J

JACKOWSKI, ALEKSANDER.

Berżeretki; [by] Aleksander Jackowski,
w ukł~~a~~dzie na fortepian do słów
St. Zakrzewskiego. © Wydawnictwo
Muzyczne Arcta, Warszawie; 25Jul51;
EF19421.

I. Title. [II. Zakrzewski, St.]

Library of Congress

xM1763

Arcta (Wydawnictwo Muzyczne).

M1353

.S

SZPILMAN, WŁADYSŁAW.

Gdziekolwiek jesteś, wróć! Slow-fox,
muzyka: Wł. Szpilman. [Piano-conductor
score (trombone and orchestra) and parts]
© Wydawnictwo Muzyczne Arcta, Warsaw;
21Nov50; EF19386.

I. Title.

Library of Congress

Arcta (Wydawnictwo Muzyczne)

M1763

BOCZKOWSKI, JERZY.

.2

Kujawiak; słowa [by] Jerzy Jurandot,

.B

muzyka opr. Jerzy Boczkowski. © Wydawnictwo Muzyczne Arcta, Warszawa;
27May51; EF19527.

I. Title. [II. Jurandot, Jerzy]

Library of Congress

Arcta (Wydawnictwo Muzyczne)

M1356

BOCZKOWSKI, JERZY.

.B

Letnia przygoda; tango, muzyka: J.
Boczowski, arr. T. Kwieciński. [Piano-
conductor score (orchestra) and parts]
© Wydawnictwo Muzyczne Arcta,
Warszawa; 22Dec50; EF19422.

I. Title. [II. Kwieciński, T.]

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Revised
23Oct53

Arcta (Wydawnictwo Muzyczne)

M1620

.M74

P5

no.2

MONIUSZKO, STANISŁAW, 1819-1872.

Pieśni: Pieśni solowe; [by] St. Moniuszko.

Według pierwszych wydań opracował J.

Lefeld. [For voice and piano]

© Wydawnictwo Muzyczne Arcta,

Warszawa; cz.2, 28Dec50; EF19420.

I. Title. II. Title: Pieśni solowe.
[III. Lefeld, J.]

Library of Congress

SL

Arcta (Wydawnictwo Muzyczne)

M1350

.G

GOZDAWA, ZDZISŁAW.

(Piosenki) Dwie piosenki; tekst. i muz.:

Z. Gozdawa i W. Stępień, arrang. T.

Kwieciński. [Parts: orchestra] © Wydawnictwo Muzyczne Arcta, Warsaw; 23Nov51; EF19482.

I. Stępień, Wacław. II. Title: Piosenki.
[III. Kwieciński, T.]

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Revised
8Dec53

Arcta (Wydawnictwo Muzyczne)

M1763

STEPIEŃ, WACŁAW.

.2

(Piosenki) Dwie piosenki; tekst i muzyka:

.S

Zdzisław Gozdawa [and] Wacław Stepień.
[Arr. by A. Markiewicz] © Wydawnictwo
Muzyczne Arcta, Warsaw; 26Dec50;
EF19380.

I. Gozdawa, Zdzisław. II. Title:
Piosenki. [III. Markiewicz, A.]

Library of Congress

Arctander, Carl.

REGNBUEN, Scala revyen 1924; text af
Carl Arctander, Ludvig Brandstrup
& Alfred Kjerulf, m Laurits Howalt,
Kai Normann, Emil Reesen & others;
pf., with w. © 23May24, E593517.
R81232, 16Jul51, Wilhelm Hansen,
musik-forlag (PCW)

AUG 23 1951

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America.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

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AI-1557.

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v. 1, no. 2. © 24Dec48; 1c 18Jan49;
AI-1995.

v. 2, no. 1. © 30May49; 1c 2Jun49;
AI-2237.

v. 2, no. 2. © 20Oct49; 1c 22Nov49;
AI-2508.

cd²

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v. 2, no. 3, Dec49. © 6Feb50 (in
notice: 1949); 2c 14Feb; AI-2597.
v. 3, no. 1, Apr50. © 4May;
1c 12May; AI-2723.

DEC 28 1950

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America.

v. 3, no. 3, Dec50. © 23Feb51 (in
notice: 1950); 2c 9Mar51; AIO-996.
v. 4, no. 1, May51. © 6Jun;
2c 15Jun; AIO-1264.

1952/

ARCTIC; Journal of the Arctic Institute
of North America. Vol. 3, no. 2,
Aug. 1950. 128 p., illus.

① Arctic Institute of North America;
1Aug50; 2c 21Nov50; AIO-784.

DEC 20 1950

THE ARCTIC (Filmstrip) Life. Made by
Colortech Films. 65 fr., b&w, 35 mm.
Based on articles which have appeared
in Life Magazine.

© Time, inc. 16Mar54; A132774.

The Arctic.

JONES, STEPHEN BARR.

The Arctic: problems and possibilities.

24 1. illus. (Yale Institute of International studies. Memorandum no. 29) © Yale Institute of International Studies, New Haven; 20Dec48; A29149.

br/nk new.

ARCTIC BORDERLANDS IN WINTER. Coronet,
1948. 11 min., ed., b&w, 16mm.

Summary: Shows how some of the many
different forms of plant and animal life
have become adapted to the long, cold
winters in Northern Manitoba.

Credits: Educational collaborator,
Paul E. Kambly.

© Coronet Instructional Films, a
Division of Esquire, Inc.; 8Apr48; MP3697.

Arctic chase.

See

Challenge of the Yukon. no. 393.

ARCTIC CIRCLE FREEZER.

White Acre peas. Net wt. 10 ozs.

Label. © Arctic Circle Freezer,
solely owned by H. L. Simpson;
15Jun53; KK87759.

ARCTIC cold frames for northern
climates. AA225093. SEE Bensin,
Easil M.

ARCTIC death-trail. DU30225. SEE
The Silver Eagle, Jim West of the
Mounties (Radio program) No. 48.

MAR 20 1952

ARCTIC DRI ICE. SEE Artic Dri-Ice
Company, inc.

ARCTIC DRI-ICE COMPANY, INC. ©

Arctic Dri Ice; canned refriger-
ation. Label. © 1Mar54;
KK95567.

Arctic feather & down, inc.

Feather foam pure down, men's.
Seattle, c1947.

folder. illus. 15cm.

© Arctic feather & down, inc.,
Seattle; 13Jan47; AA43562.

afp 24Mar47

Arctic feather & down, inc.

Feather foam pure down, women's.
Seattle, cl947.

folder. illus. 15cm.

© Arctic feather & down, inc.,
Seattle; 13Jan47; AA43563.

afp 24Mar47

KK 1496

Arctic feather & down co., claimant.

Gentlemen of the trade - here is the
name that is making history Feather foam
outdoor apparel for all occasions.

[Chicago, Printed by Apparel arts] c1946.
clipping.

Print.

Application title: Feather foam out-
door apparel for all occasions.

Application author: Eddie Bauer.

© 2-1-46; 2 c 3-4-46; Seattle; KK 1496.

mgc 4-24-46

KK 3038

Arctic feather & down co., claimant.

Men's featherfoam pure down. (Down filled jackets and sleeping bags) [Seattle, Printed by Western printing co.] c1946.
folder. illus. 16 x 8 $\frac{1}{2}$ cm.

Print.

Application author: Eddie Bauer.

c 3-18-46; 2 c 5-5-46; Seattle; KK 3038.

AFP 5-31-46

KK 3039

Arctic feather & down co., claimant.

Women's feather foam pure down. (Down filled jackets) [Seattle, Printed by Western printing co.] .c1946.

folder. illus. 16 x $8\frac{1}{2}$ cm.

Print.

Application author: Eddie Bauer.

Q 3-18-46; 2 o 5-5-46; Seattle; KK 3039.

AFP 5-31-46

ARCTIC FLIGHT. Monogram Pictures Corp.,
1952. 78 min., sd., b&w, 35mm.

Summary: A melodrama. A Soviet spy is exposed by an Alaskan bush pilot who operates a single-plane airline close to the international date line which separates Russian and American territories. Filmed in Alaska.

Credits: Producer, Lindsley Parsons; director, Lew Landers; story, Ewing Scott; screenplay, George Bricker, Robert Hill; music director, Edward J. Kay. Cast: Wayne Morris, Alan Hale, Jr., Lola Albright, Tom Richards, Carol Thurston.

© Monogram Pictures Corp.; 23Sep52;
v.P1936.

ARCTIC FURY. Plymouth Productions, Inc.,
1949. 61 min., sd., b&w, 35mm.

Summary: Filmed in the Arctic Zone, this drama portrays the courageous struggle of Dr. Thomas Barlow to bring aid to a plague-ravaged Eskimo village in the inaccessible Arctic wilderness.

Credits: Producer, Boris Petroff; director, Fred Feltshans, Jr.; Norman Dawn; story, Norman Dawn; adaptation, Charles F. Royal; dialogue, Robert Libbot, Frank Burt, Norman S. Parker; film editor, Fred R. Feltshans, Jr.

ARCTIC FURY (Card 2)

Cast: Del Cambre, Eve Miller, Gloria
Petroff, Don Riss, Merril McCormick.

© Plymouth Productions, Inc.; 10 May 49
(in notice: 1948); LP2353.

ARCTIC garden solar reflectors and
radiators for northern climates.
AA224796. SEE Bensin, Basil M.

ARCTIC INSTITUTE OF NORTH AMERICA. SEE
Arctic; Journal of the Arctic Institute
of North America. Vol. 3, no. 2,
Aug. 1950. AIO-784.

DEC 20 1950

Arctic Institute of North America.

BROOKS, ALFRED HULSE.

Blazing Alaska's trails; edited by
Burton L. Fryxell, with foreword
by John C. Reed. 528 p. © Uni-
versity of Alaska & The Arctic
Institute of North America;
15Oct53; A110961.

I. Alaska. University.

II. Arctic Institute of North America.

Arctic Institute of North America.

see

Arctic.

Arctic journal.

FLOOD, MILFORD JAMES.

Arctic journal, and other works, including
Ruall Dwelly [and] Of prairie rapparees.
Los Angeles, Wetzel Pub. Co. 459 p.
illus. © Milford James Flood; 6Feb50;
A45088.

Library of Congress
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egm/ms JUL 2 1950

ARCTIC MANHUNT. Universal Pictures Co.,
Inc., 1949. 69 min., sd., b&w, 35mm.
Based on the story "Marana of the North"
by Ewing Scott.

Summary: A melodrama about an ex-convict
who reforms when he loses his stolen
money in an Alaska snowdrift, but reverts
to type when a native recovers the fortune.

Credits: Producer, Leonard Goldstein;
director, Ewing Scott; screenplay, Oscar
Brodney, Joel Malone; music, Milton
Schwarzwald; film editor, Otto Ludwig.

ARCTIC MANHUNT (Card 2)

Cast: Mikel Conrad, Carol Thurston, Wally
Cassell, Helen Brown, Russ Conway.

© Universal Pictures Co., Inc.;
28Apr49; LP2299.

ARCTIC MANHUNT. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

23May49; AA126155.

ARCTIC MANHUNT. DU33723. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 159.

Arctic model. company.

Pargy. [Benton Harbor, Mich.]
c1947.

broadside. illus. 58 x 72cm.

Plans for model airplane.

Ⓢ Eugene D. Johann, d.b.a. Arctic
model co., Benton Harbor, Mich.;
10Feb47; AA48693.

afp 10thpr47

Arctic mood.

RICHARDS, EVA LOUISE ALVEY.

Arctic mood; a narrative of Arctic adventures. 282 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 28Mar49; A31419.

I. Caxton Printers, ltd.

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ARCTIC OCEAN.

RAND, MCNALLY AND COMPANY.

Arctic Ocean. col. map 16 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:35,000,000; 1 inch = 553 statute miles. Also entitled: North Polar. "Lambert azimuthal equal area projection. Prepared expressly for the World book encyclopedia." © Rand McNally & Co., Chicago; 3Mar52; F11525.

1. ARCTIC OCEAN.

ARCTIC odyssey. DU31273. SEE Sergeant
Preston of the Yukon (Radio program)
No. 996.

THE ARCTIC OWL. B5-23868. SEE
Western Printing and Lithographing
Company.

ARCTIC patrol. DU29059. SEE Challenge of
the Yukon (Radio program) No. 928.

1951

ARCTIC QUICK FROZEN MEATS. KK85655.
SEE West States Meat Packing Corpor-
ation.

ARCTIC REGIONS. SEE

Hearne Brothers.

Official Student Participation ...
map of North America and the Arctic.
F4888.

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National Geographic Society, Washington, D. C. Cartographic Section.

The top of the world. F6725.

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BLYTHE, ARNOLD D.

The Arctic Sheba, a tale of the north
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251 p. © Burton Pub. Co., Kansas City,
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for/ak rev.

K 708

Arctic thunderbolt.

See

Katula, Jo

mfp 6-20-46

ARCTIC TREACHERY. DU33035. SEE The Silver
Eagle , Jim West of the Mounties (Radio
program) No. 138.

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GILBERT, KENNETH.

Arctic venture; illustrated by Clifford N.
Geary. New York, Holt. 147 p.

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dr/r

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MAY 18 1950

Arctic wastes.

M1350

BROWN, JACK.

.B

Arctic wastes; [by] Jack Brown. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 6Jul54; EF0-29846.

I. Title.

Library of Congress

ARCTIC whaler. DU31779. SEE The Silver Eagle,
Jim West of the Mounties (Radio program)
No. 96.

KK 4573

reticana; "choice of the gods".

see

Whisnant, Georgia B , claimant

mgs 7-29-46

ARCTURUS; m & © Daniel W. Herrman Jr.
7Apr52 EU270745

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ARCTURUS ASSOCIATES ©.

The Arcturus job procurement manual.

Chappaqua, N. Y., 01949. 1 v.

© 28Nov49; AA134254.

Arcturus IV. SEE Arnold, John E.

Arcuri, Anthony.

FONTE D'AMORE; w Franco Grassi m
Anthony Arcuri © Anthony Arcuri
16Sep52 EU288074

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Arcuri, Anthony.

HOW CAN I LIVE WITHOUT YOU, DEAR; w
Alice Hullin m & © Anthony Arcuri
13Mar50 EU196977

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APR - 4 1950

Arcuri, Anthony.

I'LL ALWAYS LONG FOR TEXAS m Anthony
Arcuri © w Joseph Vuono 30Aug48
EU141746

Arcuri, Anthony.

IT'S NOT FOR ME TO SAY w Frank Benti-
vegna © m Anthony Arcuri 27Jul49
EU174341

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NINETTA; w Franco Grassi m Anthony
Arcuri © Anthony Arcuri 27Aug52
EU285763

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ON THE ROAD TO LOVE; w Alice Hullin
m Anthony Arcuri © Anthony Arcuri
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V

FEB 9 1950

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HALL, GRANVILLE DAVISSON.

Daughter of the elm; a tale of Western
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Nettie B. Cooper, introd. by E. E. Mere-
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Shop] 179 p. © Joseph Arcuri; 11Aug50;
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II. Meredith, Edward E.

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ARCURI, JOSEPH ©, Fairmont, W. Va.
The nutty squirrel. Illus. by
Thomas Yelcich. Fairmont,
W. Va., Arcuri Book Shop.
43 p., illus. © 20Sep47;
AA63507.

ARCURI, JOSEPH ©.

Richie the rat; a coloring book
for children. Pictures by
Eugene Garlow. 1 v. © 2Apr51;
AA180429.

MAY - 7 1951

AA 11825

Arcuri, Lawrence, claimant.

Lawrence Arcuri's dancing bow-tie. [New York,
Printed by Dispatch multigraphing co.] cl946.
sheet. $24\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Application title: Dancing bow-tie.

© 5-1-46; 2 o 5-2-46; Forest Hills, N. Y.;
AA 11825.

AFP 5-17-46

AA 2405

Arcuri, Lawrence, claimant

Lawrence Arcuri's vanishing and re-appearing
nick-tie. [New York, Photo-engraved by
Dispatch service] c1945.

sheet. 28 x 21½ cm.

Magician's trick.

© 12-8-45; 2 c 1-11-46; Forest Hills, N.Y.;
AA 2405.

cg 2-14-46

Arcuri, Ramona.

Without you, I'm lonely; words by
R. Arcuri.

Melody and chord symbols.

© 6-25-46; R. Arcuri, Los Angeles;
EU 26821.

Arcuri, Ramona.

You looked at me; words by R. Arcuri.
Melody and chord symbols.

© 6-25-46; R. Arcuri, Los Angeles;
EU 26822.

ARCUS, George, pseud. SEE Robertson, Marshall
George.

APR - 3 1950

Arcutt, Thomas Joe.

DREAM SONG © w & m Thomas Joe Arcutt
12Oct48 EU147573

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ARCWAY EQUIPMENT COMPANY.

Diary 1949. General Electric arc-
welding distributor. Philadelphia,
c1948. 1 v., illus. © General
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Arcy, De Burgh d'. See
D'Arcy, De Burgh.

Arcy, Louis d', joint author

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Versailles [par] Viktor Fürst & Louis
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Éditions Polimages. 159 p. illus.
(La Civilisation de l'Europe) © Viktor
Furst; 19Jul51; 2c 30Nov51; AI0-1665.

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E unpub. 1859

Ard, Bill

Masquerade in Mexico jingle.

see

Grey, Lanny

3-4-46 rs

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Measuring sticks of time in the
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© 9Apr50; AAL47499.

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System of creation. Chicago, c1949.

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214 p. © William Ard; 28May54;

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Double cross [by] Mike Moran
[pseud.] New York, Popular
Library. 128 p. (Popular
library, 494) © Popular
Library, inc.; 28Apr53; A91550.

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ARD, WILLIAM.

A girl for Danny. Popular Library.

159 p. © William Ard; 9Jun53;

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Journal d'une sauterelle (The diary)

Traduit de l'américain par J. G.

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On tue le veau gras (A private
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rjm/r

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A private party. New York, Rine-
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You'll get yours cby: Thomas Wills
cpseud.: New York, Lion Books.

124 p. (Lion books, 87) © James
Brown Associates; 11Jul52;
AA227951.

ARD Manufacturing Company, inc. ©. SEE
Sanderson, Herman F.

Ardette space-finder layout plan.
IU5050.

ARDALT, INC. ©.

Daliso Lustro at all major gift shows.

(Vases, lamp bases, chinaware,
tableware, flowerpots, jars, fig-
urines & statuettes) Adv. from the

Gift and art buyer, Feb. 1952, p.

3. Appl. author: Leon A Arditti.

© 15Feb52; KK74331.

ARDALT INC. ©.

Egitantico, ancient Egyptian. The
house of Ardalt. (China lamp bases,
ash trays, etc.) Sheet. Appl.
author: Leon A. Arditti. © 15Jan52;
KK73740.

ARDALT, INC. ©.

Fabulous imports, Capotrafo, Lerwile
China ... (China lamp bases) Sheet.

Appl. author: Leon A. Arditti.

© 15May52; KK73862.

ARDALT, INC. ©.

Fabulous imports. (China lamp bases,
ash trays, cups and saucers)

Sheet. Appl. author: Leon A.

Arditti. © 10Jun52; KK77828.

ARDALT, INC. ©.

Fabulous imports. Profillo. (China
figurines, plates, ash trays, etc.)

Sheet. Appl. author: Leon A.

Arditti. © 10Jun52; KK75591.

ARDALT, INC. ©.

Lonwile China. Lacquer Kutani.

(China trays and boxes) Sheet.

Appl. author: Leon A. Arditti.

© 15Jan53; KK81983.

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author: Leon A. Arditti.

© 15Jan53 (in notice: 1952);

KK81984.

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Lenwile China. Sweeties. (China
figurines) Sheet. Appl. author:
Leon A. Arditti. © 10Jan53;
KK81982.

ARDALT, INC. ©.

Lenwile China. Traditional. (China
figurines, trays, compotes, bowls
and candle holders) Sheet. Appl.
author: Leon A. Arditti.
© 10Jan53; KK81981.

ARDALT, INC. ©.

Lenwile China. Verithin eggshell,
the thinnest China made. (China
figurines) Sheet. Appl. author:
Leon A. Arditti. © 1Feb53;
KK81985.

ARDALT, INC. ©.

Lenwile china Bisque at all major
gift shows. (Ash trays & cigarette
boxes of different configurations)

Sheet. Appl. author: Leon A.

Arditti. © 15Apr52; KK72681.

ARDALT, INC. ©

Lenwile China Faeries. (Figurines)

(In Giftwares, Nov. 1953, p. 1)

Appl. author: Leon A. Arditti.

© 21Sep53; KK93945.

ARDALT, INC. ©

Lenwile china, fit for little royalty. (Dolls, trays & boxes) (In the Gift and art buyer, Feb. 1954, p. 3) Appl. author: Leon A. Arditti. © 14Jan54; KK94640.

ARDALT, INC. ©

Lenwile China lace. (Figurines,
busts & lamps) (In the Gift and
art buyer, Sept. 1954, p. 9)

Appl. author: Leon M. Arditti.

© 7May54; KK102164.

ARDALT, INC. ©.

Lenwile china Lil' Darlin's. (China
figurines) Sheet. Appl. author:
Leon A. Arditti. © 15Aug52;
KK76760.

ARDALT, INC. ©

Lenwile China varieties. (Figurines)
(In Giftwares, Dec. 1953, p. 1)
Appl. author: Leon A. Arditti. © 16Nov53; KK93947.

ARDALT, INC. ©.

Lenwile china Sunbow in rainbow colors
with dazzling sunbursts of fine
gold. (Ash trays & cigarette boxes
of different configurations) Sheet.

Appl. author: Leon A. Arditti.

© 15Mar52; KK72680.

ARDALT, INC. ©.

Lenwile china Verithin eggshell.

(China ash trays, ink stands,
etc.) Sheet. Appl. author:

Leon A. Arditti. © 15Jul52;

KK75662.

ARDALT, INC. ©

Lenwile china Verithin, the thinn-
est china made. (China figurines)

Sheet. Appl. author: Leon A.

Arditti. © 10Aug52; KK76761.

ARDALT, INC. ©

Lenwile lace China. (Figurines,
lamps, vases, powder jars, ring
boxes, compotes & center pieces)
(In the Gift and art buyer, Nov.
1953, p. 3) Appl. author: Leon
A. Arditti. © 21Sep53; KK93946.

ARDALT, INC. ©

Luxury mat glaze Sateen Majolica.

(Candy dishes, compotes, center pieces, candlesticks, vases & trays) (In the Gift and art buyer, June 1954, p. 3) Appl. author: Leon A. Arditti. © 7May54; KK99246.

ARDALT, INC. ©

Music on china scrolls, compiled,
edited and arranged by Lenwile.
(Decorative accessories) (In the
Gift and art buyer, Jan. 1954, p.
3) Appl. author: Leon A. Ar-
ditt1. © 23Dec53 (in notice:
1954); KK94639.

ARDALT, INC. ©

Paintings & sculptures of still life
on Lenwile China. (Centerpieces,
compotes, boxes, vases, plates &
trays) (In the Gift and art buy-
er, Apr. 1954, p. 3) Appl. au-
thor: Leon A. Arditti. © 25Mar54;
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ARDALT, INC. ©

Parian Lenwile China. (Figurines,
busts, centerpieces, candlehold-
ers & similar articles) (In the
Gift and art buyer, July 1954, p.
3) Appl. author: Leon M. Ar-
ditti. © 7May54; KK102162.

ARDALT, INC. ©

Pieces of Vertu, Bibelots of Lenwile
China. (Figurines, lamps, center-
pieces, cigarette dish with ash
trays) (In the Gift and art buy-
er, Aug. 1954, p. 3) Appl. au-
thor: Leon M. Arditti. © 7May54;
KK102163.

ARDALT, INC. ©.

Rio di pinto. (China trays, com-
potes, and candle stick holders)

Sheet. Appl. author: Leon A.

Arditti. © 1Feb53; KK81986.

ARDALT, INC. ©

Treasured imports. Glamorous lamps
for table, boudoir and TV use.

(In the Gift and art buyer, Mar.
1954, p. 3) Appl. author: Leon
A. Arditti. © 11Feb54; KK94641.

ARDALT, INC. ©

Venetian and Bavarian glassware.

(Vases, cups & saucers, compotes,
flasks, trays & candy dishes) (In
the Gift and art buyer, May 1954,
p. 3) Appl. author: Leon A. Ar-
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Wholesale catalog of nationally
advertised merchandise at lowest
possible prices. 354 p. Appl.
author; Daniel T. Daniels.
© Ardan Sales Co.; 100ot54;
A160488.

Ardanaz, Segundo Péná, 1905-

M1731

MENDIZABAL, RAMON, 1907-

.2

Vitoria; [by] Ramon Mendizabal & S.P.

.M

Ardanaz [words by] Blanche Ramel &
Liogar [pseud.] © Julio Garzon, Paris;
13Oct52; EFO-16100.

I. Ardanaz, Segundo Péná, 1905-

II. Title. [III. Ramel, Georgette Blanche,
1910- IV. Garzon, Julio, 1895-]

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Revised
12Jan53

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SEE

THREE HANDS.

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Sunshine of the world. R24400. See

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AA 10400

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[By] E. Neale Ardayne ... [New York, Printed
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(c) 3-31-46; 2 c 4-10-46; ErvanNeale Ardayne,
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Wald, Max.

R60017

APR 1 2 1956

ARDCOR lock seam tube mills. KK61065.
SEE American Roller Die Corporation.

MAY 28 1951

Ardea (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

A Timboctù da Belzebù; fox, versi e
musica di Trinacria [pseud.] (With his
E il primo di)[Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Ardea; 1 May 53;
EF0-21014.

I. Title.

Library of Congress

Ardea (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

Al mercatino; charleston, musica di
Trinacria [pseud.] versi di Arcore [pseud.]
(With his È il primo dì) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Ardea; 1 May 53;
EF0-21014.

I. Title. [II. Borromeo, Manolo, 1910-]

Ardea (Edizioni musicali).

M1356

.F

FERRARA, FRANCESCO, 1922-

Chalet sul lago; slow moderato, versi:

Savedra [pseud.] musica: F. Falco [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Ardea, Roma; 1Jul53; EF0-21520.

I. Title. [II. Giordano, Franco, 1907-]

Ardea (Edizioni musicali)

M1356
.G

GIORDANO, FRANCO, 1907-

Cuánto te quiero. [Cantano le stelle]

Bolero, versi e musica di F. Giordano.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21518.

I. Title. II. Title: Cantano le stelle.

Ardea (Edizioni musicali).

M1356

.G

GRAZIANI, VLADIMIRO, 1902-

Dimmi una parola. Dime una palabra.

Canzone beguine, musica e arr. di Miro
Graziani [parole di F. Giordano] (With
Giordano, Franco. (La voce del sangue)
Baila morena) [Piano-conductor score:
orchestra (with words) and parts]

© Edizioni musicali Ardea; 1 May 53;
EF0-21013.

I. Title. II. Title: Dime una palabra.
[III. Giordano, Franco, 1907-]

Library of Congress

Ardea (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

È il primo dì; [or Il primo di] slow, versi:

U. Bertini, musica: Trinacria [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Ardea, Roma; 1 May 53; EF0-21014.

I. Title. II. Title: Il primo dì. [III.
Bertini, Umberto, 1900-]

Ardea (Edizioni musicali).

M1356

.R

VALLERONI, ALDO, 1920-

Equador; bajon, versi di S. Simoni, musica
di Valleroni-Peruzzi [arr. di A. Roelens]
(With Roelens, Amleto. Nuvole d'amore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Ardea;
27Jun54; EF0-28921.

I. Peruzzi,	II. Title.	[III. Simoni,
Silvana, 1912-	IV. Roelens, Amleto,	
1920-]		

Ardea (Edizioni musicali).

M1527

SEGURINI, NELLO.

.6

Luna di miele; radio romanzo in 6 canzoni

.S

di Nizza e Morbelli, musica originale di

Nello Segurini. [Piano-conductor score

(orchestra) and parts] © Edizioni

musicali Ardea, Roma; 1Oct54; EF0-30702.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Ardea (Edizioni musicali)

M1356

.G

GIORDANO, FRANCO, 1907-

Mambo X; versi e musica di F. Giordano.

(With his Cuánto te quiero) [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Ardea; 1Jul53; EF0-21518.

I. Title.

Ardea (Edizioni musicali).

M1356

.G

RANIERI, CATERINA, 1926-

Mi vida; bolero, versi e musica di Katyna Ranieri [arr. di A. Roelens] (With Giordano, Franco. Problema) [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Ardea; 20Dec53; EF0-24715.

I. Title. [II. Roelens, Amleto, 1920-]

Ardea (Edizioni musicali).

M1749

SEGURINI, NELLO.

.2

.S

Noi aspettiamo qualcuno; mambo lento,
versi: Nizza e Morbelli, musica: N.
Segurini. [For voice and mandolin or
accordion, with chord symbols]

© Edizioni musicali Ardea, Roma; 4Jun54;
EF0-28918.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Ardea (Edizioni musicali).

M1356
.R

ROELEN, AMLETO, 1920-

Nuvole d'amore; beguine-bolero, testo di
B. Costa, musica di A. Roelens. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Ardea, Roma;
27Jun54; EF0-28921.

I. Title. [II. Costa, Giuseppe, 1916-]

Ardea (Edizioni musicali).

M1527

.6

.F

FILIPPINI, GINO, 1900-

Il passerotto; radio romanzo in 6 canzoni di Nizza e Morbelli, musica originale di Gino Filippini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ardea, Roma; 1Oct54; EF0-30703.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

art.

Library of Congress

Ardea (Edizioni musicali).

M1356
.M

MANNINO, FRANCO, 1924-

La porta dei sogni; beguine, versi U.
Bertini, musica di Trinacria [pseud.,
arr. di A. Roelens] (With his: Seducente
bajon) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali Ardea; 25Nov53; EF0-24721.

I. Title. [II. Bertini, Umberto, 1900-
III. Roelens, Amleto, 1920-]

art.

Library of Congress

Ardea (Edizioni musicali).

M1356

G

GIORDANO, FRANCO, 1907-

Problema; mambo, versi e musica di F.

Giordano [arr. di A. Roelens] [Piano
conductor score (orchestra, with Italian
and Spanish words) and parts] © Edizioni
musicali Ardea, Roma; 20Dec53;
EF0-24715.

I. Title. [II. Roelens, Amleto, 1920-]

Ardea (Edizioni musicali).

M1356

.M

MARTINO, BRUNO, 1925-

Quale delle due? Musica di Bruno

Martino, versi di B. Brighetti. (With
Mannino, Franco. (La voce del sangue)
Suoni e piango) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Ardea; 1 May 53;
EF0-21015.

I. Title. [II. Brighetti, Bruno, 1927-]

Library of Congress

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Ardea (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

Se guardo in cielo; beguine, versi [by]
F. Giordano, musica [by] Trinacria [pseud.,
arr. di A. Roelens] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Ardea, Roma; 1Jan54; (in
notice: 1953); EF0-25879.

I. Title. [II. Giordano, Franco, 1907-
III. Roelens, Amleto, 1920-]

Library of Congress

Ardea (Edizioni musicali).

M1356

.F

CASTIGLIONE, LINO, 1923-

Se ne va; swing moderato, versi e musica
di Lino Castiglione. (With Ferrara,
Francesco. Chalet sul lago) [Piano-
conductor score (orchestra, with words)
and parts. © Edizioni musicali Ardea;
1Jul53; EF0-21520.

I. Title.

Library of Congress

2/2

Ardea (Edizioni musicali).

M1356
.M

MANNINO, FRANCO, 1924-

Seduciente bajon; versi di A. Mari, musica
di Trinacria [pseud., arr. di A. Roelens]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Ardea, Roma; 25Nov53; EF0-24721.

I. Title. [II. Mari, Astro. III. Roelens,
Amleto, 1920-]

Ardea (Edizioni musicali).

M1356

.M

FERRI, FAUSTO, 1926-

Stanco somarello; swing moderato, versi:
B. Brighetti, musica; F. Ferri. (With
Martino, Bruno. Stupenda) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Ardea;
1Jul53; EF0-21519.

I. Title. [II. Brighetti, Bruno, 1927-]

Ardea (Edizioni musicali).

M1356

.M

MARTINO, BRUNO, 1925-

Stupenda; slow moderato, versi: B.

Brighetti, musica: B. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21519.

I. Title. [II. Brighetti, Bruno, 1927-]

Ardea (Edizioni musicali).

M1356

.G

GIORDANO, FRANCO, 1907-

(La voce del sangue) Baila morena; baião,
testo italiano e spagnolo di Franco
Giordano, musica di Franco Giordano.
[Piano-conductor score: orchestra (with
words) and parts] © Edizioni musicali
Ardea, Roma; 1May53; EF0-21013.

I. Title. II. Title: La voce del sangue.

(art.)

Library of Congress

1/2

Ardea (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

(La voce del sangue) Suoni e piango; dal
film La voce del sangue, musica di
Trinacria [pseud.] versi di W. Chiari [arr.
di M. Graziani] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Ardea, Roma; 1 May 53;
EF0-21015.

I. Title. II. Title: La voce del sangue.

[III. Chiari, Walter, 1924-
Miro, 1912-]

IV. Graziani,

Library of Congress
(art.)

1/2

Ardel, Colette Henri-

... Confidences. Paris, J. Tallandier, 1945,

4 p. l., 111-219 p., 1 l. 19^{cm}.

On cover : Roman. 2. éd.

1. Title.

PQ2601.R268C6

843.91

46-8621

© 10Dec45; 1c 8May46; Société d'éditions et de publications,
Paris; AF 1611.

Library of Congress

{2}

ARDEL, COLETTE HENRI-.

Crépuscule tendre. Paris [1952] 253 p.

© Librairie Jules Tallandier; 28Mar52;
AF0-7938.

I. Tallandier (Jules) Librairie, Paris.

/r

Library of Congress
Copyright Office

ARDEL, COLETTE HENRI-.

L'envol. Paris [1953] 238 p. © Librairie
Jules Tallandier; 27Mar53; AF0-11121.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/i

Ardel, Colette Henri.

... Fée. Paris, Tallandier [1946]

3 p. l., [9]-255 p. 19^{cm}.

1. Title.

PQ2601.R268F4

843.91

47-20426

© 20Sep46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2389.

Library of Congress

[1]

md/gwh/jls

ARDEL, COLETTE HENRI-

Isa. 253 p. © Librairie Jules Tallandier,
Paris; 29Mar51; AF0-4662.

I. Tallandier (Jules) Librairie.

ma/r

Library of Congress
Copyright Office

JUN 27 1951

ARDEL, COLETTE HENRI-.

Jeunesse. 252 p. © Librairie
Jules Tallandier, Paris; 26Apr48;
AF7609.

I. Tallandier (Jules) Librairie.

me/p

Ardel, Colette Henri-

Joug. Paris, J. Tallandier [1947]

253 p. 19 cm.

L. Title.

PQ2601.R268J6

843.91

48-12976*

© Librairie Jules Tallandier; 15Jul47; AF4683.

Library of Congress

[1]

211

Ardel, Colette Henri-

ARDEL, HENRI.

La petite Mouna, roman; suivi de

Le masque, par Colette Henri-

Ardel. 253 p. © Librairie

Jules Tallandier, Paris; 18Nov47;

AF7144.

I. Ardel, Colette Henri-

II. Tallandier (Jules) Librairie.

ARDEL, HENRI.

La petite Mouna, roman; suivi de
Le masque, par Colette Henri-
Ardel. 253 p. © Librairie
Jules Tallandier, Paris; 18Nov47;
AF7144.

I. Ardel, Colette Henri-

II. Tallandier (Jules) Librairie.

ARDEL, COLETTE HENRI-.

La revanche du mort. Paris, Tallandier.

253 p. © Société d'éditions et de publications; 22Apr50; AF0-1840.

I. Société d'éditions et de publications.

mds/r

Library of Congress
Copyright Office

JUN 9 0 1950

ARDEL COMPANY ©.

Ardel inventory and profit
calculator. Los Angeles, c1951.
Device. © 15Jun51; AA191020.

SEP - 4 1951

ARDEL COMPANY.

Ardel price & profit calculator for
the beverage industry. Los Angeles,
c1952. Device. © Robert De Leon,
d.b.a. Ardel Co.; 24Apr52; AA211387.

Ardèle.

ANOUILH, JEAN.

Ardèle; ou, La Marguerite. Farce en un acte. 118 p. © Editions de la Table ronde, Paris; 15Nov49; DP0-13.

I. Éditions de la Table ronde.

vls/r

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2121153

ARDÈLE. DU18518. SEE Anouilh, Jean.

ARDELE. DU19198. SEE Anouilh, Jean.

ARDELL, Franklyn. SEE
King Solomon, Jr. R39169.

ARDELL, Franklyn. SEE
King Solomon, Jr. R47318.

ARDELL, HELEN, pseud. SEE
Laut, Mabel.

ARDELL, SAM, t.a. TRANSTIK. SEE
Trenstik.

P

ARDELLE; w Glenn A. Gallagher m Al
Terry © Glenn A. Gallagher & Al
Terry 22Jun51 EU242150

Library of Congress
Copyright Office

JUL 7 1951

Ardelle.

Jefferson, Charles Henry.

ARDEN, AL.

Going His way. 64 p. © Al Arden;

14Oct52; AA226265.

E unpub. 10718

Arden, Al

see ALSO

Arden, Alynne

ke c 7-1-46

Arden, *Alayne*

My destiny; words by Margaret
Smith.

For voice and piano.

©4-1-46; A. Arden and M. Smith,
Rock Island, Ill.; EU 14053.

Arden, *Alynn*

My old love is my new love now;
words by Margaret Smith.

For voice and piano.

© 4-1-46; M. Smith and A. Arden,
Rock Island, Ill.; EU 14052.

Arden, Alynne

There's another; words by A. Arden.
For voice and piano.

© 4-2-46; A. Arden, Moline, Ill.;
EU 14219.

Arden, Al *ynne*

Waiting for you; words by Margaret
Smith, music by Al Arden. ~~A waltz song.~~

For solo voice with piano accompani-
ment (right hand only)

First line: The stars are sleeping
in the pool.

© 1 c 2-22-46; Margaret Smith & Al
Arden, Bloomington, Ill.; E urp 8580.

jss 6-11-46

Arden, Alynne

"You should know"; words and music
by Al Arden.

For solo voice with piano accom-
paniment.

First line: I'm walking around.

© 1 c 3-11-46; Alynne Arden,
Moline, Ill.; E unpub. 10718..

kec 7-1-46

ARDEN, BEVERLY, pseud. See Baikoff, Beverly.

Arden, Cecil.

DANCE OF LOVE. DANSE D'AMOUR; w & m,
English version Frederick H. Martens.
© 17Oct24, E600654. R84892, 19Oct51,
Cecil Arden (A of w & m)

NOV 20 1951

Library of Congress
Copyright Office

ARDEN, CLIVE, pseud. SEE
Nutt, Lily Clive.

FEB 11 1952

Arden, Del.

ANGELA; w Del Arden m & © Mary Rose
18May50 EU204297

JUN 29 1950

Arden, Del.
B'LVD OF PAREE; w Del Arden m & © on
new w & arr Mary Rose 18May50
EU204300

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JUN 29 1950

Arden, Del.

CARMEL; w Del Arden m & © on new w &
arr Mary Rose 18May50 EU204299

Library of Congress
Copyright Office

JUN 29 1950

M1621 ARDEN, DEL, arr.

.A Cockles and mussels; old Irish folk tune,
arr. by Del Arden and Stewart Wille.
© R. D. Row Music Co., Boston; 23Mar49;
on acc.; EP35073.

I. Wille, Stewart, joint arr. II. Title.

Arden, Del.

DAYDREAMS; w Del Arden m & © Mary Rose
18May50 EU204298

Library of Congress
Copyright Office

JUN 29 1950

Arden, Del.

HEART DREAMS; w Del Arden m arr & © on
new w & arr Mary Rose 27Feb50
EU195165

Library of Congress
Copyright Office

MAR 30 1950

Arden, Del.

KISS ME; w Del Arden m & © on new w &
arr Mary Rose 5Jun50 EU205999

JUN 29 1950

Arden, Del.

PRINCE OF PEACE; w & m Del Arden m
Stewart Wille © Del Arden & Stewart
Wille 25Oct50 EU219329

v

NOV - 7 1950

M1621 ARDEN, DEL.

.A Roses in your hair; the words by Kate
Warriner, the music by Del Arden and
Stewart Wille. © R. D. Row Music Co.,
Boston; 23Mar49; EP35074.

I. Warriner, Kate, lyricist. II. Wille,
Stewart, joint composer. III. Title.

Arden, Del.

SONGS OF NINETEEN-FIFTY; w Elmo Russ &
Del Arden m Mary Rose © Angelo G.
Rose 7Aug50 EU211679

AUG 28 1950

Library of Congress
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Arden, Del.

VOICE OF LOVE; w Del Arden m arr &
© on new w & arr Mary Rose 27Feb50
EU195166

Library of Congress
Copyright Office

MAR 29 1950

Arden, Del.

WHY; w Del Arden m & © on new w & arr
Mary Rose 5Jun50 EU206000

Library of Congress
Copyright Office

JUN 29 1950

ARDEN, DEL, pseud. SEE ALSO
Fradenburg, Delbert James, 1907-

MAY - 9 1950

Library of Congress
Copyright Office

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KK 647

Arden, Elizabeth, claimant.

Pat-a-kake. (Cake make-up)

[New York, Printed by Triangle publica-
tions, inc.] © 1945.

clipping.

Print.

© 1-1-46; 2c 1-7-46; New York;

KK 647.

3-5-46 rs

ARDEN (ELIZABETH) SALES CORPORA-
TION ©.

How I sell my preparations. 98 p.,
illus. © 15Aug47; AA36572.

ARDEN (ELIZABETH) SALES CORPORATION ©

Pat-A-Crème. (Cosmetic) Clipping.

© 2May48; KK23381.

ARDEN (ELIZABETH) SALES CORPORATION ©.

Sun Gold. (Cosmetic) Clipping.

© 2May48; KK23382.

M1739 ARDEN, ERIC, 1905-

- .2 Here is my love, song, words by
- .A Howard Alexander, music by Eric
Arden. © Lawrence Wright Music Co.,
ltd., London; 7May48; EF9383.

M1739 ARDEN, ERIC.

.2 Moonbeam; music by Inez Holland [pseud.]
.A words by William Dunn [pseud.] © Bos-
worth & Co., ltd., London; 17Jan51;
EF0-6585.

I. Title. [II. Tringham, William]

Library of Congress
Copyright Office

APR 12 1951

M1621 ARDEN, ERIC.

.A Thanks for the song; words by Ronald
 Stephen, music by Eric Arden.
 © The Peter Maurice Music Co., ltd.,
 London; 5Mar48; EF8999. .

ARDEN, ERIC. SEE ALSO
Denson, Eric, pseud.

for works written in collaboration with
Henry Croudson under the pseudonym
"Eric Denson."

EF0-20238

Revised
8Jun53

Library of Congress
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x M

ARDEN, ERIC. SEE
Denson, Eric, speud.

for works written in collaboration with
Henry Croudson under the pseudonym
"Eric Arden."

EF0-15649

xM

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ARDEN, ERIC HUBERT, 1905- SEE ALSO
Hellier, William, pseud.

for works written in collaboration with
Doreen Trebilco under the pseudonym
"William Hellier."

EF0-28349

xM

Library of Congress

ARDEN, GERTRUDE LORETTA CASHMAN.

Beloved millionaire, a satire in three
acts. © Gertrude L. Cashman Arden;
10 6Aug48; DU16183.

Arden, Gothard Everett, joint tr.

AULÉN, GUSTAF EMANUEL HILDEBRAND,
Bp.

The faith of the Christian church; tr. from
the 4th Swedish ed. [of Den allmänneliga
kristna tron] by Eric H. Wahlstrom and
G. Everett Arden. 457 p. © Muhlenberg
Press, Philadelphia; 7Oct48; on transla-
tion; A28833.

I. Wahlstrom, Eric Herbert, tr.

II. Arden, Gothard Everett, joint tr.

III. Muhlenberg Press.

Library of Congress
Copyright Office



vp/rk

Arden, Gothard Everett, tr.

RÖNNEGARD, SAM.

Prairie shepherd; Lars Paul Esbjörn and the beginnings of the Augustana Lutheran Church. A translation by G. Everett Arden [of Lars Paul Esbjörn och Augustana-synodens uppkomst] Rock Island, Ill. [1952] 308 p. © on translation; Augustana Book Concern; 29May52; A67834.

I. Esbjörn, Lars Paul. II. Arden, Gothard Everett, tr. III. Augustana Book Concern, Rock Island, Ill.

Library of Congress
Copyright Office



/r

ARDEN, JACK, pseud. SEE
Uehlein, John Moritz, 1931-

EU281891

Arden, Jack, pseud. See
Willard, John E.

EU 126081

Arden, Jack, pseud. See
Willard, John Edwin

Arden, John Victor.
Honeymoon.

R

ARDEN, JULIE.

That old chestnut, a play in one act.

© Julie Arden; 1c 19Jan49; DU18691.

ARDEN, KAY. SEE
Rogers, Kay Arden.

EU264864

MAR - 4 1952

Arden, Manuel E.

FORGOT; w, m & © Manuel E. Arden
29Jun53 EU321765

Library of Congress
Copyright Office

ARDEN, MARIANNE. SEE
Fejos, Marianne Arden, .1918-

EU348414

Arden, Neal.

M1739

.2

.N

NEVILLE, CHRISTOPHER.

Forgive me; by Neal Arden and Christopher
Neville. [For voice and piano] 1/-
© Sydney Bron Music Co., London;
2Dec53; EF0-23915.

I. Arden, Neal. II. Title.

M1739

ARDEN, NEAL.

.2

Good luck is a-comin'; words and music by

.A

Jack Daw [pseud.] © Bluebird Music
Co., London; 23Dec53; EF0-25091.

I. Title.

Library of Congress

M1739

ARDEN, NEAL.

.2

.A

My dream came true; lyric by
Neal Arden & Patrick Michael,
music by Neal Arden. ©
Campbell, Connelly & Co., ltd.,
London; 19May47; EF3656.

I. Michael, Patrick, lyricist.

II. Title.

M1739

ARDEN, NEAL;

.2

When you're in love; words and music by

.A

John Raven [pseud.] © Ascherberg,
Hopwood & Crew, ltd., London; 2Dec53;
EF0-24063.

I. Title.

Library of Congress

ARDEN, NEDRA, pseud. SEE
Clark, Ethel C., 1900-

EU341743

Arden, Nick.

It's as simple as that; words
by Portia Nelson.

~~Melody and chord symbols.~~

© 10-6-46; Leeds music corporation,
New York; EU 39360.

M1356

.A

ARDEN, NICK.

It's as simple as that; lyric by
Portia Nelson, music by Nick
Arden ... arr. by Fred Weismantel.
© Duchess Music Corp., New York;
on arrangement; 14Apr47; EP13716.
Piano-conductor score (orchestra,
with words) and parts.

I. Nelson, Portia, lyricist. II. Weis-
mantel, Fred, arr. III. Title.

HP/C

M1630

.2

ARDEN, NICK.

.A

It's as simple as that; lyric by
Portia Nelson, music by Nick
Arden. [c1946] © Duchess
Music Corp., New York; 14Feb47;
EP12176.

I. Nelson, Portia, lyricist. II.
Title.

Arden, Ren.

M1648

BROWNE, LELAND B

.B

The way to victory; words by Ren
Ardin, music by Lee B. Browne. ©
Nordyke Publishing Co., Hollywood,
Calif.; 29Aug45; EP23154.

ARDEN, ROBERT, pseud. SEE
Llwelllyn, John, 1920-

EU 333565

M1739

ARDEN, RODD.

.2

.A

Black angels; written and composed by
Rodd Arden. © Rodd Arden, London;
18Nov49; EF-0483. For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office

CCC-1949

Arden, Rodd.

M1739

ELLMAN, RICH.

.2 I found you out; words by Rodd Arden,
.E music by Rich Ellman. 1/- © Rodd
Arden Publications, London; 24Mar50;
EF0-2639.

I. Title. [II. Arden, Rodd]

Library of Congress
Copyright Office

JUN - 1 1950

Arden, Rodd, 1905-

M1739

WRIGHT, LAWRENCE, 1888-

.2

I want to kiss you; by Rodd Arden and

.W

Everett Lynton [pseud.] [For voice and
piano] 1/- © Lawrence Wright Music
Co., ltd., London; 28Sep51; EF0-9951.

I. Arden, Rodd, 1905-

II. Title?

Library of Congress
Copyright Office

over

W + m Rodd Arden 1905 - cit Gt Brit
England

Arden, Rodd.

I WANT TO KISS YOU; w & m Rodd Arden
& Lawrence Wright © Lawrence Wright
Music Co., ltd. 14Sep51 EU250124

SEP 27 1951

Library of Congress
Copyright Office

over

w + m Rodd Arden 1905- cit Gr Brit
England

Arden, Rodd.

M1739

MILLER, DAVE.

.2

Ma-zu-za; words by Rodd Arden, music

.M

by Dave Miller. [English words] 1/-

© Rodd Arden Publications, London;

24Mar50; EF0-2638.

I. Title. [II. Arden, Rodd]

Library of Congress
Copyright Office

MAY 1 1950

over

W Rodd Arden

cit Gr Brit

GT Brit

[illegible]

M1739

.2

.A

ARDEN, RODD.

Sweethearts of silver; by Larry Miller,
Jimmy Harper [and] Rodd Arden. [For
voice and piano, with chord symbols;
melody also in tonic sol-fa notation]
© Box & Cox Publications, inc., London;
26Oct50; EF15989.

I. Miller, Larry. II. Harper, James,
1910- III. Title.

Library of Congress
Copyright Office

FEB 12 1951

Revised
18Jan51

over

w + m Rodd Arden
Gr Brit

at Gr Brit

M1739

ARDEN, RODD.

.2 Tommy's humming-top; written and
.A composed by Rodd Arden. [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1/-
© Rodd Arden Music Publications,
London; 4May50; EF0-3169.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

M1739

ARDEN, RODD.

.2

When a woman cries; words and music by

.A

Rodd Arden. © Southern Music Pub. Co.,
ltd., London; 10Sep51; EF0-10749.

I. Title.

JAN 11 1952

Library of Congress
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over

W + m Rodd Arden

cit Gt Brit

31 Clarendon Rd., London

ARDEN, RODD, pseud. SEE
Silver, Dave, 1905-

EFO-16378

xM

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Arden, Rodd, 1905-

(est. as pseud. in
Mus. Sec.)

see also

Silver, Dave, 1905-

(est. as real name in
Mus. Sec.)

1952 file

Arden (Rodd) Music Publications.

M1739

ARDEN, RODD.

.2

.A

Tommy's humming-top; written and
composed by Rodd Arden. [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1/-
© Rodd Arden Music Publications,
London; 4May50; EF0-3169.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

Arden (Rodd) Music Publications

see also

Arden (Rodd) Publications

AUG 3 1950

Arden (Rodd) Publications.

M1739

ELLMAN, RICH.

.2

.E

I found you out; words by Rodd Arden,
music by Rich Ellman. 1/- © Rodd
Arden Publications, London; 24Mar50;
EF0-2639.

I. Title. [II. Arden, Rodd]

Library of Congress
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JUN - 1 1950

Arden (Rodd) Publications.

M1739 MILLER, DAVE.

.2 Ma-zu-za; words by Rodd Arden, music
.M by Dave Miller. [English words] 1/-
© Rodd Arden Publications, London;
24Mar50; EF0-2638.

I. Title. [II. Arden, Rodd]

Library of Congress
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MAY 31 1950

Arden (Rodd) Publications

see also

Arden (Rodd) Music Publications

AUG 3 1950

Arden, Victor.

EILEEN; foxtrot, w & m. © 3Dec23,
E577728. R82806, 31Aug51, Victor
Arden (A)

Library of Congress
Copyright Office

OCT 11 1951

Arden, Victor.

EILEEN; foxtrot, w & m. © 1Sep23,
E568976. R82804, 31Aug51, Victor
Arden (A)

OCT - 4 1951

Library of Congress
Copyright Office

Arden, Victor.

EILEEN; by Victor Arden, orchestra arr.
William Schulz; pts. © on arr.,
2Feb24, E581196. R90211, 30Jan52,
Leo Feist, inc. (PWH of W. Schulz)

M22 - 6 1952

Library of Congress
Copyright Office

Arden, Victor.

HAND PAINTED DOLL; melody. © 1Apr22,
E534409. R46082, 7Apr49, Victor Ar-
den & George Hamilton Green (A's)

Library of Congress
Copyright Office

Arden, Victor.

HAND PAINTED DOLL; fox trot ballad,
w & m. © 29Aug22, E548204, R51758,
6Sep49, Victor Arden & George H.
Green (A's)

Arden, Victor.
Honeymoon

R

Arden, Victor.

JACQUETTE; arr. Victor Arden; instru-
mental. © 13May24, E590216.
R78446, 14May51, Phil Ohman (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Arden, Victor. -
Just blue.

R

Arden, Victor.

R

JUST SAY THE WORD; w Joe [i. e.
Joseph M.] Davis, m Wheeler
Wadsworth & Victor Arden.
© 1Dec19; E465491. R14212;
29Dec46; Joe Davis (A), New
York.

Arden, Victor.

LONESOME LAND; w & m Walter Hirsch,
V. Arden & George H. Green.

© 1Apr22, E542321. R52477, 26Sep49,
Victor Arden (A)

Library of Congress
Copyright Office

Arden, Victor.

LONESOME LAND; w & m. © 22Jun22,
E542737. R63212, 12Jun50, Walter
Hirsch, Victor Arden & George
Hamilton Green (A's of w & m)

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JUL 13 1950

Arden, Victor.

LONESOME LAND. © 1Apr22, E534408.
R60271, 30Mar50, George Hamilton
Green & Victor Arden (A's)

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MAY - 5 1950

Arden, Victor.

LONESOME LAND; w & m. © 1Apr22,
E542321. R60273, 30Mar50, Walter
Hirsch, Victor Arden & George
Hamilton Green (A's of w & m)

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MAY - 5 1950

Arden, Victor.

LONESOME LAND; fox-trot, m Walter
Hirsch, Victor Arden & George H.
Green, arr. William C. Polla; orch.
© 1Apr22, E542320. R60272, 30Mar50,
Robbins Music Corp. (PWH of W. C.
Polla)

MAY - 5 1950

Arden, Victor.

MAKE UP YOUR MIND, PRETTY MARY;
w Jack McGarr, m Chas. Rossoff &
V. Arden. © 3Jan22, E528398.
R52472, 26Sep49, Victor Arden (A)

Arden, Victor.

MAKE UP YOUR MIND (PRETTY MARY);
w & m. © 3Jan22, E528398. R56450,
29Dec49, Jack McGarr (A of w),
Charles Rosoff & Victor Arden (A's
of m)

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FEB 3 1950

Arden, Victor.

MAKE UP YOUR MIND, PRETTY MARY; fox-
trot, m Charles Rosoff & Victor
Arden, arr. W. C. Polla; orch. pts.
© 3Jan22, E528688. R56451, 29Dec49,
Robbins Music Corp. (PWH of W. C.
Polla)

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FEB 3 1950

Arden, Victor.

MY SWEET GAL; w & m. © 50ct21,
E521136. R39720, 250ct48, George
Hamilton Green & Victor Arden (A's
of w & m)

Arden, Victor.

MY SWEET GAL; fox trot, w & m.

© 7Feb22, E529499. R53455, 24Oct49,

George Hamilton Green & Victor

Arden (A's of w & m)

ARDEN, VICTOR, pseud. SEE ALSO
Fuiks, Lewis John.

R63306

JUL 13 1950

ARDEN © w & m Charles Milton Hall
1Dec48 EU153440

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ARDEN FARMS COMPANY ©.

Amazing! 36 million packages of
diced cream sold in a short time!
(Ice cream) Sheet. © 3Nov49;
KK42774.

ARDEN FARMS COMPANY ©.

Amazing results, 38 million packages
sold in a short time. Diced cream.

(Ice cream) Sheet. © 1Dec49;

KK43945.

ARDEN FARMS COMPANY ©.

And now Juliet. (Ice cream)

Folder. © 18Oct49; KK43631.

ARDEN FARMS COMPANY ©.

Astonishing! 38 million packages of
Diced Cream sold in a short time.
(Ice cream) Sheet. © 17Nov49;
KK43632.

ARDEN FARMS COMPANY ©.

Diced Cream. (Ice cream) Loose-leaf
booklet. (SJ-1806) © 1Feb49;
KK37215.

ARDEN FARMS COMPANY ©.

Diced Cream recipes for the home.

(Ice cream) Pamphlet. © 18Oct49;

KK43630.

ARDEN FARMS COMPANY ©.

✓ Everything you want in ice cream is
sealed into this sanitary package. ✓
Sheet. © 27Jan50; KK45975.

MAR - 6 1950

ARDEN FARMS COMPANY ©.

Everywhere they're raving about
diced cream. (Ice cream) Sheet.

© 22Sep49; KK42259.

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Fantastic! More than 35 million
packages of diced cream have been
sold in a short time! (ice cream)
Sheet. © 200ct49; KK42278.

ARDEN FARMS COMPANY ©.

In all the world there's nothing
like Diced Cream. The beginning of
a beautiful friendship. (Ice cream)
Sheet. © 8Jun51; KK62829.

JUL 6 1951

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

Completion of successful ice cream
experiment. © 11May51; KK62659.

JUN 29 1951

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

The dramatic new ice cream. [From
Los Angeles times, Oct. 6, 1950]
© 60ct50; KK57337.

FEB 1 - 1951

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

The dramatic new ice cream. [From
Los Angeles times, Oct. 20, 1950]

© 20Oct50; KK57336.

FEB 1 - 1951

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

Dramatic new ice cream. [From Los
Angeles times, Dec. 22, 1950]

© 22Dec50; KK57334.

FEB 1 - 1951

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.
Educated ice cream. © 19Jan51;
KK62655.

JUN 29 1951

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

[I love my husband, but ...]

© 21Jul50; KK56257.

DEC 18 1950

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

[I wouldn't want you to think ...]

© 9Jun50; KK56256.

DEC 18 1950

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

[My family are great ones ...]

© 11Aug50; KK56259.

DEC 18 1950

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

Scientific ice cream expert.

© 13Apr51; KK62658.

JUN 29 1951

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.
Scientific instrument for testing
ice cream. © 16Mar51; KK62657.

JUN 29 1951

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

A simple solution to your holiday
dessert problem. [From Los Angel-
es times, Dec. 1, 1950] © 1Dec50;
KK57338.

FEB 1 - 1951

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

[Tommy's my name ... May 19, 1950]

© 19May50; KK56258.

DEC 18 1950

ARDEN FARMS COMPANY ©.

In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

[Tommy's my name ... Sept. 1,
1950] © 1Sep50; KK56253.

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

The welcome ice cream. © 16Feb51;

KK62656.

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In all the world there's nothing like
Diced Cream. (Ice cream) Sheet.

[Woman offering dish of ice cream]

© 10Nov50; KK56251.

DEC 18 1950

ARDEN FARMS COMPANY ©.

The Juliet whipper. Instruction
manual [SJ-1970] 1 v., illus.
6Sep49; AA129797.

ARDEN FARMS COMPANY ©.

No wonder Diced Cream wins so many
praises, so fast! (Ice cream)
Sheet. © 4Aug49; KK39541.

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Overwhelming! 40 million packages
sold in a short time. Diced cream.
(Ice cream) Sheet. © 15Dec49;
KK44379.

JAN 17 1950

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There's nothing in all the world like
Diced Cream. (Ice cream) Sheet.

[Ice cream discovery that has
changed everyone's ideas ...]

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There's nothing in all the world like
Diced Cream. (Ice cream) Sheet.

I'm a miss from Missouri. [From
Los Angeles examiner, Apr. 14,
1950] © 14Apr50; KK57335.

FEB 1 - 1951

ARDEN FARMS COMPANY ©.

There's nothing in all the world like
Diced Cream. (Ice cream) Sheet.

[Throw away all your pre-conceived
ideas ...] © 24Mar50; KK56254.

DEC 18 1950

ARDEN FARMS COMPANY ©.

What every Juliet operator should
know. (Ice cream) 8 p. © 6Sep49;
KK40675.

ARDEN FARMS COMPANY C.

Wonderful, new Diced Cream. (Ice
cream) Folder. © 13May49; KK37408.

ARDEN FARMS COMPANY ©.

You enjoy all these advantages, only
with Diced Cream! All over town
people are acclaiming this new Ar-
den ice cream. Sheet. © 25Aug49;
KK40240.

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You'll love Juliet! Juliet puts you
in the profitable soft ice cream
business. (Ice cream) Folder.
(SJ-1959) © 2Aug49; KK41230.

ARDEN FARMS COMPANY ©.

You'll love this richer ice cream,
Diced Cream. Sheet. © 15Sep50;
KK56252.

DEC 18 1950

ARDEN FARMS CO.

See

Arden flavor fresh news.

Arden farms jingle.

ARDEN MILK. Arden farms jingle; w & m
Maurice Bernard Hart © Maurice Hart
Productions 26May54 EU363631

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ARDEN MILK; w Maurice Bernard Hart m
Norman D. Baker © Teri Music Co.,
inc. 2Aug54 EU366186

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ARDEN MILK. Arden farms jingle; w & m
Maurice Bernard Hart © Maurice Hart
Productions 26May54 EU363631

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L'Ardenne à feu et à sang.

Forny, Andrée.

... L'Ardenne à feu et à sang.

[Paris, Rouff, 1946]

cover-title, 24 p. illus. 20 1/2^{cm}

(Collection "Patrie libérée" [no.20])

© 18Apr46 Editions Rouff; AF1844.

I. Title.

[ARDENNE DE TIZAC, ANDRÉE FRANÇOISE
CAROLINE D']

L'Afrique du Sud, cette inconnue [par]

Andrée Viollis [pseud. Paris, 1948]

254 p. illus. (Choses vues; aventures
vécues) © Librairie Hachette; 30Dec48;
AF10123.

I. Librairie Hachette.

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Copyright Office

mds/rk

ARDENNE DE TIZAC, ANDRÉE FRANÇOISE
CAROLINE D'.

Seule en Russie, de la Baltique à
la Caspienne, par Andrée Viollis,
pseud. (Les Documents bleus,
no. 38) © 13Aug27; AF35844.

Mme. Edmond Paul Joseph Tranin
(née Alix Augusta Claude Tery),
Mme. Juan Ambrosio Chabas-Marti
(née Simone Tery), Mme. Zylinski
(née Valentine Thadée Joseph
Rose d'Ardenne de Tizac) & ~~Andrée~~
Charlotte Claude Louise Aurélie

SEE next card

ARDENNE DE TIZAC, ANDRÉE FRANÇOISE

CAROLINE D'.

Seule en Russie. CARD 2.

d'Ardenne de Tizac (C); 28Sep54;

R136505.

Bk. '27

10794

P

ARDENNE DE TIZAC, CHARLOTTE CLAUDE
LOUISE AURÉLIE D'.

Seule en Russie. SEE Ardenne de
Tizac, Andrée Françoise
Caroline d'.

p Rev. 11Oct54

ARDENNE DE TIZAC, VALENTINE THADÉE
JOSEPHE ROSE D'. SEE Zylinski,
Valentine Thadée Josephe Rose
(d'Ardenne de Tizac)

THE ARDENT BIGAMIST. R80060. SEX
Maughan, William Somerset.

JUL 18 1951

ARDENT DREAMS m Louis Tobin, ©
w John LaRue 15Jul47 EU84544

The ardent eighties and after.

Weinstein, Gregory, 1864—

The ardent eighties and after; reminiscences of a busy life. With foreword by Lillian D. Wald. [3d ed.] New York, International Press [1947,

xix, 242 p. illus., ports. 21 cm.

First pub. in 1928 under title: Reminiscences of an interesting decade, the ardent eighties.

1. New York (City)—Soc. condit. 2. New York (City)—Civic improvement. 3. New York (City)—Blog. 4. Printing—Anecdotes, facetiae, satire, etc. 5. Social settlements. I. Title.

F128.47W43 1947

917.471

48-424*

Library of Congress

[8]

An ardent flier, Vandenberg likes
to take his own plane up. SEE
Karsh of Ottawa.

P

Ardent longing.

AHLE, JOHANN GEORG.

Brünstiges Verlangen. Ardent longing;
sacred aria, [by] Johann Georg Ahle,
edited by Franz Rupp, English version by
John P. Morgan. (In Rupp, Franz, ed.
Marian Anderson album of songs and
spirituals. p. 5-7) © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44228.

M1619
. R

I. Title. II. Title: Ardent longing. [III.
Morgan, John P. IV. Rupp, Franz]

Library of Congress
Copyright Office

Revised
24Jul50

JUL 26 1950

ARDENT LOVE © w & m Lewi Wherlie
Fairburn 23Jun48 EU136421

Ardent night.

M25
.R

REVEL, HARRY, 1905-

L'ardente nuit; Ardent night; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52627.

I. Title. II. Title: Ardent night. [III.
Baxter, Leslie]

APR 12 1951

art.

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Copyright Office

Ardente nuit.

M25

.R

REVEL, HARRY, 1905-

L'ardente nuit; Ardent night; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52627.

I. Title. II. Title: Ardent night. [III.
Baxter, Leslie]

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ARDENTI BACI; waltz, arr. P. Tesio;
violin 1-2 or mandolin & guitar.

© 5Dec19; E465373. R24789;
2Dec47; Joseph Lo Cascio (A of m)

Ardently.

M1630

CIVITA, EMILIUS, 1886-

.2

Ardently; words and music by Emilius

.C

Civita. © Emilius Civita; 15Jan54;
EP77864.

I. Title.

Library of Congress

Ardesco

Ferlet, Roger.

... Ardesco, roman. Paris, R. Julliard [1946,

3 p. l., [9]-246 p., 1 l. 19^{cm}. (Sequana)

1. Title.

PQ2611.E63A8

47-21130

© 1Jun46; 1c 22Jan47; René Juillard-Sequana; AF2526.

Library of Congress

[1]

Ardeveau, Billie.

MAYBE I'M FALLING IN LOVE AGAIN w & m
Billie Ardeveau arr Haydn Broughton
© w & m Lou B. Nunn 28Mar49 EU161924

Library of Congress
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ARDÉVOL, JOSÉ, 1911-

Cuarta sonata a tres. SEE HIS
Sonata a tres, no. 4, 2 oboes & English
horn.

EF15055

xM

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MAY - 9 1950

M25

.A

ARDÉVOL, JOSÉ, 1911-
(Estudios, piano) Tres estudios; [by]
José Ardévol. \$10.- © Ricordi
Americana s.a.e.c., Buenos Aires;
9Dec53; EF0-24266.

I. Title: Estudios.

Library of Congress

ARDÉVOL, JOSÉ, 1911-
Dos sonatas a tres. SEE HIS
Sonata a tres, no. 1-2.

EF15040

Library of Congress
Copyright Office

MAY - 6 1950

xM

M362
.A7
no. 1-2

ARDÉVOL, JOSÉ, 1911-
(Sonata a tres, no. 1-2) Dos sonatas a
tres; [by] José Ardevol. Sonata no. 1:
oboe, clarinete y violonchelo. Sonata
no. 2: dos flautas y viola. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 28)
[Score] © Instituto Interamericano de
Musicología; 22Dec43; EF15040.

s. l.

Library of Congress
Copyright Office

ARDEVOL, JOSE

M357
.A7
no. 3

ARDÉVOL, JOSÉ, 1911-

(Sonata a tres, no. 3, 2 trumpets & trombone) Tercera sonata a tres; dos trompetas y trombón [by] José Ardévol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 40) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15057.

s. l.

Library of Congress
Copyright Office

APR 13 1950

M357

.A7
no.4

ARDÉVOL, JOSÉ, 1911-

(Sonata a tres, no. 4, 2 oboes & English
horn) Cuarta sonata a tres; dos oboes
y corno inglés [by] José Ardévol.

Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 45) [Score] © Instituto Inter-
americano de Musicología; 27Dec45;
EF15055.

s. l.

Library of Congress
Copyright Office

9 1950

M23
.A714
no. 3

ARDÉVOL, JOSÉ, 1911-
(Sonata, piano, no. 3) Sonata no. 3; piano
[by] José Ardévol. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 47)
© Instituto Interamericano de Musico-
logía; 30Dec46; EF15061.

s. l.

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ARDÉVOL, JOSÉ, 1911-

Tercera sonata a tres. SEE HIS
Sonata a tres, no. 3, 2 trumpets &
trombone.

EF15057

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MAY - 9 1950 ^{xM}

ARDEVOL, JOSÉ, 1911-
Tres estudios. SEE HIS Estudios,
piano.

EF0-24266

xM

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M1621
A

ARDEVOL, JOSÉ, 1911-

Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.

I. Title. [II. Martí, José, 1853- 1895]

Library of Congress

ARDI, JOE, PSEUD. SEE
Gagliardi, Joe, 1924-

EU 346738

Ardid, Joaquin Candela.

LAS MULILLAS; m Joaquin Candela Ardid

© Joaquin Candela Magro 27Sep51

EU251443

OCT 11 1951

Library of Congress
Copyright Office

Ardin, Alfonso

Carmen Josefina; [words and music by]
Alfonso Ardin. Danza.

For solo voice with piano accompani-
ment.

First line: Noche estrellada de azul
iluminada.

© 1 c 12-5-45; Alfonso Ardin, San Juan,
Puerto Rico; E unpub 4778.

GG 4-23-46

Ardin, Alfonso.

COME BACK TO ME © w & m Alfonso Ardin
23Feb49 EU158161

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Ardin, Alfonso.

IT WAS DARLING YOU © w & m Alfonso
Ardin 23Feb49 EU158162

Ardin, Alfonso.

NOVIA MIA © w & m Alfonso Ardin
13Apr49 on added & changed w &
changed m EU163857


M1681
.P62A

ARDIN, ALFONSO, 1893-

Novia mia; danza, letra y musica de
Alfonso Ardin. San Juan, P. R., Alfonso
Ardin's Publications. © Alfonso Ardin;
30Sep49; EP40633.

I. Title.

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Ardin, Ben, lyricist.

Pollack, Robert. Mother dear, this
day is yours.

Ardin, Gonzalo, jr.

Interfiled

Ardin, Gonzalo (Tato) jr.

Ardín, Gonzálo, Jr.

ADIOS © w & m Gonzálo Ardín^{Jr.} 26Oct48
EU149173

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Wt m Gonzalo Ardín Jr. 1918 -

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24Jan47; EU60192.

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Dr + Mr Gonzalo Arduin, -1919-

i. .

Cit. Puerto Rico

M1680 ARDIN, GONZALO, Jr.

.2 Después; letra y música de Gonzalo

.A "Tato" Ardin, jr. © Peer Inter-
national Corp., New York; 23Apr48;
EP26339.

W. + m Gonzalo "Tato" Ardin Jr.

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Ardin, Gonzalo(Tato) jr.

Despues que tu me quieras; w & m G. T.
Ardin, jr. © Gonzalo (Tato) Ardin,
jr., San Juan, P. R.; 9May47;
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m Alexis Brau 13Feb48 EU116933

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W. L. Gonzales (Ind.) Indian, June 1917-

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June 10 1917

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Ardin, 17 Nov 47 EU103760

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25

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Jr.

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Ardin, Gonzalo, jr.

Josefina; m Tato [i. e. Gonzalo] Ardin,
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P. R.; 2Jun47; EU78481.

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cit. Tuent. Rico

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Mi Puerto Rico; w & m Tato [i.e.
Gonzalo Ardín, jr. '© Gonzalo Ardín,
jr., San Juan, P. R.; 26May47;
EU77348.

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Quintanilla Gonzales, Sr. 1912
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M1680 ARDIN, GONZALO, Jr.
.2 Mi Puerto Rico; letra y música de Gonzalo
.A "Tato" Ardin, Jr. © Peer International
 Corp., New York; 10Nov48; EP34733.

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8oct47 EU103392

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RECEBIDO 7/10/18

② Gonzalo (Tato) Ardén Ju. 19 18 -
at m Gonzalo Ardén, Jr. U.S.

Ardín, Gonzálo, Jr.

QUÉ SERÁ DE TÍ © w & m Gonzálo Ardín, Jr.
26Oct48 EU149172

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Wt m Gonzalo Ardén, Jr. 1918-

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WASHINGTON, D.C.

Ardin, Gonzalo, Jr.

QUE VENGA EL AGUA © w & m

Gonzalo Ardin, 13Sep47 EU94601

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Jr.

(a) wt m Gougeon (Tato) Arden, Jan 1917 -

25

10 21 1917
Gougeon (Tato) Arden
10 21 1917

Ardin, Gonzalo (Tato) Jr.

QUE VENGA EL MAMBO © w & m Gonzalo (Tato) Ardin, 12Sep47 EU93242

ju.

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USA

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Ardin, Gonzalo, jr.

QUISISTE arr Bobby Heath, © w & m

Gonzalo Ardin, jr. 20Sep47

EU94247

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USA

Ardin, Gonzalo (Tato) jr.

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Ardin, jr. 17Oct47 EU98574

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12.11.11
1911
U.S.

Ardín, Gonzalo.

SUBE Y DALE, TETE © w Gonzalo Ardín m
Alexis Brau 19Apr48 EU125993

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JUDGE ADVOCATE GENERAL

Ardin, Gonzálo, jr.

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Ardin, jr. m 22May47, w 24Jul47

on changes in w & m EU83861

④ Gonzales (Tato) Arden, Jr., 1918 -
U.S. Cit.

Wt m Gonzales Arden, Jr.

Ardin, Gonzalo (Tato) jr.
TE QUIERO EN SILENCIO © w & m Gon-
zalo (Tato) Ardin, jr. 14Sep47
EU97935

Out m Gouzato (Jato) Jordan, Jr. 9/15-

215

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Flower

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0.50

Ardín, Gonzalo, Jr.

TU TE IRAS © w Gonzalo Ardín^{Jr.} m Iván
Massó Portilla 24Mar48 EU122355

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re Gonzales Arden, 1918 -

115

Ardin, Gonzalo, Jr.
TUVE UN AMOR © w Gonzalo Ardin, Jr.
Alexis Brau 13Feb48 EU116934

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© w Touzelo (Tate) Adeline 1915 -

215

MADE IN U.S.A.
JAN 1 1915

Ardin, Gon_zalo, jr.

Yo to quiero en silencio; w & m G.

Ardin, jr. © Gonzalo Ardin, jr.,

San Jaun, Puerto Rico; 9Feb47;

EU62463.

© 1918 J. H. Co. Arden, N. C.

U.S. Pat.

Patented Nov. 12, 1918
by J. H. Co. Arden, N. C.
No. 1,297,000

Ardin, Gonzalo, Jr.

see also

Ardin, Tato, Jr.

D unp. 2173

Ardin, Leon

Beethoven. A drama in 5 acts.

Ms. (23 p.)

© 1 c 3-19-46; Associated productions,
New York; D unp. 2173.

e1 3-27-46

M1680

ARDIN, TATO.

.2

.A

Arrepentío; letra de Antonio F. Martínez,
música de Tato Ardin. © Peer Inter-
national Corp., New York; 31Dec48;
EP34670.

I. Martínez, Antonio F., lyricist. II. Title.

Library of Congress
Copyright Office

701 Tater Arden

U.S. cit.

M1680 .ARDÍN, TATO.

.2 De ninguna manera (bolero) letra y
.A música de Tato Ardín. New York,
Southern Music Pub. Co., sole
selling agent. © Peer International
Corp.; 21oct47; EP21756.

M1680 ARDIN, TATO.

.2 Panchito; letra y música de Tato Ardin, Jr.

**.A © Peer International Corp., New York;
10Nov48; EP34694.**

I. Title.

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Mr. T. A. Tolson, Jr.

U. S. District Court



M1680 ARDIN, TATO.

.2 Te quiero en silencio ... letra y
.A música de Tato Ardin. © Peer
International Corp., New York;
22Dec47; EP21344.

Ardin, Tato, Jr. See also
Ardin, Gonzalo, Jr.
1918-

EP34694-1948

8289069

ARDINE COMPANY.

Smylax tonic, a vegetable compound.

Not a drug but a food element.

Folder. © The Ardine Co.; 30Oct51;

KK68392.

JAN - 4 1952

Ardini, C.

SACCHETTI, D

Nostalgica campana; canzone valzer
popolare, di D. Sacchetti, parole di C.
Ardini. Roma, Casa editrice musicale
Peri. (With Boccati, G. Bettina)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1083.

M1356
.B

I. Title. [II. Ardini, C.]

MIAR - 8 1950

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2/4

ARDINI, C

Serenata alla luna; rumba di C. Ardini.

Roma, Edizioni musicali A. I. D. A.

M1356

.C

(With Conti, G. B. Messicana) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co. ; 3Oct49;
EF0-1086.

I. Title.

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1950 - 3 1250 2/4

Ardire, Joseph Phillip.

THE MOOD IS LOVE; w, m & © Joseph
Phillip Ardire 12Mar51 EU231927

APR 16 1951

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Ardire, Nellie.

WHEN NELLIE LEFT THE FARM w Dick Or-
richio m Malio Ferrera © Nellie
Ardire 26May49 EU173708

ARDIS m Robert Louis Carleton © w
M. L. Dickman 12Jan49 EU153720

Library of Congress
Copyright Office

Ardita, L.

FAIRY MOONLIGHT; w & arr. for 3-pt.
school chorus by Paul Bliss, m L.
Ardita. © on w & arr., 31Dec24,
E606153. R92955, 1Apr52, Theodore
Presser Co. (PWH of P. Bliss)

Library of Congress
Copyright Office

over

Arditi, L.

THE KISS. IL BACIO; English w, Paul
Bliss, m L. Arditi. © 24Nov22,
E549994. R55939, 12Dec49, Theodore
Presser (PWH)

Library of Congress
Copyright Office

Ardita, L.

see also

Arditi.

Arditi, L.

Arditi, Luigi.

1953 file

Arditi, Luigi.

ECSTASY; valse brillante, Luigi Arditi,
arr. Eduardo Marzo; women's trio.

© 9Apr21, E508661. R47064, 29Mar49,
Clarence P. Marzo (C)

Arditi, Luigi.

ECSTASY; valse brillante, Luigi Arditi,
arr. Eduardo Marzo; women's trio.

© 9Apr21, E508661. R47065, 29Mar49,
Rita Marzo (C)

Arditi, Luigi.

ECSTASY; valse brillante, Luigi Arditi,
arr. Eduardo Marzo; women's trio.
© 9Apr21, E508661. R47066, 29Mar49,
Maria Marzo Flanagan (C)

M1621 ARDITI, LUIGI, 1822-

.A Parla! Speak. Waltz-song [by]
Luigi Arditi, ed. with new cadenzas,
by Estelle Liebling, English words
by Charlotte H. Coursen. © G.
Schirmer, inc., New York; 9Oct41;
on new cadenzas; EP25891.

Arditi, Luigi.

SPARKLING SUNLIGHT; waltz, w Kathryn
Prescott Bemis, m Luigi Arditi,
arr. Henry Houseley; mixed voices.
© 11Sep22, E546338. R52487,
26Sep49, The Arthur P. Schmidt Co.
(PWH of H. Houseley)

Arditi.

LOVELY JUNE; m Arditi, w & arr. Walter
H. Aiken; cho. © on w & arr.,
26Sep24, E600302. R84089, 20Oct51,
Walter A. Aiken & Victor A. Aiken
(C)

OCT 30 1951

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Arditi.

see also

Ardita, L.

Arditi, L.

Arditi, Luigi.

1953 file

Arditi, L.

IL BACIO; by L. Arditi, ed. & arr. for
piano by W. C. Polla. © on arr. &
editing, 11May25, E611816. R96628,
19Jun52, Edward B. Marks Music Corp.
(PWH)

art.

Library of Congress
Copyright Office

Arditi, L.

WE ARE THE GIPSY FOLK OF SPAIN; w
Frederick H. Martens, m L. Arditi,
arr. for mixed chorus by William
Lester. © 9Mar25, E610429.
R106578, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

Arditi, L.

see also

Ardita, L.

Arditi.

Arditi, Luigi.

1953 file

M38

.5

.A

ARDITI, LUIGI

Il bacio. The kiss waltz, by Arditi, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68453.

I. Title. [II. Weybright, June]

art.

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No R

M175

ARDITI, LUIGI.

.A4

Il bacio waltz. The kiss; [by] L. Arditi

.A

[arr. by J. Peppino] Solo for piano
accordion. (O. Di Bella edition, 2041)

© on arrangement; O. Di Bella, New York;
15Dec50; EP54869.

I. Title. II. Title: The kiss.
[III. Peppino, J.]

ART.

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Copyright Office



JUL 26 1951

M1385
.A4A

ARDITI, LUIGI, 1822-

(Il bacio) The kiss waltz. Il bacio. [By]
L. Arditi, arrangement by Pietro Deiro,
Jr. [for] accordion. (Ampco edition,
no.0708) 35¢ © Accordion Music Pub.
Co., New York; 1Sep54; EP83366.

I. Title. II. Title: Bacio. [III. Deiro,
Pietro, 1913-]

(art.)

Library of Congress

Arditi, Luigi.

THE KISS; m arr Sy Miller from Luigi
Arditi's Il bacio © Sy Miller
21Apr54 EU355273

ARDITI, LUIGI, 1822-

The kiss waltz. SEE HIS Il bacio.

EP83366

xM

Library of Congress

Arditi, Luigi.

see also

Ardita, L.

Arditi.

Arditi, L.

1953 file

ARDITI, M.

Characteristics and applications
of microstrip for microwave
wiring. Appl. author: Federal
Telecommunication Laboratories,
division of International Tele-
phone and Telegraph Corp.,
employer for hire of M. Arditi.
© Federal Telecommunication
Laboratories, division of Inter-
national Telephone and Telegraph
Corp.; 4Oct54; A160459.

Ardito, George Peter.

ALL I HAVE IS A DREAM; w Joseph Angelo
DiNicola m George Peter Ardito ©
Joseph Angelo DiNicola & George Peter
Ardito 21Jan52 EU261886

FEB 12 1952

Library of Congress
Copyright Office

Ardito, George Peter.

AWAY FROM ALL THE HAPPY LOVERS; w
Joseph Angelo DiNicola m George
Peter Ardito © Joseph Angelo
DiNicola & George Peter Ardito
18Sep51 EU250470

Library of Congress
Copyright Office

OCT - 3 1951

Ardito, George Peter.

CALL OF THE CITY; w Joseph Angelo
DiNicola m George Peter Ardito ©
Joseph Angelo DiNicola & George
Peter Ardito 28Jun51 EU242789

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DiNicola

JUL 13 1951

Ardito, George Peter.

COULD IT BE; w Joseph Angelo DiNicola
m George Peter Ardito © Joseph Ange-
lo DiNicola & George Peter Ardito
18Sep51 EU250469

OCT - 1 1951

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DiNicola

Ardito, George Peter.

FOLLOW YOUR HEART; w Joseph Angelo
DiNicola m George Peter Ardito ©
Joseph Angelo DiNicola & George
Peter Ardito 28Jun51 EU242793

JUL 13 1951

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Ardito, George Peter.

HONEYMOON SHIP; w Joseph Angelo
DiNicola m George Peter Ardito
© Joseph Angelo DiNicola & George
Peter Ardito 18Sep51 EU250472

OCT - 1 1951

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Ardito, George Peter.

I TRAV'LED SO FAR; w Joseph Angelo
DiNicola m George Peter Ardito
© Joseph Angelo DiNicola & George
Peter Ardito 18Sep51 EU250471

OCT - 1 1951


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Ardito, George Peter.

IT IS NO USE; w Joseph Angelo DiNicola
m George Peter Ardito © Joseph Ange-
lo DiNicola & George Peter Ardito
28Jun51 EU242790

DiNicola JUL 13 1951

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Ardito, George Peter.

JUST THE WAY IT OUGHT TO BE; w Joseph
Angelo DiNicola m George Peter Ardi-
to © Joseph Angelo DiNicola & George
Peter Ardito 28Jun51 EU242792

DiNicola

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Ardito, George Peter.

MY EVELYN; w Joseph Angelo DiNicola m
George Peter Ardito © Joseph Angelo
DiNicola & George Peter Ardito
28Jun51 EU242791

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DiNicola

Ardito, George Peter.

MY GIRL; w Joseph Angelo Di Nicola
m George Peter Ardito © Joseph
Angelo Di Nicola & George Peter
Ardito 18Oct50 EU218711

NOV 17 1950

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ARDITO WINES, INC. ©

Vino Buono, California Chianti.

[Red diagonal strip through
center with black background]

Label. © 15Oct49; KKL4275.

ARDITTI, LEON A.

Daliso Lustro at all major gift shows.

KK74331. SEE Ardalt, inc.

ARDITTI, LEON A.

Egitantico, ancient Egyptian. KK73740.

SEE Ardalt Inc.

ARDITTI, LEON A.

Fabulous imports. KK77828. SEE

Ardalt, inc.

ARDITTI, LEON A.

Fabulous imports. KK75591. SEE

Ardalt, inc.

ARDITTI, LEON A.

Fabulous imports, Capotrafaro, Lenwile
China ... KK73862. SEE Ardalt, inc.

ARDITTI, LEON A.

Lenwile China. SEE Ardalt, inc.

ARDITTI, LEON A.

Lenwile china Bisque at all major
gift shows. KK72681. SEE Ardalt,
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ARDITTI, LEON A.

Lenwile china Lil' Darlin's. KK76760.

SEE Ardalt, inc.

ARDITTI, LEON A.

Lenwile china Sunbow in rainbow colors
with dazzling sunbursts of fine
gold. KK72680. SEE Ardalt, inc.

ARDITTI, LEON A.

Lenwile china Verithin eggshell.

KK75662. SEE Ardalt, inc.

ARDITTI, LEON A.

Lenwile china Verithin, the thinn-
est china made. KK76761. SEE
Ardalt, inc.

ARDITTI, LEON A.

Rio di pinto. KK81986. SEE Ardalt,
inc.

Ardizzone, Albert John.

RHUMBA OF REGRET; w Albert John
Ardizzone m Francis Joseph Heinz-
mann © Albert John Ardizzone &
Francis Joseph Heinzmann 5Feb52
EU263489

MAR 10 1952

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Copyright Office

Ardizzoni, Anthos, ed. and tr.

POLIZIANO, ANGELO.

Epigrammi greci. Introduzione, testo,
e traduzione di Anthos Ardizzoni. [1.
ed.] 70 p. (Biblioteca di studi
superiori, v. 12. Testi umanistici) © "La
Nuova Italia" editrice, Firenze; 24May51;
AF0-5595.

- I. Ardizzoni, Anthos, ed. and tr.
II. La Nuova Italia editrice.

OCT - 5 1951

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pl/kw

ARDMORE, JANE KESNER (MORRIS)

SEE Morris, Jane Kesner.

ARDMORE MANSIONS from Calling Bulldog
Drummond; m Rudolph George Kopp ©
Loew's, inc. 2Aug51 EU245948

AUG 22 1951

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ALL AT SEA; w & m Bill Walker © Ard-
more Music Corp. 21May53 EU317201

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ALLAH BE PRAIS'D; w & m Joe Greene ©
Ardmore Music Corp. 80ct54 EU373600

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AROUND AND AROUND IN A CIRCLE; w & m
Buddy Pepper & Inez James © Ardmore
Music Corp. 20Jun52 EU281734

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Ardmore Music Corp.

BANANA BOAT; w & m Jay Livingston & Ray
Evans © Ardmore Music Corp. 3May54
EU356953

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M1630

EVANS, RAYMOND B

1915-

.2

Banana boat, Oomba-oomba-oomba; by Jay

.E

Livingston and Ray Evans. [For voice
and piano] 40¢ Appl. states prev. reg.
3May54, EU356953. © Ardmore Music
Corp., Hollywood; 13Jul54; EP84272.

I. Livingston, Jay Harold, 1915-

II. Title.

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Ardmore Music Corp.

BANK OF MY HEART; w & m Bob Hayes

© Ardmore Music Corp. 18May53

EU317198

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BLESSED ARE THE LOVERS; w & m Joe
Greene © Ardmore Music Corp. 12Oct51
EU253206

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BOZO'S NURSERY RHYMES; with w, m Dave
Cavanaugh arr Van Alexander ©
Ardmore Music Corp. 12Jun53 EU321690

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.R545B7

RICHTER, ADA, arr.

Bozo's nursery songs; arr. for the elementary pianist by Ada Richter. New York, C. H. Hansen. 75¢ NM: arrangement. © Ardmore Music Corp.; 23Dec53; EP84032.

I. Title.

Library of Congress

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xM1990

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BOZO'S NURSERY SONGS; m Dave Cavanaugh

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BUY ME A RECORD; w & m Joe Greene &
Michael A. Gould © Ardmore Music
Corp. 16Nov54 EU377021

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CARBON, THE COPY CAT; w & m Lee
Gillette & Frank C. Harford © Ard-
more Music Corp. 12Feb52 EU264532

MAR 21 1952

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ARDMORE MUSIC CORPORATION.

Christmas dragnet. SEE Freberg, Stanley.

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CHRISTMAS DRAGNET; by Stan Freberg &
Daws Butler © Ardmore Music Corp.
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CICIRINELLA; w & m Ted Fio Rito & Chef
Milani © Ardmore Music Corp. 19Mar54
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Fio Rito

Ardmore Music Corp.

CLING TO ME; w Hal David m Ira Brant

© Ardmore Music Corp. 15May52

EU275576

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Copyright Office

Ardmore Music Corp.

M1630

BRANT, IRA.

.2

Cling to me; words by Hal David, music

.B

by Ira Brant. © Ardmore Music Corp.,

New York; 27Jun52; EP63749.

I. Title. [II. David, Hal, 1921-]

Library of Congress
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THE CORN-STALK FIDDLE WITH THE SHOE-
STRING BOW; w & m Kay Twomey, Bernard
Weisman & Fred Wise © Ardmore Music
Corp. 5Jun52 EU278681

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THE DAY YOU FALL IN LOVE WITH ME; w

By Dunham m Joe J. Lilley © Ardmore
Music Corp. 27Jan54 EU345371

V

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DESPAIR; by Les Baxter © Ardmore Music
Corp. EU350839. Notice 25Mar54
v23 p755

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THE DIFFERENCE IN ME IS YOU; w & m

Alex Beller & Bob Josephson ©

Ardmore Music Corp. 4Dec53 EU339687

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The discovery of America.
Roy.

SEE Alfred,

Ardmore Music Corp.

DISCOVERY OF AMERICA; by Roy Alfred

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DON'T LEAD ME ON; by Joe Greene &
Johnny Anz © Ardmore Music Corp.
EU344956. Notice 19Feb54 v23 p579

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DON'T LEAD ME ON; w Joe Greene m
Johnny Anz © Ardmore Music Corp.
13Jan54 EU344956

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DREAMING IS EV'RYTHING TO ME. Dream-
ing is everything to me; w & m Joe
Greene © Ardmore Music Corp. 80ct54
EU373601

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ECSTASY; by Les Baxter © Ardmore Music
Corp. EU350840. Notice 25Mar54
v23 p755

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EVERYBODY; w Roy Alfred m Marvin
Fisher © Ardmore Music Corp. 6Dec51
EU258342

DEC 29 1951

Library of Congress
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(EVERYBODY'S WAITIN' FOR) THE MAN WITH
THE BAG; m Harold Stanley, Irving
Taylor & Dudley Brooks © Ardmore Mu-
sic Corp. 5Apr54 EU354086

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FAIR SHAKE, EVEN BREAK; w & m Hughie
Prince, Dick Rogers & Chauncey Dean
© Ardmore Music Corp. 20Aug52
EU285382

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M1630 BALDWIN, BILL.
.2 Fairyland; words and music by Glen
.B Hurlburt, Bob Thompson [and] Bill Baldwin. © Ardmore Music Corp., New York;
9Aug51; EP56792. Appl. states prev.
reg. 1950, EU224421.

I. Hurlburt, Glen Horace. II. Thompson,
Robert Lamar. III. Title.

Library of Congress
Copyright Office

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Ardmore Music Corp.

FAT MAN BOOGIE; m Billy May © Ardmore
Music Corp. 14Jul52 EU281490

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M1356

.M

MAY, WILLIAM, 1916-

Fat man boogie; [by] Billy May. London,
Campbell, Connelly. [Piano-conductor
score (orchestra) and part] © Ardmore
Music Corp.; 6Aug52; EP64416.

I. Title.

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THE GHOST OF YOUR CARESS; w Franz
Steininger m Johnny Rotella © Ardmore
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FAT MAN BOOGIE; m Billy May © Ardmore
Music Corp. 14Jul52 EU281490

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GIVE IT BACK TO THE INDIANS; w & m
Bill Lister & Dave McEnery © Ard-
more Music Corp. 7Jan52 EU257220

JAN 21 1952

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GOT A NEW MAN; w & m Robert Wells &
Dave Cavanaugh © Ardmore Music Corp.
10Sep51 EU249747

SEP 21 1951

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HAPPINESS; w & m Sid Robin © Ardmore
Music Corp. 16Nov51 EU256203

NOV 30 1951

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HATE; by Les Baxter © Ardmore Music
Corp. EU350841. Notice 25Mar54
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HERE'S TO US; w Ted Koehler m Sam H.
Stept © Ardmore Music Corp. 25Oct51
EU254322

NOV - 9 1951

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M1630

STEPT, SAM HOWARD, 1897-

.2

Here's to us; lyric by Ted Koehler, music

.S

by Sam H. Stept. © Ardmore Music

Corp., New York; 30May52 (in notice:

1951); EP63107.

I. Title. [II. Koehler, Ted]

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HEY MOON; w & m C. Arthur Herbert ©
Ardmore Music Corp. 19Dec52 EU299994

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I LOVE GIRLS; w & m Jimmie Dodd
© Ardmore Music Corp. 29Oct51
EU254701

NOV 19 1951

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M1630

DODD, JIMMIE WESLEY, 1910-

.2

I love girls; by Jimmie Dodd [arr. by Lou

.D

Halmy] [For voice and piano] © Ard-
more Music Corp., New York; 11Jul52;
EP64160.

I. Title. [II. Halmy, Louis, 1911-]

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I READ IT IN THE CHICKASAW BUGLE; w &
m Joe Greene © Ardmore Music Corp.
22Oct51 EU253589

NOV - 5 1951

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I WISH THEY DIDN'T MEAN GOODBYE; w & m
Mildred C. Turner & Ken Darby
© Ardmore Music Corp. 9Aug54
EU367242

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IF YOU DON'T HUG 'ER BY NINE O'CLOCK
YOU AIN'T GONNA LOVE 'ER AT ALL; w
Robert Wells m David Holt © Ardmore
Music Corporation 17Dec51 EU260154

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M1630

HOLT, DAVID.

.2

If you don't hug 'er by nine o'clock you

.H

ain't gonna love 'er at all; lyric by

Robert Wells, music by David Holt. 40¢

© Ardmore Music Corp., New York;

31Dec51; EP62217.

I. Title. [II. Wells, Robert, 1922-]

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I'M WISHIN' BY THE RIVERSIDE; w & m
Joe Greene © Ardmore Music Corp.
22Oct51 EU253588

NOV - 5 1951

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IN THE SQUARE OF THE MOONLIGHT MADONNA;
w Earl Shuman m Marshall Brown © Ard-
more Music Corp. 1Mar54 EU349678

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The invention of the airplane. SEE
Alfred, Roy.

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INVENTION OF THE AIRPLANE; by Roy
Alfred © Ardmore Music Corp. C7418.
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IT'S LOTS OF FUN TO SHARE; w Leon
Poerber m Louis Busch © Ardmore Music
Corp. 12Oct54 EU375720

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JEALOUSY; by Les Baxter © Ardmore Music
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JOY; by Les Baxter © Ardmore Music
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v23 p755

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JUNGLE; w & m Bob Savage & Bill Anson
arr Lou Halmy © Ardmore Music Corp.
2Jan52 EU260822

Library of Congress
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FEB 15 1952

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M1630

SAVAGE, BOB.

.2

Jungle; words and music by Bob Savage

.S

and Bill Anson [arr. by Lou Halmy]

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7May52; EP63129.

I. Title. [II. Halmy, Louis, 1911-]

V

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LADY BIRD SONG; by George Howe &
Charlie Hayes © Ardmore Music Corp.
EU264430. Notice 19Feb54 v23 p579

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THE LADY BIRD SONG; w & m George Howe
& Charlie Hayes © Ardmore Music Corp.
5Feb52 EU264430

MAR 21 1952

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THE LAST DANCE OF THE NIGHT; w Elliott
Grennard m Al Siegel © Ardmore
Music Corp. 14Aug53 EU327134

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LEAN BABY; w Roy Alfred m William May
© on w Ardmore Music Corp. 10Apr53
EU312508. Appl. states prev. reg. as
EU281477 & EP68745.

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LEAN, BABY; m Billy May © Ardmore
Music Corp. 7Jul52 EU281477

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M1356

MAY, WILLIAM, 1916-

.M

Lean baby; arr. by Billy May, edited by
Van Alexander. [Piano-conductor score
(orchestra) and parts] © Ardmore Music
Corp., New York; 1Dec52; EP68745.

I. Title. [II. Alexander, Van, 1915-]

Ardmore Music Corp.

M1630

MAY, WILLIAM, 1916-

.2

Lean baby; words by Roy Alfred, music by

.M

Billy May. 40¢ Appl. states prev. reg.

10Apr53, EU312508. © Ardmore Music

Corp., New York; 18May53; EP71652.

I. Title. [II. Alfred, Roy, 1916-]

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LEGEND OF THE RAIN; w & m Ken Darby &
Eliot Daniel © Ardmore Music Corp.

26Aug54 EU368970

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Ardmore Music Corp.

M1630

HALDEMAN, OAKLEY.

.2

Lies; by Al Sherman and Oakley Haldeman.

.H

[For voice and piano] © Ardmore Music
Corp., New York; 15Dec52; EP68620.

I. Sherman, Al, 1897-

II. Title.

Ardmore Music Corp.

LIES; w & m Oakley Haldeman & Al
Sherman © Ardmore Music Corp.
20Jun52 EU281735

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THE LIGHTS OF HOME w Johnny Mercer m
Lew Quadling © Ardmore Music Corp.
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Lew Quadling © Ardmore Music Corp.
15May52 EU275578

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Ardmore Music Corp.


M1630 QUADLING, LEWIS W 1906-
.2 The lights of home; words by Johnny Mercer,
.Q music by Lew Quadling. Appl. states prev.
reg. 15May52, EU275578. © Ardmore
Music Corp., New York; 26Mar53; EP70443.

I. Title. [II. Mercer, Johnny, 1909-]

Ardmore Music Corp.

A LITTLE BIT SORRY FOR ME; w & m Joe
Greene © Ardmore Music Corp. 16Jul52
EU283286

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Little blue riding hood. SEE Freberg,
Stanley.

Ardmore Music Corp.

THE LORD IS MY SHEPHERD (23rd Psalm) by
Isham Jones © Ardmore Music Corp.
EP56660. Notice 24Feb53 v21 p741

Library of Congress
Copyright Office

Ardmore Music Corp.

LOVE FOR LOVE; w Sammy Gallop m Marvin
Fisher © Ardmore Music Corp. 19Jun52
EU280164

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LUST; by Les Baxter © Ardmore Music
Corp. EU350835. Notice 25Mar54
v23 p755

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MANHATTAN MAMBO; by Billy May © Ard-
more Music Corp. EU230957. Notice
19Feb54 v23 p579

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THE MARRYING KIND; w & m Bob Hayes
© Ardmore Music Corp. 18May53
EU317199

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MINOR MAMBO; by Laurindo Almeida &
Billy May © Ardmore Music Corp.
EU230951. Notice 19Feb54 v23 p579

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MISSISSIPPI PECAN PIE; w Robert Wells m
David Holt © Ardmore Music Corp.
10May54 EU357695

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MOANIN' GROANIN' BLUES; w Floyd Huddle-
ston m Joseph Meyer © Ardmore Music
Corp. 15May52 EU275577

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MOBILE; w & m Robert Wells & David Holt
© Ardmore Music Corp. 14Jun54 EU361672

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M1658

HOLT, DAVID.

.5

Mobile; words and music by Bob Wells
and David Holt. 50¢ Appl. states prev.
reg. 14Jun54, EU361672. © Ardmore
Music Corp., New York; 16Nov54; EP85165.

.M77H

I. Wells, Robert, 1922-

II. Title.

Ardmore Music Corp.

MY LOVE, THE BLUES AND ME; by Jack
Eilllott & Sonny Burke © Ardmore
Music Corp. EU336889. Notice 14Dec53
v23 p189

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Copyright Office

Ardmore Music Corp.

MY LOVE, THE BLUES AND ME; w John
Elliott m J. Francis Burke © Ardmore
Music Corp. 300ct53 EU336889

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Copyright Office

Ardmore Music Corp.

MY WAIKIKI GIRL; w & m Jack Pitman &
Eaton Magoon Jr. © Ardmore Music
Corp. 12Oct54 EU375552

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Copyright Office

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M1630

PERRI, ANDY.

.2

Now; words and music by Joe Priolo, Pat

.P

Noto and Andy Perri. © Ardmore Music Corp., New York; 14Nov52 (in notice: 1951); EP67203.

I. Priolo, Joseph Philip II. Noto, Patrick,
1922- III. Title.



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OH HONEY; by Dave Cavanaugh & Lee
Gillette © Ardmore Music Corp.
EU344560. Notice 19Feb54 v23 p579

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OH, HONEY; w & m Dave Cavanaugh & Lee
Gillette © Ardmore Music Corp.

11Jan54 EU344560

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OH, TO BE YOUNG AGAIN; w & m Buddy
Feyne & Bill Harrington © Ardmore
Music Corp. 13Sep51 EU250144

OCT - 1 1951

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Copyright Office

Ardmore Music Corp.

M1630 HARRINGTON, BILL.

.2 Oh, to be young again; words and music
.H by Buddy Feyne and Bill Harrington. 40¢
© Ardmore Music Corp., New York;
31Dec51; EP61414.

I. Feyne, Buddy. II. Title.

Library of Congress
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ONE STOP; m Dave Cavanaugh & Lee Gil-
lette © Ardmore Music Corp. 6Apr54
EU354085

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THE PARSONS KANSAS BLUES; w & m Clancy
Hayes & Charles Conlin © Ardmore
Music Corp. 5Jan53 EU300889

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LA PIÑATA; English w & m Larry Russell,
Inez James, Bruce Blalock & Angela
Cranston © Ardmore Music Corp.
300ct53 EU336890

Library of Congress
Copyright Office

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PIXIE HOLIDAY by Harry Sukman © Ardmore
Music Corp. 13Feb53. Notice 24Feb53
v21 p741

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PIXIE HOLIDAY; m Harry Sukman © Ardmore
Music Corp. 17Feb53 EU306592

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PLEASE DON'T TELL ME; w & m Joe Greene

© Ardmore Music Corp. 8Oct54

EU375550

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POLLY, PRETTY POLLY; w & m Leon Pober
© Ardmore Music Corp. 22Mar54
EU351633

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Copyright Office

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A PUPPET ON A STRING; w & m Guy Wood,
Ben Bierman & Jack Manus © Ardmore
Music Corp. 26Nov51 EU257294

DEC 13 1951

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Copyright Office

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ROLLER COASTER RIDE; w & m Paul
Weirick © Ardmore Music Corp. 3Dec51
EU258266

DEC 28 1951

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ROMANCE IN THE AIR; w Frank Tashlin m
Walter Schumann © Ardmore Music
Corp. 15Oct52 EU291956

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ARDMORE MUSIC CORPORATION.

St. George and the dragon net. SEE
Freberg, Stanley.

Ardmore Music Corp.

STRAIGHT AND NARROW; w & m Van Alex-
ander & Jay Simms © Ardmore Music
Corp. 22Apr52 EU272750

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SUNDAY, MONDAY, TUESDAY; w & m Al
Trace, Dick Manning & Al Hoffman
© Ardmore Music Corp. 4Dec53
EU339689

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Copyright Office

Ardmore Music Corp.

TAKE ME; w & m Hughie Prince & Dick
Rogers © Ardmore Music Corp. 11Feb52
EU264531

MAR 21 1952

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Ardmore Music Corp.

TERROR; by Les Baxter © Ardmore Music
Corp. EU350836. Notice 25Mar54
v23 p755

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This is my dog. SEE Ward, Al C.

Ardmore Music Corp.

THIS IS MY DOG; by Van Alexander, Al
Ward & John Gourcier © Ardmore Music
Corp. C7616. Notice 19Feb54 v23
p579

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TIAJUANA; by Bob Clark, Earl Blue &
Mel Blanc © Ardmore Music Corp.
EU244895. Notice 19Feb54 v23 p579

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TICK TOCK BOOGIE; by Robert Wells,
David Holt & Howard Leeds © Ardmore
Music Corp. EU284596. Notice 19Feb54
v23 p579

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TICK TOCK BOOGIE; w & m Robert Wells,
David Holt & Howard Leeds © Ardmore
Music Corp. 4Aug52 EU284596

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TROMBONE BOOGIE; m Dave Cavanaugh &
Jerry Shard © Ardmore Music Corp.
6Apr54 EU354084

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A TRUE DETECTIVE; w & m Bill Lister &
Dave McEnery © Ardmore Music Corp.
14Jan52 EU261746

FEB 12 1952

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VAYA CON DIOS by Larry Russell, Buddy
Pepper, Inez James & Carl Hoff ©
Ardmore Music Corp. 20Feb53. Notice
24Feb53 v21 p741

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Ardmore Music Corp.

VAYA CON DIOS; English w & m Carl Hoff,
Larry Russell, Buddy Pepper & Inez
James © Ardmore Music Corp. 1Apr53
EU310997

Library of Congress
Copyright Office

Ardmore Music Corp.

M1630

STARKEY, JACK R 1922-

.2

Vaya con Dios. May God be with you;

.S

words and music by Larry Russell, Inez

James, [Carl Hoff] and Buddy Pepper

[pseud.] [English words] 40¢ Appl.

states prev. reg. 1Apr53, EU310997.

© Ardmore Music Corp., New York;

26Jun53; EP72629.

I. Russell, Larry. II. James, Inez.
III. Hoff, Carl. IV. Title. V. Title: May
God be with you.

Ardmore Music Corp.

M1356

STARKEY, JACK R

1922-

.S

Vaya con Dios. May God be with you, arr.
by Johnny Warrington [words and music]
by Larry Russell, Inez James and Buddy
Pepper [pseud.] [Piano-conductor score
(orchestra, with English words) and
parts] Appl. states prev. reg. 1Apr53,
EU310997; 30Jun53, EP72629. © on
orchestration; Ardmore Music Corp.,
New York; 26Jun53; EP74317.

I. Russell, Larry. II. James, Inez.

Library of Congress

(Continued on next card)

Ardmore Music Corp.

M1356

,S

STARKEY, JACK R

1922-

Vaya con Dios. EP74317. (Card 2)

III. Title. IV. Title: May God be with
you. [V. Warrington, Johnny, 1911-]

Library of Congress

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M1557

.S

STARKEY, JACK R

1922-

Vaya con Dios. May God be with you; by
Larry Russell, Inez James and Buddy
Pepper [pseud.] Arr. by Hawley Ades.
for mixed chorus. [With piano acc.]
25¢ Appl. states prev. reg. 1Apr53;
EU310997; 30Jun53; EP72629. © on
arrangement; Ardmore Music Corp.,
Hollywood, Calif.; 26Jun53; EP75806.

I. Russell, Larry. II. James, Inez.
III. Title. IV. Title: May God be with you.
[V. Ades, Hawley]

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THE WAY I DO; w Lenny Adelson m Imogen
Carpenter © Ardmore Music Corp.
8Oct54 EU375551

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M1630 NOBLE, RAY, 1908-
.2 Who sends you orchids? Lyric by John
.N Goldsberry, music by Ray Noble. 40¢
© Ardmore Music Corp., New York;
8Aug51; EP56930.

I. Title. [II. Goldsberry, John]

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WHO'LL BE WEARING WHITE THIS JUNE; w-
& m Bob Hayes © Ardmore Music Corp.
18May53 EU317200

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WHY SHORE; by Marvin Fisher & Jean
Plummer © Ardmore Music Corp.
EU329301. Notice 14Dec53 v23 p189

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WHY SHORE; w Marvin Fisher m Jean
Plummer © Ardmore Music Corp.
28Aug53 EU329301

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WIDE OPEN SPACES; by Frank Macauley

© Ardmore Music Corp. EU230904.

Notice 19Feb54 v23 p579

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WITHOUT A PRAYER; w & m Ted Fiorito
arr Lou Halmy © Ardmore Music Corp.
4Dec53 EU339688

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WON'T CHA' KISS ME; w Matt Koch m Paul
Brizendine © Ardmore Music Corp.
13Nov51 EU256202

NOV 30 1951

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YAH, DAS IST EIN CHRISTMAS TREE; by
Dave Cavanaugh & Sid Robin © Ardmore
Music Corp. EU344957. Notice 19Feb54
v23 p579

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YAS ✓ DAS IST EIN CHRISTMAS TREE. Yah,
das ist ein Christmas tree; w Sid
Robin m Dave Cavanaugh © Ardmore
Music Corp. 11Jan54 EU344957

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YOU SAY YOU'RE SORRY; by Monica
Stuart & Ulpio Minucci © Ardmore
Music Corp. EU339016. Notice 14Dec53
v23 p189

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YOU SAY YOU'RE SORRY; w Monica Stuart
m Ulpio Minucci © Ardmore Music Corp.
23Nov53 EU339016

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YOU'RE HEAVENLY; w & m Frances Faye ©
Ardmore Music Corp. 23Aug54 EU368602

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YOU'VE TAKEN AN UNFAIR ADVANTAGE OF
ME; w Robert Wells m David Holt ©
Ardmore Music Corp. 4Aug52 EU284595

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Publications, inc.

1951

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Capitol Publications, inc.

A-HUNTING WE WILL GO; w & m arr Leon
Pober © on w & arr Ardmore Music, A
Division of Capitol Publications,
inc. 22Jan51 EU227351

Revised
26Jul51

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1951

M1630

.2

.T

Ardmore Music, Division of Capitol
Publications, inc.
TAYLOR, IRVING, 1914-

Ain't nobody's business but my own; words
and music by Irving Taylor. 50¢

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Publications, inc., Hollywood, Calif.;
19Jul50; EP47975.

I. Title.

AUG 28 1950

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M1630

TAYLOR, IRVING, 1914-

.2

Ain't nobody's business but my own; words

.T

and music by Irving Taylor. © Ardmore

Music, Division of Capitol Publications,

inc., New York; 14Aug50; EP49228.

I. Title.

Library of Congress
Copyright Office

OCT 23 1950

Ardmore Music, Division of Capitol
Publications, inc.

M1978
.R3P

POBER, LEON.

Ay ay chug a chug; words and music by
Leon Pober. © Ardmore Music, Division
of Capitol Publications, inc., New York;
6Oct50; EP49695.

I. Title.

NOV 17 1950

Library of Congress
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Ardmore Music, Division of Capitol Publication,
inc.

AY, AY, CHUG A CHUG; w & m Leon Pober
© Ardmore Music Division of Capitol
Publications, inc. 20Oct50 EU217518

Library of Congress
Copyright Office

OCT 30 1950

Ardmore Music, Division of Capitol
Publications, inc.

M221

.N

NERO, PAUL, 1917-

Beverly hill billy; by Paul Nero. [Score
(violin and piano) and part] 40¢ © Ard-
more Music, Division of Capitol Publi-
cations, inc., New York; 12Dec50;
EP51221.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office


Ardmore Music, Division of Capitol
Publications, inc.

M1630 DOLAN, LIDA.

.2 Break it to me gently; by Hope Rider and
.D Lida Dolan. © Ardmore Music, Division
of Capitol Publications, inc., New York;
3Nov49; EP41689. For voice and piano,
with chord symbols.

I. Rider, Hope, joint composer. II. Title.

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Capitol Publications, inc.
CAN'T YOU SEE I'VE GOT THE BLUES; w &
m Sammy Davis Jr. & Jeff Dane © Ard-
more Music, A Division of Capitol
Publications, inc. 2Apr51 EU235012

MAY 16 1951

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CHEATERS NEVER PROSPER; w Mort Greene
m Ira Cook & Cliff Kirkpatrick © Ard-
more Music, a division of Capitol
Publications, inc. 8Jan51 EU226483

MAR 26 1951

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Ardmore Music, Division of Capitol
Publications, inc.

M1630 KIRKPATRICK, 'CLIFF.

.2 Cheaters never prosper; words and music
.K by Mort Greene, Ira Cook [and] Cliff
Kirkpatrick. 40¢ © Ardmore Music,
Division of Capitol Publications, inc.,
New York; 27Feb51; EP53053. Appl.
states prev. reg. as EU226483.

I. Greene, Mort. II. Cook, Ira. III. Title.

Library of Congress
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MAY - 1 1951

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Publications, inc.

M1630

BRENT, EARL.

.2

Chickenfoot, 'sparagrass, hominy 'n

.B

butter; words and music by Louise Long
and Earl Brent. © Ardmore Music
Division of Capitol Publications, inc.,
New York; 23Dec49; EP43061.

I. Long, Louise, joint composer. II. Title.

M1630

. 2

. C

Ardmore Music, Division of Capitol
Publications, inc.
CARLYLE, RUSS.

Come live with me; words and music by
Russ Carlyle. © Ardmore Music,
Division of Capitol Publications, inc.,
Hollywood, Calif.; 10Nov50; EP50547.

I. Title.

DEC 20 1950

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M1775

JONASSON, J EMANUEL.

.2

J

Cuckoo waltz; lyric by Buddy Kaye, music
by J. E. Jonasson. © Ardmore Music,
Division of Capitol Publications, inc.,
Hollywood, Calif.; 31Jan49; EP34077.

I. Kaye, Jules Leonard, 1918- lyricist.
II. Title.

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Publications, inc.

DAFFY DUCK'S RHAPSODY; w Warren Foster

© Michael Maltese m William May ©

Ardmore Music, A Division of Capitol
Publications, inc. 22Jan51 EU227353

Revised
26Jul51

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1951

Ardmore Music Division of Capitol Publications,
inc.

THE DARKNESS GIVES ME YOU AGAIN; m Har-
ry Revel © Ardmore Music Division of
Capitol Publications, inc. 14Aug50
EU213432

SEP 25 1950

M1630

. 2

. C

Ardmore Music, Division of Capitol
Publications, inc.
CARLYLE, RUSS.

Derbecki; words and music by Russ
Carlyle. © Ardmore Music, Division
of Capitol Publications, inc., Hollywood,
Calif.; 10Nov50; EP50544.

I. Title.

DEC 20 1950

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DO YOU BELIEVE IN SANTA CLAUS; w Alan
W. Livingston m William May © Ard-
more Music Division of Capitol Publi-
cations, inc. 11Sep50 EU216083

OCT 12 1950

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Copyright Office

Ardmore Music, Division of Capitol
Publications, inc.

M1630

MAY, WILLIAM, 1916-

.2

.M

Do you believe in Santa Claus? By Alan
Livingston and Billy May. [For voice
and piano, with ukulele diagrams and
chord symbols] © Ardmore Music,
Division of Capitol Publications, inc.,
Hollywood, Calif.; 10Nov50; EP50545.

I. Livingston, Alan W.

II. Title.

JAN 22 1951

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Revised
11Dec50

xM1629.3
.C5

Ardmore Music Division of Capitol
Publications, inc.

M1630.2 MERCER, JOHNNY, 1909-

.2M

Dream peddler's serenade; music by
Johnny Mercer, lyric by John Rufus
Sharpe III. © Ardmore Music Division
of Capitol Publications, inc., New York;
28Feb50; EP44644.

I. Title. [II. Sharpe, John Rufus, 3d]

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M1630

WRUBEL, ALLIE, 1905-

.2

The farewell waltz; words and music by

.W

Allie Wrubel. © Ardmore Music Division
of Capitol Publications, inc., Hollywood,
Calif.; 14Jul49; EP38580.

I. Title.

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tions, inc.

FAT MAN MAMBO; m Billy May © Ardmore
Music, a division of Capitol Publi-
cations, inc. 27Feb51 EU230955

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Copyright Office

MAR 23 1951

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Publications, inc.

M1630 JONES, ISHAM.

.2 The general's horse; words by Thomas W.
.J Johnson & Isham Jones, music by Isham
Jones. © Ardmore Music, Division of
Capitol Publications, inc., Hollywood,
Calif.; 11Apr49; EP35996.

I. Johnson, Thomas W., lyricist. II. Title.

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I DREAM OF A PAST LOVE; m Harry Revel

© Ardmore Music Division of Capitol
Publications, inc. 14Aug50 EU213433

SEP 25 1950

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M1630

LANGE, JOHNNY L

1909-

.2

I fell in love with a picture in a frame;

.L

by Eliot Daniel and Johnny Lange. [For
voice and piano, with chord symbols]

© Ardmore Music Division of Capitol
Publications, inc., New York; 23Feb50;
EP44529.

I. Daniel, Eliot, 1908-

II. Title.

III. Title: A picture in a frame.

Library of Congress
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Revised
26Jul51

1951

Ardmore Music, Division of Capitol
Publications, inc.

M1630 GORDON, IRVING.

.2 I'll eat my spinach; words and music by
.G Irving Gordon. 40¢ © Ardmore Music,
Division of Capitol Publications, inc.,
New York; 20Feb51; EP52994.

I. Title.

APR - 6 1951

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I'M A LITTLE BUSYBODY; w & m Leon Pober

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I'M GLAD THAT I'M BUGS BUNNY; w Warren
Foster & Michael Maltese m William
May © Ardmore Music, A Division of
Capitol Publications, Inc. 22Jan51
EU227354

Revised
26Jul51

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1951

Ardmore Music, Division of Capitol
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M1630

WEIRICK, PAUL.

. 2

I've been waitin' too long; words by Irving
Taylor, music by Paul Weirick.

. W

© Ardmore Music, Division of Capitol
Publications, inc., New York; 21Nov50;
EP50793.

I. Title. [II. Taylor, Irving, 1914-]

JAN - 9 1951

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Publications, inc.

M1630

BUSCH, LOU.

.2

Ivory rag; words and music by Jack

.B

Elliott and Lou Busch. [Includes optional
piano solo arr. by Lou Busch] © Ard-
more Music, Division of Capitol Publi-
cations, inc., New York; 15 May 50;
EP46701.

I. Elliott, Jack. II. Title.

Library of Congress
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JUN 14 1950

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M1630 LIVINGSTON, JAY HAROLD, 1915-
.2 Laughing at love; words by Robert Swenson,
.L music by Jay Livingston and Ray Evans.
© Ardmore Music Division of Capitol
Publications, inc., New York; 22Nov50;
EP50960.

I. Evans, Raymond B., 1915-
[III. Swenson, Robert]

II. Title.

Library of Congress
Copyright Office

JAN 22 1951

M1630

.2

.A

Ardmore Music Division of Capitol
Publications, inc.
[ARTHUR, DOUGLAS]

Lazy old tune; words and music by
Charlie Snider [pseud.] and Marty
Snider [pseud.] © Ardmore Music
Division of Capitol Publications, inc.,
Hollywood, Calif.; 24Jul50; EP48133.

I. Hendler, Herbert.

II. Title.

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Ardmore Music, Division of Capitol
Publications, inc.

M1630

McHUGH, JAMES FRANCIS, 1894-

.2

Love is a masquerade; words by Aileen

.M

Lenhart, music by Jimmy McHugh.

40¢ © Ardmore Music, Division of
Capitol Publications, inc., New York;
20Dec50; EP52294.

I. Title. [II. Lenhart, Aileen Katherine]

MAR 23 1951

Library of Congress
Copyright Office

Ardmore Music, Division of Capitol
Publications, inc.

M221

.N

NERO, PAUL, 1917-

A lover's waltz; by Paul Nero. [Score
(violin and piano) and part] 40¢ © Ard-
more Music, Division of Capitol Publica-
tions, inc., New York; 12Dec50; EP51220.

I. Title.

JAN 23 1951

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A LOVER'S WALTZ; w Sheldon Allman m
Paul Nero © Ardmore Music, a Divi-
sion of Capitol Publications, inc.
23Apr51 EU236798

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more Music, a division of Capitol
Publications, inc. 27Feb51 EU230952

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MAR 27 1951

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MAMBO PETARDO; m Billy May © Ardmore
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cations, inc. 27Feb51 EU230953

MAR. 23 1951

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more Music, a division of Capitol
Publications, inc. 27Feb51 EU230957

MAR 23 1951

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M1630 HUDDLESTON, FLOYD.

.2 Mine, mine, all mine; by Al Rinker and
.H Floyd Huddleston. [For voice and piano,
with chord symbols] © Ardmore Music,
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New York; 14Aug50; EP49229.

I. Rinker, Alton. II. Title.

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OCT 23 1950

Ardmore Music, division of Capitol Publications, inc.

MINOR MAMBO; m Laurindo Almeida &
Billy May © Ardmore Music, a division of Capitol Publications, inc.
27Feb51 EU230951

Library of Congress
Copyright Office

RECEIVED 23 1951

Ardmore Music Division of Capitol
Publications, inc.

M1630

MAY, WILLIAM.

. 2

. M

A mule is a fool; lyric by Alan Livingston,
music by Billy May. © Ardmore Music
Division of Capitol Publications, inc.,
New York; 13Nov50; EP50637.

I. Title. [II. Livingston, Alan W.]

Library of Congress
Copyright Office

DEC 20 1950

Ardmore Music Division of Capitol
Publications, inc.
MY TROUBLES FLOAT AWAY LIKE FALLING
LEAVES; m Harry Revel © Ardmore Music
Division of Capitol Publications,
inc. 14Aug50 EU213428

SEP 25 1950

Library of Congress
Copyright Office

Ardmore Music, a Division of
Capitol Publications, inc.
NEVER TRUST A SINGLE SHE; w Peter Tin-
turin m Armando Federico © Ardmore
Music, a Division of Capitol Publi-
cations, inc. 21May51 EU239402

JUL 9 1951

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Copyright Office

Ardmore Music, a Division of
Capitol Publications, inc.

OLD GAMBLERS NEVER DIE, THEY JUST FADE
AND FADE AND FADE AWAY; w Eddie
Maxwell m Billy May © Ardmore Music,
a Division of Capitol Publications,
inc. 14May51 EU238951

JUN 15 1951

Library of Congress
Copyright Office



Ardmore Music, Division of Capitol
Publications, inc.

M221

.N

NERO, PAUL, 1917-

Oh fiddle sticks! By Paul Nero. [Score
(violin and piano) and part] 40¢

© Ardmore Music, Division of Capitol
Publications, inc., New York; 12Dec50;
EP52293.

I. Title.

Library of Congress
Copyright Office

MAR 20

Ardmore Music, a division of Capitol

Publications, inc.

OK, M-N-X; w & m Mel Blanc © Ardmore
Music, a division of Capitol Pub-
lications, inc. 16Jul51 EU244894

Library of Congress
Copyright Office

AUG 20 1951

M1630 Ardmore Music, division of Capitol
.2 VARS, HENRY. Publications inc.
.V Over and over and over; lyric by George
 R. Brown, music by Henry Vars.
 © Ardmore Music, division of Capitol
 Publications inc., New York; 27Sep50;
 EP49449.

I. Title. [II. Brown, George Ronald,
1910-]

Library of Congress
Copyright Office

NOV - 2 1950

Ardmore Music, a Division of
Capitol Publications, inc.
THE PA-PA-PA-PA POLKA; w & m Leon
Pober © Ardmore Music, A Division of
Capitol Publications, inc. 22Jan51
EU227350

Revised
26Jul51

Library of Congress
Copyright Office

1951

Ardmore Music, Division of Capitol
Publications, inc.

M1630 KCLASS, JACK.

.2 Perhaps I don't, perhaps I do; by Van
.K Alexander, Geo. Krueger and Jack Klass.
[For voice and piano, with chord symbols]
40¢ © Ardmore Music, Division of
Capitol Publications, inc., New York;
12Dec50; EP51223.

I. Alexander, Van, 1915-
George. III. Title.

II. Krueger,

JAN 23 1951

Library of Congress
Copyright Office

Ardmore Music, Division of Capitol
Publications, inc.

M221

NERO, PAUL, 1917-

. N

Placidia; by Paul Nero. [Score (violin and
piano) and part] 40¢ © Ardmore Music,
Division of Capitol Publications, inc.,
New York; 12Dec50; EP51222.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Ardmore Music, division of Capitol
Publications, inc.
POP 'N MAMBO; m Billy May © Ardmore
Music, a division of Capitol Publi-
cations, inc. 27Feb51 EU230954

MAR 23 1951

Library of Congress
Copyright Office

Ardmore Music Division of Capitol
Publications, inc.

M1508 JEROME, MAURICE KRAUS, 1894-
(Red, white and blue) Three foolish
monkeys; [from] Red, white and blue,
lyric by Jack Scholl, music by M. K.
Jerome. © Ardmore Music Division of
Capitol Publications, inc., New York;
7Oct50; EP49666.

I. Title. II. Title: Red, white and blue.
[III. Scholl, Jack]

NOV - 7 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Ardmore Music Division of Capitol
Publications, inc.
REMEMBERING YOUR LIPS; m Harry Revel
© Ardmore Music Division of Capitol
Publications, inc. 14Aug50 EU213431

SEP 25 1950

Library of Congress
Copyright Office


Ardmore Music, Division of Capitol
Publications, inc.

M1630 BROOKS, JACK.

.2 Rosita and Joe, by Jack Brooks. © Ardmore
.B Music, Division of Capitol Publications,
inc., Hollywood, Calif.; 8Feb49; EP34313.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Ardmore Music, Division of
Capitol Publications, inc.
RUN, LITTLE EVA; w & m Leon Pober
© Ardmore Music, a Division of
Capitol Publications, inc. 23Apr51
EU236797

MAY 22 1951

Library of Congress
Copyright Office

Ardmore Music, division of Capitol
Publications, inc.

SAMBO-MAMBO; m Laurindo Almeida &
Billy May © Ardmore Music, a divi-
sion of Capitol Publications, inc.
27Feb51 EU230956

Library of Congress
Copyright Office

MAR 27 1951

Ardmore Music, Division of Capitol
Publications, inc.

M1630

JONES, FRED R

.2

Take it easy, take it light; words and
music by Irving Gordon, David Fenwick
and Fred R. Jones. © Ardmore Music,
Division of Capitol Publications, inc.,
New York; 23Feb50; EP44526.

.J

I. Gordon, Irving. II. Fenwick, David.
III. Title.

Library of Congress
Copyright Office

MAR 28 1950

Ardmore Music, a Division of Capitol
Publications, inc.
THAT'S ALL, FOLKS; w Alan Livingston
m Billy May © Ardmore Music, a Di-
vision of Capitol Publications, inc.
21May51 EU239511

JUN 22 1951

Library of Congress
Copyright Office

Ardmore Music, Division of Capitol
Publications, inc.

M1630

BROOKS, HARVEY O

.2

That's when I long for you; lyric by Jimmy


.B

Base, music by Harvey O. Brooks.

© Ardmore Music, Division of Capitol
Publications, inc., New York; 25Oct49;
EP41449.

I. Base, Jimmy, lyricist. II. Title.

Library of Congress
Copyright Office



Ardmore Music Division of Capitol
Publications, inc.

THIS ROOM IS MY CASTLE OF QUIET; m Har-
ry Revel © Ardmore Music Division of
Capitol Publications, inc. 14Aug50
EU213430

SEP 25 1950

Library of Congress
Copyright Office

Ardmore Music, a division of
Capitol Publication, inc.

TIAJUANA; w & m Bob Clark, Earl Blue &
Mel Blanc © Ardmore Music, a divi-
sion of Capitol Publications, inc.
16Jul51 EU244895

AUG 20 1951

Library of Congress
Copyright Office

Ardmore Music, division of Capitol
Publications, inc.

TRIXIE, THE PIANO PLAYING PIXIE;

w Alan W. Livingston m William May

© Ardmore Music, a division of Capi-
tol Publications, inc. 5Jan51

EU226481

MAR 26 1951

Library of Congress
Copyright Office

M1630

.2

.M

Ardmore Music, Division of Capitol
Publications, inc.

MAY, WILLIAM, 1916-

Trixie, the piano-playing pixie; lyric by
Alan Livingston, music by Billy May. 40¢
© Ardmore Music, Division of Capitol
Publications, inc., New York; 27Feb51;
EP53052. Appl. states prev. reg. as
EU226481.

I. Title. [II. Livingston, Alan W.]

Library of Congress
Copyright Office

MAY - 1 1951

Ardmore Music Division of Capitol Publications,
WHAT'CHA GONNA GET ME FOR CHRISTMAS; inc.
w & m Hal Hopper © Ardmore Music
Division of Capitol Publications,
inc. 20ct50 EU217519

OCT 31 1950

Library of Congress
Copyright Office

M1630

. 2

. H

Ardmore Music, Division of Capitol
Publications, inc.
HOPPER, HAL.

What'cha gonna get me for Christmas?

Words and music by Hal Hopper.

© Ardmore Music, Division of Capitol
Publications, inc., Hollywood, Calif.;
10Nov50; EP50546.

DEC 20 1950

I. Title.

Library of Congress
Copyright Office

xM1629.3
. C5

Ardmore Music Division of Capitol
Publications, inc.

M1978
.H7S

SIGMAN, CARL, 1909-

Whatever happened to ol' Jack? Lyric
by Bob Russell, music by Carl Sigman.
© Ardmore Music Division of Capitol
Publications, inc., New York; 23Dec49;
EP43060.

I. Russell, Bob, lyricist. II. Title.

Library of Congress
Copyright Office



Ardmore Music, Division of Capitol
Publications, inc.

M1630

WESTON, PAUL.

.2

When April comes again; lyric by Doris

.W

M. Schaefer, music by Paul Weston.

© Ardmore Music, Division of Capitol
Publications, inc., New York; 8Mar50;
EP44789.

I. Title. [II. Schaefer, Doris M.]

Library of Congress
Copyright Office

APR 1 2 1950

Ardmore Music, a Division of
Capitol Publications, inc.

WHISTLE WITH THE ROBINS; w Robert
Raleigh m Hal Hopper © Ardmore Music,
a Division of Capitol Publications,
inc. 23May51 EU240485

Library of Congress
Copyright Office

JUL 13 1951

Ardmore Music, Division of Capitol
Publications, inc.

M1630 CARLING, FOSTER.

.2 Why do you say those things that hurt me
.C so? By Foster Carling. [For voice and
piano, with chord symbols] © Ardmore
Music, Division of Capitol Publications,
inc., New York; 17Apr50; EP45617.

I. Title.

Library of Congress
Copyright Office

MAY 1950

Ardmore Music, division of Capitol
Publications, inc.

WIDE OPEN SPACES; w & m Frank Macauley
© Ardmore Music, a division of Capi-
tol Publications, inc. 26Feb51
EU230904

MAR 23 1951

Library of Congress
Copyright Office

Ardmore Music, a Division of
Capitol Publications, inc.

WON'T YOU EVER GET TOGETHER WITH ME;
w & m Billy May, Warren Foster &
Alan Livingston © Ardmore Music,
a Division of Capitol Publications,
inc. 21May51 EU239510

Library of Congress
Copyright Office

JUN 22 1951

Ardmore Music, division of Capitol
Publications, inc.
THE WOODY WOODPECKER POLKA; w Warren
Foster & Tedd Pierce m William May
© Ardmore Music, a division of Capi-
tol Publications, inc. 5Jan51
EU226482

MA n 2 6 1951

Library of Congress
Copyright Office

Ardmore Music, Division of Capitol
Publications, inc.

M1630

MAY, WILLIAM, 1916-

.2

The Woody Woodpecker polka; music by

.M

Billy May, lyrics by Tedd Pierce and
Warren Foster. © Ardmore Music
Division of Capitol Publications, inc.,
New York; 14Jun51; EP55447.

I. Title. [II. Pierce, Tedd. III. Foster,
Warren]

Library of Congress
Copyright Office

JUL 30 1951

Ardmore Music, a Division of
Capitol Publications, inc.
YOSEMITE SAM; w Alan Livingston m Wil-
liam May © Ardmore Music, A Division
of Capitol Publications, inc.
22Jan51 EU227532

Revised
26Jul51

Library of Congress
Copyright Office

1951

Ardmore Music Division of Capitol
Publications, inc.

YOUR SOFT HAND ON MY BROW; m Harry
Revel © Ardmore Music Division of
Capitol Publications, inc. 14Aug50
EU213429

SEP 25 1950

Library of Congress
Copyright Office

Ardmore Music Division of Capitol Pub., inc.
XTABAY; m Leslie Baxter © Ardmore Music
Division of Capitol Publications, inc.
18Sep50 EU216082

OCT 12 1950

Library of Congress
Copyright Office

ARMORE PRODUCTS COMPANY ©.

"Alert" flush valve guide. Label.

© Otto Stader, t.s. Ardmore Products Co.; 10oct49; KK56376.

DEC 18 1962

ARDMORE PRODUCTS COMPANY ©.

Alert flush valve guide. Sheet.

© Otto Stader, t.a. Ardmore Pro-
ducts Co.; 15 Sep 49; KK54604.

NOV - 6 1950

ARMORE PRODUCTS COMPANY ©

Are you a bathroom jigglers? "Alert"
flush valve guide. Folder. © Ot-
to Stader, t.a. Armore Products
Co.; 10ct49: KK56375.

DEC 18 1950

Ardmore telephone directory. A435462.

see Southwestern Bell telephone co.

M1775

.2

.A

ARDNA, PRIIT.

Vårsång; musik: Priit Ardna, estnisk
text: R. Raunik, svensk text: Erik Rosén.
Kevadelaul. Kr.2:50 © Edition Sylvain
a/b., Stockholm; 14Feb52; EF0-13187.

I. Title. II. Title: Kevadelaul. [III. Raunik,
R. IV. Rosén, Erik]

xM1767

.E6

Library of Congress
Copyright Office

ARDNER, FRANK JOSEPH.

A personal message to colostomy
patients. Highland Park, Mich.,
c1953. 8 p. illus. © Frank
Joseph Ardner; 20Apr53; A91329.

ARDNER, WALTER H.

Application data for rebuilt automotive voltage regulators.

AA220385. SEE Denver Auto Electric Company.

Ardo.

M1508 CHAPLIN, CHARLES, 1889-
(Limelight) Eternamente; arlecchinata,
valzer lento, musica di Charlie Chaplin,
parole italiane di Ardo, del film Luci della
ribalta (Limelight) Milano, Accordo. Appl.
states prev. reg. 10Apr53; EU311559.
© on Italian lyrics; Bourne, inc.; 15Mar53
(in notice: 1952); EF19151.

I. Title. II. Title: Limelight.
[III. Ardo,]

SL

Library of Congress
Copyright Office

xM1508.9

Ardo.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Tre scherzi; [from the] film
Luci della ribalta. Limelight. Per
pianoforte e canto, testo originale e
musica di Charlie Chaplin, testo italiano
di Ardo. Milano, Accordo. Appl. author:
Accordo edizioni musicali, employer for
hire of Ardo. Appl. states prev. reg.
10Apr53, EU311558; 10Apr53, EU311556;
10Apr53, EU311557. © on Italian text;
Bourne, inc.; 30May53 (in notice: 1952);
EF19198.

Library of Congress

(Continued on next card)

SL

Ardo.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Tre scherzi. EF19198.

(Card 2)

I. Title: Scherzi. II. Title: Limelight.
III. Title: Luci della ribalta. [IV. Ardo]

Library of Congress

SL

xM1508.9

E unpuo
4560

Ardo, Ben, pseud.

See

Gucciardo, Benjamin V

. ksk 4-19-46

Ardo e scoprir.

M1621

MONTEVERDI, CLAUDIO, 1567-1643.

.M

Ardo e scoprir. Burning to reveal; [by]
Claudio Monteverdi, freely arr. for high
voice and piano, with the original Italian
texts, and English translations by Richard
Manning. 75¢ © Galaxy Music Corp.,
New York; 15Nov54; EP84736.

I. Title. II. Title: Burning to reveal.
[III. Manning, Richard, 1914-]

Library of Congress

Ardoïn, John Louis.

ETUDE no. 2, B flat minor; m & © John
Louis Ardoïn 23Jul51 EU245092

Library of Congress
Copyright Office

AUG 27 1951

Ardoïn, John Louis.

LULLABY; w, m & © John Louis Ardoïn
1Mar51 EU230867

MAR 27 1951

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Ardoïn, John Louis.

MY SONG; w, m & © John Louis Ardoïn
5Jul51 EU243466

AUG 15 1951

Library of Congress
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Ardoïn, John Louis.

TOCCATA B FLAT; m & © John Louis
Ardoïn 23Jul51 EU245093

Library of Congress
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SEP - 6 1951

Ardoin, John Louis.

UNTO THEE, with w; m & © John Louis
Ardoin 23Jul51 EU245091

Library of Congress
Copyright Office

AUG 27 1951

AUG

-1

ARDON, JOY, pseud. SEE
Nystroem, Liliane.

EF0-10457

JAN 25 1952

Library of Congress
Copyright Office

xM

ARDOS © m Alan Scott Hovaness
29Dec47 EU109796

Library of Congress
Copyright Office

ARDREY, ROBERT.

The brotherhood of fear. New York,
Random House [1952] 342 p. © Robert
Ardrey; 2Jan52; A63901.

MAR 30 1952

Library of Congress
Copyright Office

ebc/r

Ardrey, Robert.

CHANSON POPULAIRE from Madame Bovary
English w Robert Ardrey m Miklos
Rozsa © Loew's, inc. 28Feb49
EU159636

Library of Congress
Copyright Office

ARDREY, ROBERT.

Thunder rock; play in three acts.

Rev. acting edition. [New York]

Dramatists Play Service [1950].

67 p. © Robert Ardrey; 29Nov50;

DP447. CCC states prev. reg. as

On thunder rock, 5May39, DU63391;

Tower of light, 30Sep39, DU66193;

Thunder rock, 30Jun41, DP75605.

DEC 20 1950

ARDROSS WORSTED COMPANY.

Design for fabric. Drawing. © The

Ardross Worsted Co.

4089. © 7Mar51; G017814.

MAR 29 1951

ARDROSS WORSTED COMPANY.

Design for fabric. Drawing. © The
Ardrross Worsted Co.

4103. © 7Mar51; GU17815.

MAR 29 1951

ARDROSS WORSTED COMPANY.

Design for fabric. Drawing. © The
Ardross Worsted Co.

Bayadere stripe. (4051) © 24Aug50;
GU16910.

SEP -1 1950

ARDROSS WORSTED COMPANY.

Design for fabric. Drawing. © The
Ardross Worsted Co.

Dotted bayadere. (4055) © 24Aug50;
GU16911.

SEP -1 1950

ARDROSS WORSTED COMPANY.

Design for fabric. Drawing. © The

Ardross Worsted Co.

Honeycomb check. (4057) © 24Aug50;

GU16909.

SEP -1 1950

ARDROSS WORSTED COMPANY.

Design for fabric. Drawing. © The
Ardross Worsted Co.

Ripplestripe. (4066) © 24Aug50;
GU16908.

SEP -1 1950

Ardry, Wanda Lou.

I'll be waiting for you; words by
W. L. Ardry.

© 9-27-46; W. L. Ardry, Santa Paula,
Calif.; EU38142.

G 645

Ardsleigh wall bracket.

see

Diamond, Freda.

mrn 4-9-46

Ardsley Music, inc.

M1630 BALDWIN, NICK.

.2 A cottage in the country; words and music
.B by Nick Baldwin. © Ardsley Music, inc.,
New York; 12Mar49; EP34825.

I. Title.

Ardsley Music Co.

M1630 BERLIND, SAM.

.2 I don't have to tell you, by Sam
.B Berlind, piano arr. by Fred Norman.
© Ardsley Music Co., New York;
24Sep48; EP30108. For voice and
piano, with chord symbols.

I. Norman, Fred, arr. II. Title.

Ardsley Music, inc.

M1630 BERLIND, SAM.

.2 I wouldn't hurt you for the world,
.B words and music by Sam Berlind.
© Ardsley Music, inc., New York;
22Sep48; EP30318.

I. Title.

ARDUS VOSGOON EH with w, m Shahan
Retheos Berberian © Torkom Vartabed
Manoogian 14Mar49 EU160504

Library of Congress
Copyright Office

Arduser, Ruth.

M1997 SINGING WORDS; by the boys and girls
.S617 of Prospect Hill School, Pelham, N. Y.,
1950 under the guidance of Ruth Arduser, Rita
Cahill, Virginia Dyring [and] Mildred
Goble. [For voice and piano] \$1.25.
© G. Schirmer, inc., New York; 19Jun50;
EP47461. Appl. states prev. reg.
4May47, A51565.

[I. Arduser, Ruth. II. Cahill, Rita.
III. Dyring, Virginia]

s.1

Library of Congress
Copyright Office

JUL 26 1950

ARDY, JOE. SEE

Ardy, Joseph John, 1915-

EU337575

Ardy, Joseph John.

I CAN'T RECALL ITS MELODY; w, m & ©
Joseph John Ardy 12Nov53 EU337575

ARE all 4 White Cross arms protecting
you? KK61542. SEE Bankers Life &
Casualty Co.

MAY 28 1951

"ARE all husbands born bull-headed?"
SEE Borden Company. KK37771.

ARE ALL MEN ALIKE? A photoplay in
six parts by Metro Pictures Corp.
© 8Nov20, L15773. R39035, 2206t48,
Loew's, inc. (PWH)

ARE all men alike? SEE Twin tales.

R40404.

ARE ALL MOTOR OILS ALIKE? SEE Con-
tinental Oil Company.

ARE ALL THE CHILDREN IN © m

J. Harold Byler 7Aug47

EU87933

ARE ALL THE CHILDREN IN; w, m & ©
Henry Knutson 15Nov54 EU377156

Library of Congress
Copyright Office

Are all the ladies deaf?

M1603

.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? [By] Da Nola, SSA or TTBB or
SSA TTBB a cappella [words anonymous,
English version by R. Maren, revised
and piano score arr. by Herbert Zipper.
Chi la gagliarda] (The Arthur Jordan
choral series, no.46) [English words] 20¢
© Edward B. Marks Music Corp., New
York; 8Apr52; EP61681.

Library of Congress
Copyright Office



(Continued on next card)

Are all the ladies deaf?

M1603

.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title. II. Title: Canzoni villanesche.
III. Title: Chi la gagliarda. [IV. Maren,
Roger. V. Zipper, Herbert]

xM1593

xM1586

Library of Congress
Copyright Office

Are all the ladies deaf?

EP61681.

(con.)

(See also Are all the ladies deaf?; REG 10Sep79;
PA 46-343)

L 46

ARE ANIMALS ACTORS? 2 reels.

Produced by Gordon Hollingshead; narration
written by James Bloodworth.

© 12-29-45; 2c 1-17-46, release sheet;
Warner brothers pictures, inc., author and
claimant, New York; L 46.

eog 9-2-46.

ARE ANIMALS ACTORS? Vitaphone Corp.

20 min., sd., b&w, 35 mm. A Warner
Bros. short subject.

© Warner Bros. Pictures, Inc.; 26Nov54;
MP5409.

ARE bobby pins all alike? Not to your
customers! Not to you! KK52557. SEE
Gaylord Products, inc.

SEP 1 5 1950

Are Canadians really? or, for that matter, is Canada?

ERICSSON, SAMUEL S.

Are Canadians really? or, for that matter, is Canada? By Samuel S. Ericsson; illustrated by M. E. Elliot. United States Section, Canada-United States Committee, Chamber of Commerce of the United States. 43 p. © Chamber of Commerce of the United States of America; 27Apr54; A138658.

I. Chamber of Commerce of the United States of America.

Library of Congress
Copyright Office

R/m

Are Catholic schools progressive?

O'Connell, Laurence J

Are Catholic schools progressive? By Rev. Laurence J. O'Connell ... Foreword by Clement Holland ... St. Louis, Mo., and London, B. Herder book co., 1946.

ix, 167 p. 21^{cm}.

Bibliography: p. 159-164.

© 24Jun46; publisher, St. Louis; A3411.

1. Catholic church in the U. S.—Education. 2. Education—Philosophy.
I. Title.

Library of Congress

LC501.O35

46-5540

[3]

377.82

Are clothes modern?

Rudofsky, Bernard, 1905—

Are clothes modern? An essay on contemporary apparel.
[1st ed.] [Chicago] P. Theobald, 1947.

241 p. illus. 29^{cm}.

"Text references": p. 238-241.

1. Costume—Hist. I. Title.

GT510.R75

391

47-4604*

© Paul Theobald, Chicago, 15Jun47; A13963.

ARE dimes and quarters worth saving?
SEE Ohio Oil Company. KK49102.

MAY 19 1950

Are dogs better than cats?

HENDERSON, LE GRAND.

Are dogs better than cats? Story and
pictures by Le Grand [pseud.] New York
[1953] 1 v. (Wonder books, 565)
© Wonder Books, inc.; 14Apr53; A92814.

I. Wonder Books, inc.

Library of Congress
Copyright Office



j/c

ARE DREAMS ENOUGH; w, m & © Virginia
May Smith 1Nov54 EU376262

Library of Congress
Copyright Office

ARE European women winners in love? SEE
Rollini, Mario.

Le Europee vittoriose in amore? DU22/82.

ARE EXHAUST HEADERS ONLY A GAG? SEE
Southern California Muffler Company.

Are golfers human?

MURRAY, ROBINSON.

Are golfers human? Illustrated by the
Roth foursome. [1st ed.] 133 p.
© Prentice-Hall, inc., New York;
13Aug51; A58258.

I. Prentice-Hall, inc.

SEP 24 1951

br/r

Library of Congress
Copyright Office

Are good times passing you by, and
you don't know why? SEE Murray
(Arthur) inc.

M1630.2 Are he gone?

.W WEBB, ALLIENE BRANDON.

Are he gone? Have he went? ... By

Alliene Brandon Webb. © Mills
Music, inc., New York; 12Mar47;
EP6687. For voice and piano.

I. Title.

Music Cat.

"ARE husbands more sentimental than
wives?" SEE Borden Company. KK32458.

ARE judges people? DU22204. SEE
Champion, Rachel Martin.

ARE kidney stones really stones? SEE
Upjohn Company. KK31648.

ARE LOVES NUMBERED; w, m & © John
Monroe Denney 14Dec53 EU341131

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Copyright Office

ARE LOVES NUMBERED IN HEAVEN; w, m &
© John Monroe Denney 4Jan54 EU342804

Library of Congress
Copyright Office

Are my dreams still there? w & m E. W.
Baer. © Eugene William Baer, Belmont,
Mass.; 27Mar47; EU68629.

Are my dreams to come true?
Hudgens, Jack.

ARE MY EARS ON STRAIGHT; w & m Mel
Leven © Glenwood Music Corp. 17Jul53
EU324248

Library of Congress
Copyright Office

Are my ears on straight?

© Glenwood Music Corp., New York; 10oct53;
EP95261. SEE

1955 file.

ARE MY LANTERNS SHINING? w Gerald
Dalton [pseud. of Gerald Dodson],
& m. © 6Apr21, E506319. R33499,
3May48, Montague F. Phillips (A
of m) & Gerald Dodson (A)

ARE MY LANTERNS SHINING? from The
rebel maid; m Montague F. Phillips,
arr. H. M. Higgs; salon orch.
© 4May21, E506893. R33507,
6May48, Chappell & co., ltd. (PWH
of H. M. Higgs)

Library of Congress
Copyright Office

Are my skis on straight?

MILLER, WARREN ANTHONY.

Are my skis on straight? Photo by
Ward Baker. [76] p. of illus.

© Warren Anthony Miller, Los
Angeles; 3Dec47; AA71698.



Are not Thine eyes, Lord, fixed on
perfection?

M2023

.B12

H3

1950

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr, deine Augen sehen nach dem
Glauben) Kantate Nr. 102; am 10. Sonn-
tage nach Trinitatis. Herr, deine Augen
sehen nach dem Glauben; für Alt-, Tenor-,
Bass-Solo und Chor, [by] Joh. Seb. Bach,
Klavierauszug von Günter Raphael. Are
not Thine eyes, Lord, fixed on perfection?
English version by Ch. S. Terry. [Piano-
vocal score, with instrumental cues]

© on arrangement & English version;
Breitkopf & Härtel, Leipzig; 6Jun50;

EF0-3983

Library of Congress

Copyright Office

s. l.



(Continued on next card)


SEP -6 1950

M2023 BACH, JOHANN SEBASTIAN, 1685-1750:
.B12 (Herr, deine Augen sehen nach dem Glau-
H3 ben) Kantate Nr. 102. EF0-3983.
1950 (Card 2)

I. Title. II. Title: Herr, deine Augen sehen
nach dem Glauben. III. Title: Are not Thine
eyes, Lord, fixed on perfection? [IV.
Raphael, Günter, 1903- V. Terry,
Charles Sanford, 1864-]

s. l.

Library of Congress
Copyright Office



Are our rural areas overpopulated?

AA

25035

Duff, Edward, 1912- , ed.

Are our rural areas overpopulated?

An ISO forum, edited by Edward Duff ...
and A. J. Adams ... St. Louis, Institute
of social order [1946]
pamphlet (44 p.) 19cm.

Jt. author: Anthony J. Adams, 1908-
Opinions and discussions by various
authors.

© 7-18-46; 2 c 10-4-46; Queen's work,
inc., St. Louis; AA 25035.

afp 11-20-46

ARE parents people? DU27316. SEE
Goldstine, Belle Kaufman.

MAY 18 1951

ARE PARENTS PEOPLE? A photoplay in seven
reels by Famous Players-Lasky Corp.
© 5Jun25, L21538. R96618, 19Jun52,
Paramount Pictures Corp. (PWH)

ARE PARENTS PEOPLE? R72456-72458. SEE
Miller, Alice Duer.

APR 23 1951

Are parents people? R88970. SEE
Miller, Alice Duer.

ARE PEAK LOAD DEMANDS CUTTING INTO
YOUR PROFITS? SEE Dresser
Operations, inc.

Are prisons necessary?

WILSON, JOSEPH G.

Are prisons necessary? 313 p.

© Dorrance & Co., inc., Philadelphia;
1Jul50; A45757.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office



egm/mb

AUG 1 6 1950

ARE prospects really different? C4347.
SEE Rockett Pictures, Inc. Aggressive
selling series. No. 6.

JAN 23 1950

ARE PUNCHED-CARD MACHINES ON THE WAY
OUT? SEE Sprague, Richard E.

ARE quality products ... and I help
make 'em! K 7350 see Morse, Donald
Gordon.

ARE SALES DOWN? KK82773. SEE
Superior Sales Service.

A5
43

Are stocks too high?

see

Babson, Roger W

cg 2-25-46

ARE "summer whites" a nightmare to
you? SEE Clorox Chemical Company.
KK39280.

ARE "summer whites" a nightmare to you?
SEE Clorox Chemical Company. KK39357.

Are tears my destiny?
Walker, Josephine.

ARE TERMITES IN YOUR HOME? SEE
Bruce (E. L.) Company.

ARE THE ANGELS IN HEAVEN LIKE MOTHER;
w, m & © Patrick Bealin Kelly
18Nov54 EU377346

Library of Congress
Copyright Office

ARE THE CHILDREN ALL IN? © 1Dec20,
E496367. R37159, 16Aug48, William
M. Runyan (A)

Library of Congress
Copyright Office

ARE THE CLOUDS BREAKING? B5-24375.
SEE Keister Advertising Service.
Advertisements.

KK 5549

Are their dreams too big for an ex-
private ...?

see

Stromberg-Carlson co., claimant.

cf 9-5-46

ARE THE FOLKS BACK HOME A-PRAYIN'; w,
m & © Adele Guntor Herzig & Richard
Leo Herzig 11Apr51 EU235145

MAY 4 1951

Library of Congress
Copyright Office



Are the planets inhabited? R96447.

SEE

Shipley, Maynard.

ARE THE POPPIES STILL BLOOMING IN
FLANDERS w & m Margaret Stevens-
Schadeck © Margaret Alma Schadeck
no.15712. Notice 20Mar53 v21 p634

Library of Congress
Copyright Office

ARE THE POPPIES STILL BLOOMING IN
FLANDERS; w, m & © Margaret Alma
Schadeck 10Aug51 EU246773

AUG 28 1951

Library of Congress
Copyright Office

Are the poppies still blooming in
Flanders?

M1679

SCHADECK, MARGARET STEVENS,

.2

1907-

.S

Are the poppies still blooming in Flanders?

Words & music by Margaret Stevens-
Schadeck. © Margaret Alma Schadeck;
16Aug52 (in notice: 1951); EF0-15712.

I. Title.

Library of Congress
Copyright Office



ARE THE STARS SO FAR; w, m & © Albert
Charles Locke 6Jul50 EU208856

Library of Congress
Copyright Office

ARE THE STRIPES ON A ZEBRA PAINTED
BLACK ON WHITE; w, m & © John Milton
Hagen 10Jun52 EU277682

Library of Congress
Copyright Office

ARE THE TROPICS ENCROACHING? KK83226.

SEE Miller (Martin) Company.

ARE THERE ANY ANGELS IN HEAVEN?
w & m Jack Lee Perry arr Joe
Edwards © Jack Lee Perry 17Mar52
EU268089

Library of Congress
Copyright Office

APR - 1 1952

Are there angels in heaven?

M2113 POLK, ROY L 1885-

.P Are there angels in heaven? Spirit-
ual song, by Roy L. Polk. © Roy
L. Polk; 4Jul48; EP28758.

I. Title.

ARE THERE ANY MORE AT HOME LIKE YOU,
BABY; w, m & © Virginia Mary Hendricks
24May54 EU358938

ARE THERE ANY MORE AT HOME LIKE YOU;
w, m & © William J. Leiser 25May53
EU317459

Library of Congress
Copyright Office

ARE THERE ANY MORE AT HOME LIKE YOU;
w & m Rod Morris © Fairway Music
Corp. 24Apr52 EU272548

Library of Congress
Copyright Office

ARE there any questions on Estinyl? SEE
Schering Corporation. KK31854.

ARE THERE TEARS ON YOUR PILLOW TONIGHT;
arr Leo & Hector Richard w, m &
© Earl Wesley Smith 8Nov50 EU221102

Library of Congress
Copyright Office

DEC 4 1950

ARE these blooming in your spring garden?
SEE International Silver Company.

KK31405.

ARE THESE OUR CHILDREN; m & © Walter
Unger 14Feb51 EU229343

MAR 20 1951

Library of Congress
Copyright Office

Are these our doctors?

BARKINS, EVELYN (WERNER)

Are these our doctors? New York,
F. Fell [1952] 192 p. © Evelyn Barkins;
19Oct52; A84254.

Library of Congress
Copyright Office

j/l

Are these our schools?

ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL)

Are these our schools? [Frances Mayfarth, ed.] 36 p. (Its Bulletin)

© Assn. for Childhood Education International, Washington; 21Mar49; A31052.

I. Mayfarth, Frances, ed.

ARE these the hands of a business
man? KK19148. SEE Squibb (E. R.)
& Sons.

ARE these visitors from space?

KK76601. SEE Time, inc.

ARE these your problems? No additional
seating capacity. SEE American Legion.
KK47652.

APR 18 1950

ARE these your toughest washing jobs?

KK76533. SEE Procter and Gamble
Company.

ARE THEY PICKIN' ON YOUR BABY 'CAUSE
I'M A PICKANINNY ROSE? w & m. ©
28Oct24, E601342. R85566, 29Oct51,
Paul V. Reynolds (A of w) & Billy
James (A of m)

DEC 14 1951

Library of Congress
Copyright Office

ARE THEY PICKIN' ON YOUR BABY, 'CAUSE
I'M A PICKANINNY ROSE? w Paul V.
Reynolds, & m. © 28Oct24, E601342.
R85074, 29Oct51, Billy James (A of
m)

DEC - 6 1951

Library of Congress
Copyright Office

ARE THEY REALLY IN LOVE; w & m Michael
P. Grace © Gabriel Records 27May53
EU317896

Library of Congress
Copyright Office

R
Are they tears, beloved? Op. 59, no.
4; w John Paulsen, m Edvard Grieg,
English version & arr Deems Taylor.
© 25^Nov18; E437440. R6755; 28Jun46;
D. Taylor (A), New York.

Are they the same at home? (R) SEE
Nichols, Beverley.

ARE they twins? DP22607. SEE Woster,
Alice.

ARE THINGS THAT WAY; w & m Harry
William Rickabaugh © J. L. Sill
19Jan51 EU226635

MAR - 5 1951

Library of Congress
Copyright Office



ARE THINGS THE SAME w & m Dootsie
Williams © St. Louis Music Corp.
25 May 48 EU133774

Library of Congress
Copyright Office

Are 35 0/0 savings worthwhile? SEE
LeFebure Corporation.

ARE THOSE TEAR DROPS FROM THE ANGELS
IN THE SKY; w & m Jone Josephine
Murphy arr Jean Walz © Jone Joseph-
ine Murphy 17Apr52 EU271809

ARE THOSE TEARS FOR ME; w, m & ©
Lillian Shedd McMurry 5Mar52 EU266767

MAR 27 1952

Library of Congress
Copyright Office

ARE UNIONS NECESSARY? A83435.

SEE Auerbach, Irving.

Are waiting for you and for me.
Baker, Robert Alton.

ARE WAITRESSES SAFE? A photoplay in
two reels by Famous Players-Lasky
Corp. © 11Sep23, L19405. R69373,
6Nov50, Paramount Pictures Corp.
(PWH)

NOV 27 1950

Are we crucifying Jesus today?
Richard, Leo.

ARE WE IN LOVE; w R. W. Haymes m J.
M. Clarke © Peer International Corp.
9Nov54 EU376697

Library of Congress
Copyright Office

ARE WE IN LOVE; w, m & © Harry Roland
Read 18Jan54 EU344380

Library of Congress
Copyright Office

Are we just dancing or just romancing?
Tomsha, William.

ARE we more civilized than cannibals?
C3367. SEE What Do You Think?
(Television program)

Are we picking up where we left off?

M1630 BAER, ABEL H 1893-

.2 Are we picking up where we left off?

.B Words by Edgar Leslie, music by Abel
Baer. New York, E. Leslie. © Edgar
Leslie & Abel Baer; 6Jun50; EP46986.

I. Title. [II. Leslie, Edgar, 1885-]

Library of Congress
Copyright Office

JUN 7 1 1950

ARE we proud!!! (Angel-ettes no. 5BA14) K 7443
see Norcross.

✓ 4-23-47

ARE WE PULLING THE PUNCH? SEE Bankers
Life Company.

M2199

.W

Are we ready for the coming of the King?

Williams, Luther B

Are we ready for the coming of the
King? ... Lyrics by L. B. Williams,
arranged by Ernest L. Walker.

© 9Apr46; composer, St. Louis;
EP2791.

For voice and piano.

I. Walker, Ernest L., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

ARE WE REALLY FALLING OUT OF LOVE; w
William Ralston w & m John Edmond
Harvey © John Edmond Harvey 4May54
EU356837

Library of Congress
Copyright Office

Are we really teaching religion?

SHEED, FRANCIS JOSEPH.

Are we really teaching religion?

35 p. © Sheed and Ward, inc.;
7Oct53; A109454.

I. Sheed and Ward, inc.

Library of Congress

bj/i'

ARE WE ROBBING OUR CHILDREN?

B5-23025. SEE Chaplin, Dora
Phyllis. Family circle.

ARE WE SAYING GOODNIGHT OR GOODBYE; w,
m & © Alphonse Frank Ferro 3Mar53
EU306046

Library of Congress
Copyright Office

ARE WE SO FAR APART © w & m R. E. Van
Ryn 14Nov49 EU184815

Library of Congress
Copyright Office

ARE we talking your language? AA201378.
SEE Economics Press.

FEB - 7 1952

ARE WE THERE YET, MOMMY; w & m Gordon
H. Jenkins © Gordon Jenkins, inc.
25Jun53 EU321485

Library of Congress
Copyright Office

ARE WE THROUGH; w, m & © Joseph Harold
Van Loan 30Dec49 EU189181

JAN 31 1950

ARE WE THROUGH © w & m William
Martin Watts Biggers 21Apr48
EU126551

Library of Congress
Copyright Office

Are we through? w A. Kyle, m C. Harmon.

© Arthur Kyle, South Bend, Ind. &

· Clive Harmon, Hollywood, Calif.;

27Mar47; EU70578.

ARE WE THROUGH; w Eugene Sugar w & m
Albert D. Sugar arr Harry Haywood ©
Albert D. Sugar & Harry Haywood
16Mar54 EU351169

Library of Congress
Copyright Office

Are we through?

Pinkard, Macee. EP63/8.

Are we through?
Tobin, Louis.

ARE WE THRU © w & m Paul Houston
Shidler 16Feb48 EU117314

Are we too trivial? SEE Wallachs.
Advertisements.

r

Are workers human?

TAYLOR, GORDON RATTRAY.

Are workers human? Boston, Houghton
Mifflin, 1952. 273 p. © on chapter 1 &
revisions of chapters 13-17; Gordon
Rattray Taylor; 8Jan52; A63491. Appl.
states prev. pub. abroad 18Jul50, AI0-666.

MAR 24 1952

/r

Library of Congress
Copyright Office

Are workers human?

TAYLOR, GORDON RATTRAY.

Are workers human? London, Falcon
Press. 196 p. © Gordon Rattray
Taylor; 18Jul50; 2c 25Sep50; AI0-666.

awm/r

OCT 24 1950

Library of Congress
Copyright Office

ARE YA' COMIN, ARE YA' COMIN' TO MY
WEDDIN', MY DEAR; w & m Eddie Moss
© Ellsworth F. Moss 21Jul50 EU210260

AUG 1 6 1950

Library of Congress
Copyright Office

ARE YA EVER GONNA TELL ME; w Sam
Ward m William George Eisenhower
© Sam Ward & William George Eisen-
hauer 29Aug52 EU286164

ARE YA FER IT. Are you fer it; w & m
Cindy Walker © Aberbach, inc. 3Aug51
EU246095

Library of Congress
Copyright Office

Revised
23Aug51
4Sep51

1951

ARE YA GOIN' TO THE BARN DANCE w Frank
Caden m Helen Steele Harris © The
Filly-Loo Bird Co. 24Aug49 EU177017

Library of Congress
Copyright Office

R

Are ye come out as against a thief. See
Tamquam ad latronem.

ARE YER GOIN' TO HAVE ONE? w Sam
Mayo & A. Martyn, m S. Mayo.
© 23Jan22, E527003. R50292,
21Jul49, Stella Mayo (W) & Alan
Martyn (A)

ARE YOU; © Music City Copyrights.
Notice 6Jul53 v22 p334

Library of Congress
Copyright Office

ARE YOU; w Ken Curtis m Frank
Messina © Music City Copyrights
6Jul53 EU322553

Library of Congress
Copyright Office

ARE YOU; w George Middleton Anthony Jr.
m James Charles McNeil © George Mid-
dleton Anthony Jr. 19Jan53 EU301805


Library of Congress
Copyright Office

ARE YOU © w & m Fern Arthur 30oct49
EU180530

Library of Congress
Copyright Office

ARE YOU © m Luther Halsey Love
15Jun49 EU170204

Library of Congress
Copyright Office



ARE YOU; w, m & © Gregory Phil Cohn
18Jun53 EU320531

Library of Congress
Copyright Office

ARE YOU; w, m & © Dorothy Brin
Crocker 14Nov52 EU294193

Library of Congress
Copyright Office

ARE YOU; w, m & © Jack Holcomb 29Aug51
EU248384

SEP 12 1951

Library of Congress
Copyright Office

ARE YOU; w, m & © Mervin Osvold &
Louise Osvold 27Jan50 EU191855

FEB 1 0 1950

Library of Congress
Copyright Office

Are you?

Gutman, Sidney Jerry,

Are you?

Stramiello, Ernest, 1913-

ARE you a bathroom jiggler? KK56375.
SEE Ardmore Products Co.

DEC 20 1950

ARE you a cheerful giver? AA63491.

SEE Kerby, George Duggins.

ARE YOU A CHRISTIAN; w, m & © Elaine
Williams Kling 14Feb51 EU229364

Library of Congress
Copyright Office

MAR 26 1951

ARE you a committee of selves? C2032. SEE
Welch, Rhoda. Here's to health and
happiness.

Are you a D. P.? SEE

Kornguth, Albert Rudolph. Ken.

Are you a diaper drudge? B5 1281. See
Tiny tot diaper service, Inc.

KK 10744

Are you a diplomat?

see

Old Hickory distilling corp.

elg 3-18-47

ARE YOU A DREAM; by Don Bestor & Edwin
Georgi © Norcon inc. EU378312.
Notice 29Dec54 v25 p321

Library of Congress
Copyright Office

ARE YOU A DREAM; w & m Don Bestor &
Edwin Georgi © Norcon, inc. 26Nov54
EU378312

Library of Congress
Copyright Office

ARE YOU A DREAM; w Lucille J. Jefferson
m Leo & Hector Richard © Lucille J.
Jefferson 13Feb53 EU303942

Library of Congress
Copyright Office

ARE YOU A DREAM © w & m Donald
Arthur Gohman 19Jul47 EU85334

Are you a dream?

*1

M1630

HALL, DAVID.

.2

Are you a dream? Words by Guy Stew-

.H

art [pseud.], music by David Hall. ©

Nordyke Publishing Co., Hollywood,
Calif.; 12Aug47; EP20809.

ARE YOU A DREAM m Louis Tobin, ©
w Charles Young 50ct47 EU96802

Library of Congress
Copyright Office

Are you a dream?
BonJour, Doyle Oliver.

ARE you a friend? AA202162. SEE
Forward Now.

ARE YOU A GOOD BICYCLE RIDER? SEE
James Stuart Publishing Company.

ARE YOU A GOOD CITIZEN? Coronet, 1949.

11 min., sd., b&w, 16mm.

Summary: An explanation and demonstration of the minimum requirements of good citizenship. For high school, college, and adult groups.

Credits: Educational collaborator, Jerome G. Kerwin.

© David A. Smart; 12Jul49; MP4496.

Are you a good neighbor.

M1637

.15

.A

ARNOLD, MATHILDA RUDE.

Are you a good neighbor? Words by Nina-
belle Hurst Nichols, music by Mathilda
Rude Arnold. © Croxton Pub. Co., Los
Angeles; 12Dec50; EP51741.

I. Title. [II. Nicholas, Ninabelle Hurst]

FEB 21 1951

Library of Congress
Copyright Office

Are you a good parent? SEE
Herbst, Winfrid.

ARE you a gope. AA59751. SEE
Lachenmeier, Reuben H.

ARE YOU A LUCKY OR AN UNLUCKY SMOKER?
C7129. SEE Gibson, James Robert.

ARE YOU A MAVERICK; m Louis Tobin
w & © Nell C. Cartwright 24Apr50
EU201672

Library of Congress
Copyright Office

MAY 11 1950

Are you a member? SEE Specialty
Products Company.

F



ARE you a modern mother, in whom your
daughter can confide? SEE Zonite
Products Corporation. KK48416.

MAY - 1 1950

ARE you a modern mother in whom your
daughter can confide? SEE Zonite
Products Corporation. KK48811.

MAY 17 1950

ARE you a modern mother in whom your
daughter can confide? SEE Zonite
Products Corporation. KK50717.

JUL 14 1950

M1630

.2

.W

Are you a "numbers" fan?

WOLF, AUDREY MAY.

Are you a "numbers" fan? Words
and music by Audrey May Wolf.

© Grimos Music Publishers,
Philadelphia; 10Mar47; EP12331.

I. Title.

Music Cat.

ARE you a P. S.? SEE Serial Federal
Savings and Loan Association.
KK42276.

ARE YOU A PURCHASE RESERVE PLAN CUS-
TOMER? SEE Nelson Associates, inc.

ARE you a quick chang artist? SEE
Sanger Brothers, inc. KK39230.

ARE you a Republican Mr. Eisenhower?
AA215248. SEE Wittmer, Felix A.

ARE you a salesman? AA214829. SEE
Mellott (W. F.) and Company.

ARE YOU A SHORT-SWORD MAN? by Ellis
Parker Butler. (In American magazine,
Dec. 1922) © 24 Oct 22, B550263.
R61712, 27 Apr 50, Ida Anna Butler (W)

MAY 1 2 1950

ARE YOU A SOUTHPAW? B5-24271.
SEE Wallachs. Advertisements.

ARE you a sports expert? Ask about
the Blackhawk Pilsener puzzler.
SEE Blackhawk Brewing Company.
KK42058.

AA 29227

Are you a timid soul?

see

Peale, Norman Vincent, 1898-

afp 1-6-47

ARE you a top of the bottle robber?
KK20917. SEE Borden Co.

ARE you a two-headed man? AA64145.

SEE Brody-Morgan, inc.

Are you a wee bit Irish? w T. J. Moore,
m Leo & Hector Richard. © Thomas
James Moore, Phoenix, Ariz.; 9Mar47;
EU66219.

Library of Congress
Copyright Office

ARE YOU A YOUNG WIFE LOSING SLEEP

ABOUT THIS INTIMATE PROBLEM?

KK85142. SEE Zonite Products Corporation.

Are you able?

Lanza, Daniel E.

Are you acquainted with Jesus?

Curran, Marguerite. Eight sacred songs.

MP3437.

Are you acting like an ostrich? SEE
Mosler Safe Company.

Are you adrift on restless waters.

TRUST IN THE LORD, ARE YOU ADRIFT
ON RESTLESS WATERS. Are you adrift
on restless waters; w, m & © Walter
Aaron Jordan 11Jun53 EU320370

ARE you afflicted with ergophobia? SEE
Morrison Steel Products, inc. KK35955.

ARE YOU AFRAID; w, m & © Central Songs,
inc. 18Aug52 EU284868

Library of Congress
Copyright Office

ARE YOU AFRAID; w, m & © Paul Thomas
Rarick & Mary Aline Rarick 11Dec50
EU223441

Library of Congress
Copyright Office

JAN 1 1951

JAN 16 1951

Are you afraid?
Carleton, Bob.

Are you afraid?
Leverston, Willie.

Are you afraid of love? w Edgar
De Lange, m N. A. Paniagua. ©
Norma A[nita] Paniagua, Sacra-
mento, Calif.; 28Apr47; EU80934.

ARE YOU AFRAID OF ME; w, m & © Ruth Joy
Koehl 25Jul50 EU210571

Library of Congress
Copyright Office

Are you afraid to die?

M2199 LOUDERMILK, CHARLES.

.L Are you afraid to die? By Ira Louvin
[pseud.] Eddie Hill and Charles Louvin
[pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Oct52; EP66323.

I. Hill, Eddie. II. Loudermilk, Ira.
III. Title.

Library of Congress
Copyright Office

Are you afraid to hear these words,
let's go dancing. SEE Murray
(Arthur) inc.

ARE YOU AFRAID TO OPEN YOUR DOOR?

KK85904. SEE Thompson Specialty
Company.

ARE YOU AFRAID TO REMEMBER ME; by
Helen & Anita Carter © Acuff-Rose
Publications. Notice 9Dec54 v25
p229

Library of Congress
Copyright Office

Are you afraid to remember me?

M1630

CARTER, ANITA.

.2

Are you afraid to remember me? By Helen

.C

Carter and Anita Carter. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85407.

I. Carter, Helen. II. Title.

Library of Congress

AA 21397

Are you aging successfully?

see

Lawton, George, 1900-

vf 9-18-46

ARE you air-conditioned? B5-21550.
SEE Wallachs. Advertisements.

ARE YOU ALIVE; w & m Ralph Sharum
© Dubonnet Music Pub. 2Nov51
EU255009

NOV 20 1951

Library of Congress
Copyright Office

Are you all from the South?

M1630 TINTURIN, PETER.

.2 Are you all from the South? Words
.T and music by Peter Tinturin.

© Chas. K. Harris Music Publishing
Co., inc., New York; 27Jan48;
EP22465.

ARE you all set for the General Mills
fall bargain offer. SEE General
Mills, inc. KK27379.

ARE YOU ALONE TONIGHT m Robert L.
Carleton, © w Edelstahl Boden
10Nov47 EU106714

Library of Congress
Copyright Office

ARE YOU ALONE WITHOUT ME; w & m

William Williams m Jody Elizabeth
Fardella Williams © William Williams
& Jody Elizabeth Fardella Williams
25Oct54 EU374734

ARE YOU ALL RIGHT; m Louis Tobin w &
© Walter Edward Wyman 19Mar51
EU232853

Library of Congress
Copyright Office

APR 12 1951

ARE YOU ALONE AND MISSING ME; w, m &
© Dick Tracy 10ct51 EU251747

Library of Congress
Copyright Office

OCT 17 1951

ARE YOU ALRIGHT m George Stoll &
Albert Richard Sendrey © Loew's, inc.
50ct48 EU145076

Library of Congress
Copyright Office

ARE YOU ALRIGHT m Louis Tobin © w
Walter Edward Wyman 18May48
EU130916

Library of Congress
Copyright Office

Are you alright? (4729-A) ©
23Jan47 (in notice: 1946);
AA78793.

National Printing Co., inc.

ARE YOU AN AMERICAN, THEN VOTE, VOTE,
VOTE; w Margaret Clark m M. C. Sax
© Margaret Clark 3Sep52 EU286564

ARE YOU AN ANGEL; w & m George Robert
Stockton arr Troy P. Gorum © George
Robert Stockton 22Dec52 EU298084

Library of Congress
Copyright Office

Are you an angel?
Walker M. Don.

ARE YOU AN ANGEL IN DISGUISE; w, m
& © Gabriel Leigh 15Apr52 EU271621

Library of Congress
Copyright Office

Are you an inventor?

See

Michnoff, David Nathan

AA 16358

1. Are you and the members of your family protected against the expenses of accidental injuries?

see

Connecticut general life insurance co.,
claimant

nge 8-2846

M1527
.S88H6

ARE YOU ANGRY pt.1-3 from Holiday in
Mexico; m George Stoll & Calvin
Jackson © Loew's, inc. 13Jun46
EU30190-30192

E unpub. 8333

Are you angry with me, sweetheart.

see

Diaz, Sam.

kec 6-7-46

Are you as big as you think you are?

CARLETON, J. PAUL.

Are you as big as you think you are?

Shawnee, Printed by Oklahoma Baptist
University Press [1952] 151 p.

© J. Paul Carleton; 15Feb52; A65223.

Are You Ashamed.

M1630

WAKELY, JIMMY.

.2

Are You Ashamed? Words and music

.W

by Jimmy Wakely. © Leeds

Music Corp., New York; 30Jul47;

EP16098.

I. Title.

Music Cat.

ARE YOU ASHAMED OF JESUS; w, m & ©
Edythe Katheryne Kendall 30Sep54
EU372472

Library of Congress
Copyright Office

ARE YOU ASHAMED OF ME w & m Paul
Sapp & Henry Warren © Hill and
Range Songs, inc. 15Dec47 EU110521

Library of Congress
Copyright Office

Are you ashamed of me?

WARREN, HENRY.

Are you ashamed of me? Words and
music by Paul Sapp & Henry Warren.
(In his Songs from Kentucky. p.34-
35) © Hill and Range Songs, inc.,
Hollywood, Calif.; 30Jan48; EP22241.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II.
Title.

ARE you asking her to drive into your
service station? KK23197. SEE
Coca-Cola Co.

ARE YOU ASLEEP m Morris Robert Frank-
lyn © Loew's, inc. 4Aug48 EU139878

Library of Congress
Copyright Office

KK 718

Are you at sea about seeing?

see

House of vision.

AFP 4-2-46

ARE YOU AWAKE, ALTERNATE m David
Snell © Loew's, inc. 18Jul47
EU85102

Are you aware?
Charles, William.

ARE YOU AWARE OF ME; w, m & © Richard
Harry Chester 7Jan52 EU260402

FEB - 7 1952

Library of Congress
Copyright Office

ARE YOU AWARE THAT I LOVE YOU, ANGEL
MINE; w, m & © Harold Cary Shaffer
12Apr54 EU354310

Library of Congress
Copyright Office

Are you beautiful? w & m H. L. Ossen &
Frank Darling Lybolt. © Maury Louis
Ossen, Norfolk, Va.; on additional w
& m; 15Feb47; HU63285.

Are you beautiful?

Ossen, Maury Louis.

Are you blue?

Cochran, Mrs. Merton William.

Are you bluffing quiz contest.

SEE Piedmont Products Company.

ARE you bothered by constipation? SEE
Ex-Lax, inc. KK26045.

ARE YOU BRAGGIN' OR COMPLAININ'

© w & m Mildred Ward O'Shaughnessy

22Mar48 EU126851

Library of Congress
Copyright Office

ARE YOU BUILDING; w & m William Riley
Flory arr Harry Wilson © William Riley
Flory 9Jun54 EU360818

ARE you buying more than one pair
of nylons each month? KK76518.
SEE Kusek, Ladislaus W.

ARE YOU BUYING TIME HERE? KK86688.
SEE Zenith Radio Corporation.

ARE YOU CASHING IN ON ALL THE ELECTRI-
CAL HELP AVAILABLE TO YOU? KK85924.
SEE Electrical Information Publica-
tions, inc. How you can cut corners

...

ARE YOU CERTAIN w Alex Bennett Kahn
© m James Hall Reutershan 18Feb49
EU160444

Library of Congress
Copyright Office

ARE YOU CHANGED; w, m & © Florence
Brownstein 12Feb51 EU228966

Library of Congress
Copyright Office

MAR 16 1951

Are you coming back?
Perry, Amanda.

ARE YOU COMING BACK TO IRELAND w
John J. Nilan & John P. Ryan © m
Roger Halle 16Mar48 EU122565

Are you coming back to see the one you
love? w & m C. E. Chapman. ©
Charles Edward Chapman, Los Angeles;
28Apr47; EU72684.

ARE YOU COMING HOME FOR CHRISTMAS
m Ronald Buck © w Florence Coulter
Woodke 25Feb49 EU158406

Library of Congress
Copyright Office



ARE YOU COMING HOME FOR CHRISTMAS;
m Ronald Buck w & © on added w
Florence Coulter Woodke 26Jan50
EU191536

FEB 15 1950

ARE YOU COMING OUT TONIGHT © w & m
Phyllis Eleanor Armstrong 4Nov48
EU147867

Library of Congress
Copyright Office

Are you coming out tonight?

M1630

ARMSTRONG, PHYLLIS ELEANOR.

.2

Are you coming out tonight? Words and

.A

music by Phil Armstrong. © Nordyke

Pub. Co., Hollywood, Calif.; 3Aug49;

EP41016.

I. Title.

Library of Congress
Copyright Office

Are you coming out tonight Mary?
Nesbitt, Harry. EF280.

ARE you confused about water heater
claims? KK23604. SEE McGraw Electric
Co. Clark Division.

Are you considering psychoanalysis?

RC343

.H64

Horney, Karen, 1885— *ed.*

Are you considering psychoanalysis? ... New York, Norton
[1946]

262 p. 21^{cm}.

1st ed.

1. Psychoanalysis[—Popular works, i. Title.

RC343.H64

131.34

Med 47-12

© 8Nov46; W. W. Norton & co., inc.; A8243.

U. S. Army medical library
for Library of Congress

[WM275H816a 1946]
[12]†

Are you contented [to love somebody
else]?

M1630 RICHARDS, JIMMIE.

.2 Are you contented [to love somebody else]?

.R Words & music by Jimmie Richards.

© Richtone Music Publishers, Dallas;
23Oct51; EP58253.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

ARE you cooking with Deepfreeze?

KK52833. SEE Motor Products Corpora-
tion. Deepfreeze Appliance Division.

SEP 1 9 1950

Are you covered. SEE Waitkus,
Edward Algerd. Advertisements.

Are you covered properly? SEE
Stephen and Reid.

ARE YOU COZY; w, m & © Frank Kratz &
Jackson C. Allen 1Sep50 EU214058

SEP 15 1950

Library of Congress
Copyright Office

Are you crucifying Jesus today? w & m
L. R. A. Shields. © Laura Ruth Allen
Shields, Dayton, Ohio; 3Jun47;
EU78445.

ARE YOU CRYING WITH YOUR HEART; w, m
& © Robert William Lewis 14Oct53
EU334434

Library of Congress

Are you cutting out on me; w & m M.
Watkins. © Minerva Watkins, Albertson,
N. Y.; 27Mar47; EU68996.

ARE YOU DANCING, MY LOVE; w, m & ©
John Leonard Selarnick 19Apr54
EU355063

Library of Congress
Copyright Office

Are you dancing with a memory.
Richard, Leo.

ARE YOU DECEIVING ME; w Jerome Singer
m Eugene Allan Friedman © Jerome
Singer & Eugene Allan Friedman
3Apr53 EU310463

Library of Congress
Copyright Office

ARE you doing anything to reduce cler-
ical costs. KK76905. SEE Address-
ograph-Multigraph Corporation.

Are you doing right?

*1

M1630

HALL, DAVID.

.2

Are you doing right? Words by

:H

Al Aschoff, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27831.

ARE YOU DOING YOUR BEST; w Mikiel
Eugene Mason m Hollywood Tunesmiths
© Mikiel Eugene Mason 14Jul52
EU281035

ARE YOU DOING YOUR SHARE; w, m &
© Jeanette Winifred DuBose 14May51
EU238371

JUN 21 1951

Library of Congress
Copyright Office

ARE YOU DOING YOUR SHARE; w, m & © on
changed w & m Jeanette Winifred
DuBose 27Jun51 EU243028. Appl.
states prev. reg. 14May51, EU238371.

AUG 15 1951

Library of Congress
Copyright Office

ARE YOU DREAMIN' WHAT I'M DREAMIN'
w Kermit Goell, m Arthur Altman
© Hudson Music Corp. 11Dec47
EU107806

Library of Congress
Copyright Office

ARE YOU DREAMING OF ME; w, m & ©
Dorothy Gregory Classen 21Dec53
EU341731

Library of Congress
Copyright Office

ARE YOU DREAMING OF ME; w, m & © Eric
Niborg 25Jan54 EU345350

Library of Congress
Copyright Office

ARE you drinking polluted water? C2804.
SEE Fischer, Leo A.

ARE you drinking polluted water? C2929.

SEE Fischer, Leo A.

ARE you driving in the danger zone?
The more you delay, the more you
pay. SEE Hastings Manufacturing
Company. KK45786.

FEB 21 1950

ARE you driving your customers away?

AA216543. SEE National Retail

Dry Goods Association.

Are you eating, drinking and
drugging yourselves? SEE
Hayden, Walter George. How good
is your blood?

ARE YOU EVER COMING BACK TO ME; w, m &
© John A. Delesandro 9May52 EU275527

Library of Congress
Copyright Office

Are'you ever lonely.

(I WONDER) ARE YOU EVER LONELY; w
Kenella Claire Lane m Robert Edward
Clemence © Kenella Claire Lane. &
Robert Edward Clemence 4Feb53
EU302754

Are you facing the world all alone?

M2113

.R ROGERS, JESSE.

Are you facing the world all alone?

... Words by Jesse Rogers [and]
Jimmie Lawson, music by Jesse
Rogers. © Cherio Music Publishers,
inc., New York; 30Dec46; EP6388.
For voice and piano, with chord
symbols.

I. Lawson, Jimmie, joint lyricist.

II. Title.

Music Cat.

M1630.2
.N

Are you facts or are you fiction?

Nibling, Allene Eugenia.

Are you facts or are you fiction?

Lyric ... by A. Nibling. San Angelo,
Tex., Nibling music co.

© 27 Aug 46; composer, San Angelo,
Tex.; EP8863.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Are you facts or are you fiction?

Nibling, Allene Eugenia. EP8863, 7689.

ARE YOU FALLING IN LOVE WITH ME; w, m
& © Paul Maheux & Frank D. Bruno
6Jan54 EU343300

Library of Congress
Copyright Office

ARE YOU FALSE OR TRUE © w Bertha Anna
Belle Dorsey m Frances Carl Jahn
13Sep48 EU143001

Library of Congress
Copyright Office

ARE you familiar enough. AA226856.
SEE Reitzell, Reed and Company, inc.

Are you fed up with modern art?

ALLEN, CLARENCE CANNING, ed.

Are you fed up with modern art? Tulsa,
Rainbow Press [1953, c1952] 103 p.
illus. © Clarence Canning Allen; 24Mar53
(in notice: 1952); A86925.

Library of Congress
Copyright Office



Unit C

j/l

Are you fer it.

ARE YA FER IT. Are you fer it; w & m
Cindy Walker © Aberbach, inc. 3Aug51
EU246095

Library of Congress
Copyright Office

Revised
23Aug51
4Sep51

1951

Are you fer it?

M1630

WALKER, CINDY, 1919-

.2

Are you fer it? Words and music by Cindy

.W

Walker. 40¢ © Aberbach, inc., Beverly
Hills, Calif.; 31Oct51; EP58480.

I. Title.

Library of Congress
Copyright Office

NOV 27 1951

ARE YOU FIGHTING FOR THE FLAG; w, m &
© Carl Bragner 19Jul54 EU364845

Library of Congress
Copyright Office

ARE YOU FINISHED WITH ME, DARLING;
w, m & © Gervys Marvin Bell 3Aug53
EU325837

Library of Congress

ARE YOU FOOLING © w Stan Arnold,
m Carl Lampl 8Dec47 EU107060

Library of Congress
Copyright Office

ARE YOU FOR ME © w & m Kenneth Alan
Logsdon 24Feb48 EU118310

ARE YOU FOR ME AS I AM FOR YOU © w & m
John Cortay 24Dec48 EU152029

Library of Congress
Copyright Office



ARE YOU FOR REAL w & m Jerry Lewis,
Dean Martin, Artie Dann, Tommy
Catanas & Nicky Catanas © Robert
Music Corp. 23Jun49 EU171217

Are you for real.

M1630

DI LEO, LEW.

.2

Are you for real; words & music by Charlie
Stone [pseud.] and Lew Di Leo [arr. by
Harry Filler] © Myers Music, James E.
Myers, owner, Philadelphia; 31Mar54;
EP79233.

.D

I. Adams, Charles Raymond, 1915-

II. Title. [III. Filler, Harry]

ARE YOU FOR REAL; w, m & © Harold
Caro 19Sep51 EU250558

OCT - 2 1951

Library of Congress
Copyright Office

ARE YOU FOR REAL; w, m & © Blane E.
Gauss 2Jun54 EU360011

Library of Congress
Copyright Office

ARE YOU FOR REAL; w Myron Leroy Earn-
hart m Hilda Earnhart © Myron Leroy
Earnhart & Hilda Earnhart 25Mar53
EU309158

Library of Congress
Copyright Office

ARE YOU FOR REAL; w. & m Bob Woodward
© Bess Music, inc. 24Nov54 EU378119

Library of Congress
Copyright Office

ARE YOU FORGETTING w & m Henry
Ballard © Jay & Cee Music Corp. 15Jan53
EP68358. Notice 27Feb53 v21 p457

Library of Congress
Copyright Office

Are you forgetting?

M1630

BALLARD, HENRY.

.2

Are you forgetting? [By] Henry Ballard.

.B

[Melody and chord symbols; with words]

© Jay & Cee Music Corp., Cincinnati;

6Jan53 (in notice: 1952); EP68358.

I. Title.

Library of Congress
Copyright Office

ARE YOU FORGETTING; w & m Vin Bruce ©
Peer International Corp. 23Apr53
EU314533

Library of Congress
Copyright Office

ARE YOU FROM ALABAMA m Robert Louis
Carleton © w Calvin L. Payne 1Aug49
EU174967

Library of Congress
Copyright Office

Are you from Dixie?

M1572

COBB, GEORGE L 1886-1942.

C

Are you from Dixie? Two part, S.A. or T.B., words by Jack Yellen, music by George L. Cobb, arr. by Joel Stuart. (The Witmark choral library, 10-W3468) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Joel Stuart. © on arrangement; M. Witmark & Sons, New York; 15May53; EP71669.

I. Title. [II. Yellen, Jack, 1892-
III. Stuart, Joel]

Library of Congress
Copyright Office

xM1562

Are you from Dixie?

WETMARK (M.) & SONS ©, New York.

Are you from Dixie? Band

formation chart. © 22Jul47;

AA58334.

Are you from Dixie? cause I'm from
Dixie too.

M1580

COBB, GEORGE L 1886-1942.

.4

Are you from Dixie? 'cause I'm from

.C65

Dixie too; words by Jack Yellen, music
by George L. Cobb, arr. by John Hill.
(In Close harmony ballads. p.4-5) [Close
score: TTBB] Appl. author: M. Witmark
& Sons, employer for hire of John Hill.
© on arrangement; M. Witmark & Sons,
New York; 11Jan52; EP60274.

I. Title. [II. Yellen, Jack, 1892-
III. Hill, John, 1910-]

Library of Congress
Copyright Office

ARE YOU FROM TEXAS m Ronald Buck ©
w Amy Fallon 7May48 EU128902

Library of Congress
Copyright Office

ARE YOU FROM TEXAS m Louis Tobin,
© w Bill Morris 12Dec47
EU107866.

ARE YOU FROM TEXAS; w, m & © Gladys
Rush 18Oct54 EU374275

Library of Congress
Copyright Office

KK 3098

Are you gaining extra profits from
these 2 sales opportunities.

see

Vitex laboratories.

6-4-46 rs

ARE YOU GAME TO PLAY THE GAME WITH ME;
w & m Edward Lisbona, Dick Todd &
Henry Bergdorf © Regent Music Corp.
12Apr50 EU204271

Library of Congress
Copyright Office

100 1 8 150

ARE YOU GETTIN' FED UP WITH THE SET-
UP; w, m & © Don C. Kent 10Dec51
EU258448

JAN 11 1952


Library of Congress
Copyright Office

ARE you getting action. AA221081-
221082. SEE Research Institute
of America, inc. Memo to associate
members.

ARE YOU GETTING FULL VALUE FROM YOUR
FUEL OIL DOLLAR? SEE North American
Mogul Products Company.

ARE YOU GETTING MARRIED, BROTHER w
Richard Jackson m Armond Jackson
© Wabash Music Co. 24Feb48
EU118348

Library of Congress
Copyright Office



Are you getting the answers you need?
SEE International Business Machines
Corporation.

Are you getting what you want from life?

Peale, Norman Vincent, 1898-

Are you getting what you want from
life? [New York, Guideposts associates,
inc., 1946]

[4] p. illus. 15cm.

© publisher; 20Dec46; 2c 16May47;
AA52376.

vf 14Jul47

AA 24032

Are you getting what you want from life?

see

Peale, Norman Vincent, 1898-

dao 11-15-46

Are you getting your money's worth
from your feed \$\$\$? SEE Ralston
Purina Company.

P



ARE you getting your share of pleated
tie business? KK71492. SEE
Wembley, inc.

ARE you getting your share of this
big business? KK67620. SEE
Wembley, inc.

NOV 29 1951

ARE you getting your share of this
\$25,000,000.00 market? SEE Rock
Hill Ranch, inc. KK44223.

Are you givin' or just livin'?
m L. A. Davis. © Lemuel Arthur
Davis, Brooklyn; 16Jan47; EU61624.

ARE YOU GLAD TO BE FREE © w Mary Lu
Jeans & Charlotte May White m
Walter Wasserman 8Mar48 EU120318

ARE YOU GOING HOME FOR CHRISTMAS;
m Hollywood Tunesmiths w & © Henry
Weldon Riddick & Roy Egbert Bennett
13Feb50 EU193338

FEB 27 1950

Library of Congress
Copyright Office

ARE YOU GOING MY WAY by Jerry Green
© Ark-La-Tex Pub. Co., inc. Notice
18Mar53 v21 p613

Library of Congress
Copyright Office



ARE YOU GOING MY WAY; w & m Jerry
Green © Ark-La-Tex Pub. Co., inc.
13Mar53 EU310080

Library of Congress
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ARE YOU GOING MY WAY, BABY; w, m &
© Rosina Mills 13Mar50 EU196844

MAR 27 1950

ARE YOU GOING STEADY, BABY; w, m & ©
Harold Hahns Galbraith 4Mar52
EU266536

Library of Congress
Copyright Office

MAR 27 1952

ARE YOU GOING TO BE A DUCK; m C. Isa-
bel Mayer w & © Marian Agnes John-
son 18Sep50 EU215732

OCT 11 1950

Library of Congress
Copyright Office

Are you going to build a theatre?
Baker, Paul, *ed.*

Are you going to build a theatre? A guide to selected authorities on theatre plans and architecture. Ed. by Paul Baker and George Freedley. Bibliography by Elizabeth P. Barrett. [Cleveland, National Theatre Conference, 1947.

31 p. illus. 24 cm.

1. Theaters—Construction—Bibl. I. Freedley, George, joint ed.
II. Barrett, Elizabeth P. III. National Theatre Conference. IV. Title.

Z5784.S8B3

016.725822

47-5515*

© National Theatre Conference; 14May47; AA56543.

Are you going to dance?

*1

M1554 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, four part mixed chorus,
S.A.T.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
20Apr48; on arrangement; EP25560.

Are you going to dance?

*1

M1564 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, four part male chorus,
T.T.B.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
20Apr48; on arrangement; EP25559.

Are you going to dance?

*1

M1553 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, three part mixed chorus,
S.A.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
19Apr48; on arrangement; EP25558.

Are you going to dance?

*1

M1573 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, three part female chorus,
S.S.A. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
19Apr48; on arrangement; EP25557.

ARE YOU GOING TO HEAVEN; w, m & ©
Marion Benjamin Snider 3Nov52
EU293515

ARE YOU GONNA BE A MULE; w, m & © Isaac
Washington Pickford 27May52 EU276347

Library of Congress
Copyright Office

ARE YOU GONNA BE, AIN'TCHA GONNA BE MY
BABY; w, m & © Jim Moore 8May53
EU315491

Library of Congress
Copyright Office

ARE YOU GONNA BELIEVE ME, OR WHAT YOU
SAW w & m Buddy Bernier & Jerry
Brainin © Laurel Music Co. 10Feb49
EU156904

Library of Congress
Copyright Office

ARE YOU GONNA BUY ONE © w & m
William Kenneth Chapman 14Nov49
EU187355

ARE YOU GONNA LET ME DOWN arr Will
Livernash © w & m Durwood W.
Hatch 17May49 EU167548

Library of Congress
Copyright Office

ARE YOU GROWING TIRED OF ME, MY DARLING
by Louis Mule (Lew Mel) & J. D. Curley
Wallace © Manning House Music EP64079.
Notice 12Feb53 v21 p276

Library of Congress
Copyright Office

Are you growing tired of me, my
darling?

M1630

WALLACE, J

D

1918-

.2

Are you growing tired of me, my darling?

.W

Words & music by Lew Mel [pseud., and]
Curley Wallace. © Manning House Music,
St. Joseph, Mo.; 12Jun52 (in notice: 1951);
EP64079.

I. Mulé, Louis, 1910-

II. Title.

Are you guilty.

DIENSTEIN, WILLIAM.

Are you guilty? An introduction to
the administration of criminal
justice in the United States.
184 p. © Charles C. Thomas,
Publisher; 8Feb54; A126654.

I. Thomas (Charles C.) Publisher.

ARE you guilty? D unp. 11782. See Kuhn,
Richard John.

Are you guilty? No. 3.

see

Gamble-Skogmo, inc. Training dept.

vf 11Jun47

ARE YOU HAPPENING TO ME w & m Richard
Sale © Edwin H. Morris & Co., inc.
2Mar48 EU120039

Library of Congress
Copyright Office

Are you happy? w & m G. B. Squires.
© Glenda B[rannock] Squires, In-
dianapolis; 20Mar47; EU76557.

ARE YOU HAPPY; w Jack Yellen, m Milton
Ager. © 1Aug27; E672514. Jack
Yellen & Milton Ager (A's); 3Aug54;
R134199.

ARE YOU HAPPY; w & m Audrey N. Daly &
Ted Krause © Peer International
Corp. 24Nov50 EU222351

DEC 2 6 1950

Library of Congress
Copyright Office

ARE YOU HAPPY; w & m Leon Frank © Leon
Frank, Jean Frank & Florence Frank
17Feb54 EU348143

Library of Congress
Copyright Office

Are you happy?
DeLong, Raymond.

Are you happy?

Mills, Samuel Franklin.

Are you happy? (P) SEE
White, Stewart Edward.

ARE YOU HAPPY, HON © w & m. Betty Luxner
Burd1 19Oct48 EU146159

Library of Congress
Copyright Office

ARE YOU HAPPY, LITTLE DARLING; w John
W. Gerstenberger m Al Terry © John
W. Gerstenberger & Al Terry 6Feb52
EU263582

MAR - 6 1952

Library of Congress
Copyright Office

ARE YOU HAPPY NOW © w Pauline Hamill
m Lee Penny 15Sep49 EU178928

Library of Congress
Copyright Office

ARE YOU HAPPY, NOW THAT YOU'VE MADE ME
BLUE; m Ted Krause w & © Audrey N.
Daly 10Feb50 EU193192

Library of Congress
Copyright Office

FEB 23 1950

ARE YOU HAPPY WITH YOUR LOVE © w &
m John Bullard 30Aug49 EU177394

Library of Congress
Copyright Office

ARE YOU 'HAVIN', HON © w & m Virginia
Hurlock 12Feb48 EU117800

Library of Congress
Copyright Office

Are you hep?
Hunter, Ivory Joe.

ARE YOU HERE; w, m & © Paul Bellam
11Dec52 EU297090

Library of Congress
Copyright Office

ARE YOU HERE, MAGGIE MOONEY, ARE YOU
HERE? from Nifties; w G. Van & Joe
Schenck, m C. W. Murphy & Worton
David. © 24Sep23, E569653. R67657,
26Sep50, Gus Van (A), Margaret
Schenck Voeth (C) & Lillian Shirley
David (W)

OCT 30 1950

M2146

.G

Are you here tonight without Jesus?
GREEN, ANNE.

Keep me 'neath the shadow of Thy
cross, and Are you here to-
night without Jesus? Words
and music by Mrs. Anne Green,
arr. by K. Y. Plank. © Fred
Green, Alliance, Ohio; 5May47;
EP14603-14604. Close score:
SATB.

I. Plank, K. Y., arr. II. Title.
III. Title: Are you here tonight
without Jesus?

Library of Congress
Copyright Office

Music Cat.

Are you hiding from me?
Blazevich, Frank J.

M2199 Are You Hiding the Word of God?
.N NISWANDER, DWIGHT L
 Are You Hiding the Word of God?

... [by] Dwight L. Niswander,
[words by] Wesley Duewel.
Columbus, Ohio, Christian
Music Press. © Thomas H.
Hubbard, Columbus, Ohio;
15Jun47; EP16498.

- I. Duewel, Wesley, lyricist.
II. Title.

ARE you "hobby happy?" KK22342. SEE
United States Brewers Foundation, inc.

Are you honestly angry?
Boales, Nellie Jennie.

ARE YOU HURT pt. 1 from Key to the
city; m Bronislau Kaper © Loew's,
inc. 20Feb50 EU194712

Library of Congress
Copyright Office

MAR 30 1950

ARE you in a diaper dilemma? SEE
Sanger Brothers, inc. KK39231.

Are you in a slump? KKL1595. see Camp (S. H.)
& company, claimant.

elg 4-17-47

ARE you in a "stew" about furniture?
KK70735. SEE Walter (Max) Adver-
tising Agency.

MAR 17 1952

Are you in decision's valley?

M2199

BRYAN, IRENE OPAL, 1903-

.B

Are you in decision's valley? Words and music by Irene Bryan. (With her: I'm going to take a trip to heaven) [Close score] © Irene Opal Bryan; 7Jan54 (in notice: 1953); EP77611.

I. Title.

ARE YOU IN LOVE; w, m & © Sylvia Roslyn
Ernst 13Feb50 EU193505

Library of Congress
Copyright Office

MAR 1 0 1950

ARE YOU IN LOVE; w, m & © David Stewart
Gillam 16Apr54 EU354881

Library of Congress
Copyright Office

ARE YOU IN LOVE; w Frederick Herbert m
Joseph Gershenson & Milton Sonnett
Rosen © Union Music Distributing Co.
12Mar51 EU231962

MAY 10 1951

Library of Congress
Copyright Office

Are you in love?

M1630

BUSCH, AUGUST.

.2

Are you in love? Words and music by

.B

August Busch. © August Busch; 7Nov49;
EP41892.

I. Title.

Library of Congress
Copyright Office

Are you in love?
Buck, Ronald.

ARE YOU IN LOVE WITH ME; w & m Gertrude
Story m Eva M. Bard © Gertrude Story
& Eva M. Bard 11Jan51 EU225733

Library of Congress
Copyright Office

FEB 18 1951

ARE YOU IN LOVE WITH ME © w & m
Arthur Meyer Blumenthal 16Apr48
EU125612

Library of Congress
Copyright Office

ARE YOU IN LOVE WITH ME m James
Charles McNeill © w Kennard Richard
Myles 21Feb49 EU158383

Library of Congress
Copyright Office

Are you in love with me? w E. Martin,
m Robert L. Carleton. © Edna Martin,
Tecumseh, Mich.; 30Dec46; EU57992.

ARE YOU IN LOVE WITH ME © w & m
Arthur Meyer Blumenthal 9Sep49
on changed w EU178295

Library of Congress
Copyright Office

Are you in love with me?; w L. M.

Phillips, m Leo & Hector Richard.

© Leon M. Phillips, Ft. Lawson, Okl.;
20Apr47; EU49367.

Are you in love with me?
DuBrow, Will.

E unpub 10343

Are you in love with me.

see

Tobin, Louis

igb 7-2-46

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ARE YOU IN LOVE WITH ME, IF NOT, WHY
NOT; w & m Harry Warren & Al Pian-
tadosi, ukulele arr. Anthony J.
Franchini. © 13Aug26, E645449.
R116139, 13Aug53. Harry Warren (A)

ARE YOU IN LOVE WITH ME, IF NOT, WHY
NOT; w & m Harry Warren & Al Pianta-
dosi, ukulele arr. Anthony J. Fran-
chini. © 13Aug26, E645449. R122575,
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ARE YOU IN LOVE WITH SOMEONE; w & m
Paul Robert Boehner arr Geraldine
Mae Ballard © Paul Robert Boehner
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Are you in love with your daughter-in-law?

see

Uhrig, Gilbert Russell, 1912-

afp 10-22-46

ARE you in on this great new idea?

KK80326. SEE International Silver
Company.

ARE you in the big, new Lucky Strike
contest! SEE American Tobacco Com-
pany. KK47743.

APR 18 1950

ARE you in the class of '51? KK63390.
SEE Brewing Corporation of America.

AUG 6 1951

KK 5538

Are you in the dark...on a
burning question?

see

"Automatic" sprinkler corporation of
America, claimant

mgc 8-26-46

Are you in the "I'm sorry, but" group?
B5 928. See Williams, Clifton
Patrick.

8Aug47 rs

Are you in the mood for love?
Holstead, Tonny D

ARE YOU IN THE MOOD FOR ME w & m
Babs White & Bob White © Arthur
Robert White 5Jul49 EU172193

ARE YOU IN THERE, O'BRIEN; w & m James
A. Brennan, Billy Curtis & Sherman
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ARE YOU IN THIS PICTURE OF LUCKY MEN?
SEE Pfizer (Charles) and Company,
inc.

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Haines 31Oct52 EU292539

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ARE YOU JUST A BEAUTIFUL DREAM from
Two tickets to Broadway; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 8Mar51 EU231866

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ARE YOU JUST A DREAM; w, m & © Lawrence
Richard Hosmann 16Jun54 EU361449

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Are you just a dream?
Stramiello, Ernest. 1913-

(ARE YOU JUST A) TWO TIME GAL; w, m &
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Roy Nelson 20oct50 EU217021

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ARE YOU JUST FOOLIN' AROUND arr Mary
Christine Stevens @ w & m Helen
Taylor Karam 7Feb49 EU156431

Are you just foolin' around?
Barker, James R.

ARE YOU JUST KIDDING; w, m & © Nina
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Richard Wagner Huesman, Waldo Reed
Putnam & Leonard Nole 4Feb53
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.2

.M

Are you just pretending, dear?

MURRAY, DAVID DANIEL, 1911-

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Words and music by Dave Murray.

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I.. Title.

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Carleton, Bob.

Are you kiddin'?

Green, Albert.

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m Larry Modlow. 28Nov47 EU105314

Are you kidding?

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.2

.W

WERNER, MICKEY.

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Pete Duban and Mickey Werner.

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24Sep53; EP75752.

I. Duban, Pete. II. Title.

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M1630 BRUCE, JAMES.

.2 Are you kidding? Words by E. J.

.B Kinzig, music by James Bruce. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26048.

Are you kidding?

M1630 HALL, DAVID.

.2 Are you kidding? Words by H. H.

.H Harrington, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28245.

I. Harrington, H. H., lyricist. II.
Title.

M1680

Are You Kidding?
CASTELLANOS, AL

L

.2

Are You Kidding? Ta Jugando? By

.C

Al L. Castellanos. © Peer In-
ternational Corp., New York;
25Nov47; EP19837. For voice and
piano; Spanish words.

I. Title. II. Title: Ta Jugando?

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M1630 HALL, DAVID.

.2 Are you kidding? Words by H. H.
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EU146913

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Are you kidding?

Marzullo, Leo.

Are you kidding? Words by Angelo Canzoneri. Hollywood, Calif., Nordyke music publications.

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For voice and piano, with chord symbols.

I. Canzoneri, Angelo, lyricist.

II. Title.

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m Alcides Laudelino Castellanos
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A. Davis, © Alfred Davis & Robert
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Marty White, New York; 10Mar47;
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Braun, Wilbur.

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